

# First Praise

for Flute/Alto Flute, Oboe/English Horn, Mandolin, Guitar, Violin, and Cello

2011  
ca. 6:00

## \*TRANPOSED SCORE\*

### Performance Notes

- For the woodwinds parts, tapping one's fingers (or a pencil) on the stand may be used as an alternative to key clicks. Also, **O** indicates an air tone.
- The mandolin player will need a metal pan and a large number of metal paperclips.
- Arrows indicate a gradual change from one state to another (ie. from air tone to full tone or from ord. to sul. pont.).
- Trills with no accidental after the trill sign use the natural note above. If an accidental appears after the trill sign, apply that accidental to the note above.
- Grace notes should be played before the beat.
- Stemless noteheads should be played in free rhythm.
- Figures with feathered beams will often have the total duration of the figure indicated with a bracket above the beams. If no such duration is shown, the figure either lasts a quarter note or the whole measure. (See above right.)
- As fast as possible is indicated by three beams with a slash through them. (See below right.)
- Boxed figures should be repeated for the length of the thick black line that follows. If such a figure continues for part of a measure, a bracket with the exact duration (similar to those used for figures with feathered beams) will be given above the end of the line. (See below right.)



### Program Notes

*First Praise* was inspired by a William Carlos Williams poem of the same name. The poem includes evocative phrases “dusk-wood fastnesses”, a “crisp splintering leaf-tread”, and “rivers strewn with stones”, creating a set of vivid nature vignettes. This music represents an attempt to capture some of the distinct imagery and sensual sounds of that work.

### Composer Contact Information

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## First Praise

Jessica Rudman (b. 1982)

**Mysterious** ♩ = 66  
sul tasto

*sfz* *ppp* *mf* *pp*

4 rub strings with pick *accel.*

*f possible, decresc. al niente*

8 audibly finger notes ♩ = 80

*f possible, decresc. al niente* *f* *pp* 8:6

12 *accel.* ♩ = 96

*f* 2 15 2

18 3

*mp* *f* *p*

20

*p* *f* *p*

22 *molto rit.* ♩ = 66

*ff* 25 3

2

28

Guitar

31

*ppp*

33

*mp* *pp* *mp*

37

38

*pp* *cresc. poco a poco*

40

*accel.* *mp* *cresc. poco a poco*

43

*ff* *pp*

46

47 Suddenly Faster ♩ = 120

52

54

*pp* *ff*

56

59 Suddenly Broad ♩ = 56

*ff* *p dolce*

61

5

66

pp

74

75

mf

f

mf

80

rit.

mp

83

$\text{♩} = 44$

p molto espressivo

86

3

89

90

3

92

2

rub strings with pick

p

f possible