

Jessica Rudman

Fedora

for Alto Saxophone and Piano

2010
ca. 6:00

Fedora

Program Notes

Fedora was written in 2009 for Joe D'Aleo. The music vaguely reminds me of a film noir detective, slouching around in a trench coat and hat - hence the title.

After a punchy introduction, the piano begins to play a repeated, highly chromatic four-measure ostinato that provides the basis for most other material in the work. Sections follow in an arch form: the fast opening material is followed by a slow lyrical section, then a more jazzy type of music, followed by a variation of the slow music and a return to the excitement of the opening.

Composer Contact Information

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Written for Joe D'Aleo

Fedora for Alto Saxophone and Piano

Jessica Rudman (b. 1982)

Dramatic, ♩ = 124 (♩ = 372)

molto rit.

Alto Saxophone

Piano

A

// Slightly Slower, ♩ = 116

Alto Sax.

Pno.

Pno.

Pno.

Pno.

B

Alto Sax. *f*

Alto Sax.

C

Alto Sax. *ff*

Alto Sax. *pp sub. cresc. poco a poco*

D

Alto Sax. *rit.* *fff* // *a tempo* (♩ = 116)

Pno.

Alto Sax. *pp*

Pno.

46 *slap tongue*
Alto Sax. *f*
Pno. *f sub.*

49 **E**
Alto Sax.
Pno.

53
Alto Sax. *pp*
Pno. *8va*

57
Alto Sax. *f*
Pno. *8va*

61 **F**

Alto Sax.

Pno.

pp mp f

69 **G**

Alto Sax.

Pno.

ff mf ff mp

76 **H**

Alto Sax.

Pno.

molto rit.

f p ff p

82 **H**

Alto Sax.

Pno.

Suddenly Faster, ♩. = 96

p f p p mp

I

86 **molto rit.**

Freely, ♩. = 72

Alto Sax.

Musical score for Alto Saxophone and Piano from measure 86 to 90. The Alto Saxophone part is mostly rests, with a few notes at the end marked 'p'. The Piano part features a complex accompaniment with 'mf' and 'p' dynamics.

Alto Sax.

91

molto rit.

Musical score for Alto Saxophone and Piano from measure 91 to 100. The Alto Saxophone part has a melodic line with slurs. The Piano part has a dense accompaniment with a '4' marking above a chord.

J

101 **a tempo** (♩. = 72)

Alto Sax.

Musical score for Alto Saxophone and Piano from measure 101 to 110. The Alto Saxophone part has a melodic line with 'mp' dynamics. The Piano part has a complex accompaniment with 'mp' dynamics.

Alto Sax.

111

Musical score for Alto Saxophone and Piano from measure 111 to 120. The Alto Saxophone part has a melodic line with 'mf' and 'mp' dynamics. The Piano part has a complex accompaniment with 'mf' dynamics.

K
Slouchy, ♩. = 96

121

Alto Sax. *p* *mf molto espressivo*

Pno. *mp*

126

Alto Sax. *f*

Pno.

130

Alto Sax. *p* *mp* *mf* *f*

Pno.

L

134

Alto Sax. *pp* *sfz* *mp*

Pno. *mf sfz mp* *p* *mf sfz mp*

M

Alto Sax. *f* *mp*

Pno. *f* *sfz* *mp*

8^{va} *v*

Alto Sax. *mf*

Pno. *v* *v* *v*

8^{va} *v*

Alto Sax. *f*

Pno. *f cresc. poco a poco*

Alto Sax. *ff* *rit.*

Pno. *ff* *mf*

8^{vb}

N Poignant, ♩ = 60

151 play into the piano

Alto Sax. *p*

Pno. *p*

160

Alto Sax. *mp*

Pno. *mp*

167

Alto Sax. *p* *mp*

Pno. *mf* *mp*

173 return to normal playing position **O** Suddenly Frenzied, ♩ = 124

Alto Sax. *p*

Pno. *p* *mp* *p* *f sub.*

181

Alto Sax. *mf* *f* *ff*

Pno. *mf* *ff*

8va

186

Alto Sax. *mp* *p*

Pno. *p* *mp*

8va

190

Alto Sax. *mp* *mf* *ff*

Pno. *mf* *f* *ff pp sub.*

8va

P

194

Alto Sax. *pp* *mp*

Pno. *mp*

Suddenly Broad, ♩ = 60

201

Alto Sax.

Pno.

f *ff* *f* *mf* *p*

8va

8vb