Violin

Jessica Rudman

First Praise

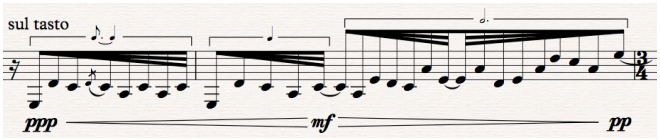
for Pierrot Ensemble

2011

ca. 6:30

Performance Notes

- For the woodwinds parts, tapping one's fingers (or a pencil) on the stand may be used as an alternative to key clicks. Also, O indicates an air tone.
- The pianist will need a guitar pick, a metal pan, and a large number of metal paperclips.
- In the piano part, dynamics above the top staff or below the bottom staff apply onto to that staff. Dynamics between the staves apply to both staves.
- Arrows indicate a gradual change from one state to another (ie. from full tone to air tone or from ord. to sul. pont.).
- Trills with no accidental after the trill sign use the natural note above. If an accidental appears after the trill sign, apply that accidental to the note above. Occasionally, the trill note will be given in parentheses for maximum clarity.
- Grace notes should be played before the beat.
- Figures with feathered beams will often have the total duration of the figure indicated with a bracket above the beams. If no such duration is shown, the figure either lasts a quarter note or the whole measure. (See above right.)



- As fast as possible is indicated by three beams with a slash through them. (See below right.)
- Boxed figures should be repeated for the length of the thick black line that follows. If such a figure continues for part of a measure, a bracket with the exact duration (similar to those used for figures with feathered beams) will be given above the end of the line. (Again, see below right.)

Program Notes

First Praise was inspired by a William Carlos Williams poem of the same name. The poem includes evocative phrases "dusk-wood fastnesses", a "crisp splintering leaf-tread", and "rivers strewn with stones", creating a set of vivid nature vignettes. This music represents an attempt to capture some of the distinct imagery and sensual sounds of that text. The composition exists in two forms: one for Pierrot Ensemble and one for flute, oboe, violin, cello, mandolin, and guitar (the instrumentation of the Cygnus Ensemble for whom the piece was originally written).

Composer Contact Information

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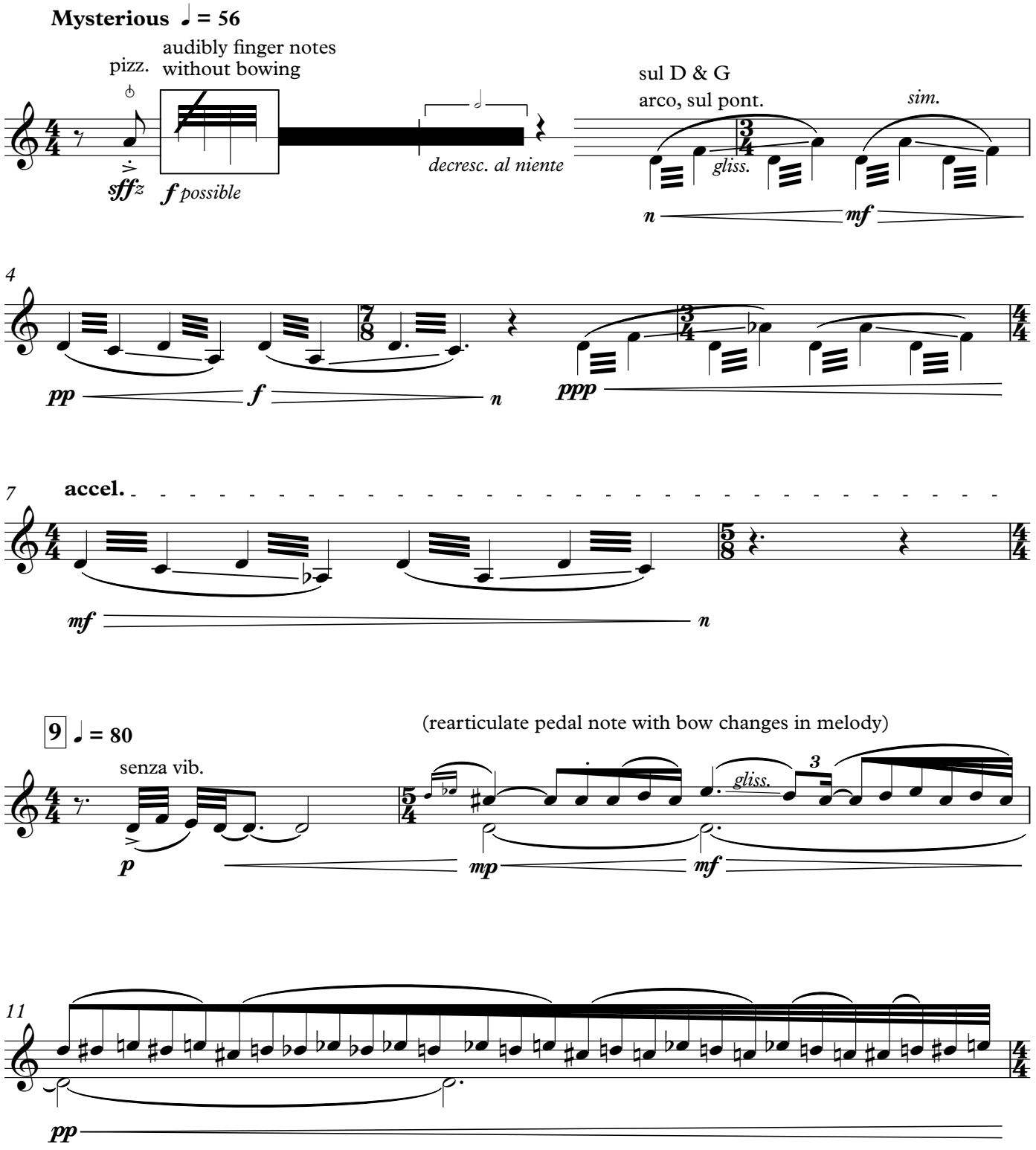
First Praise

Jessica Rudman (b. 1982)



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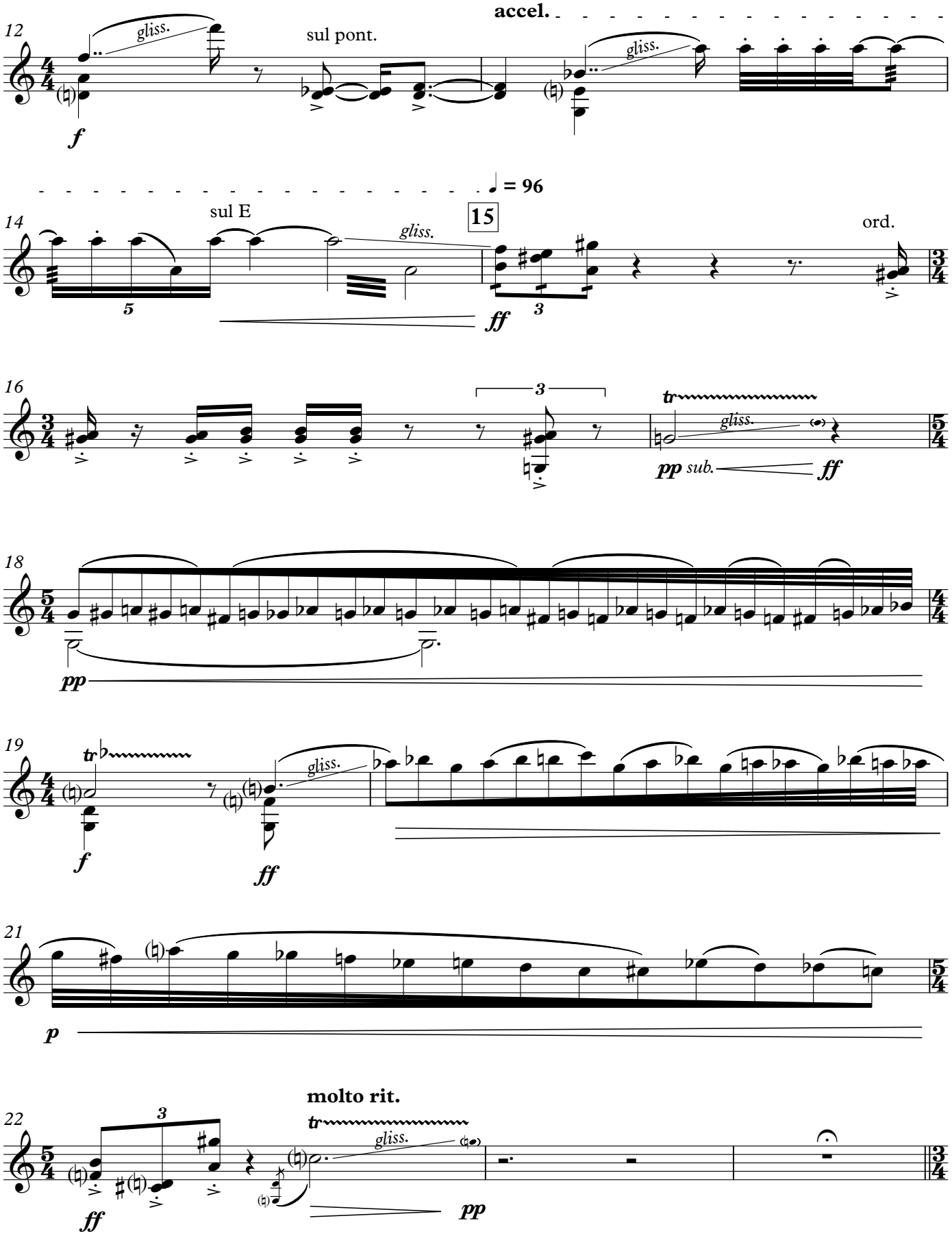
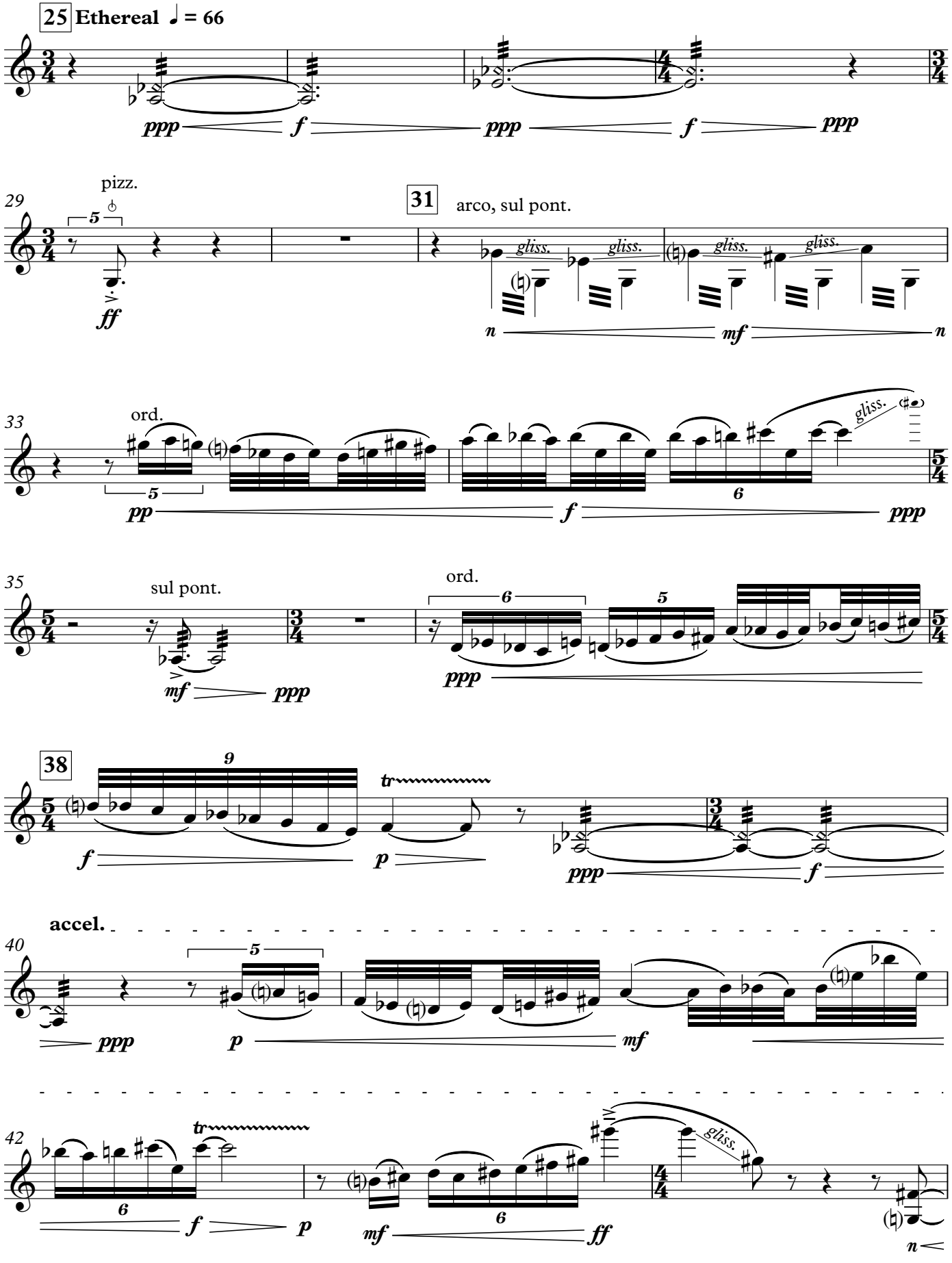
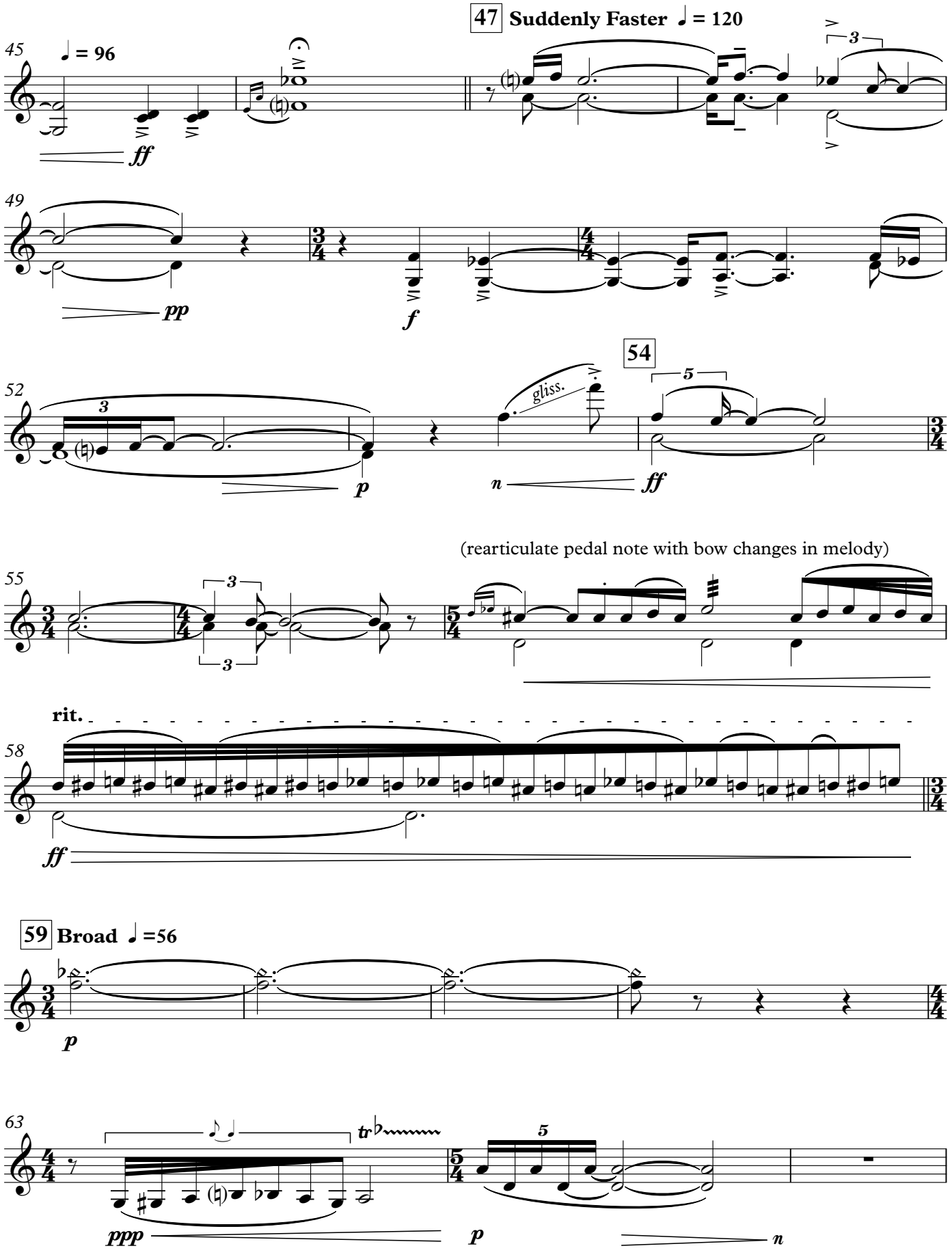
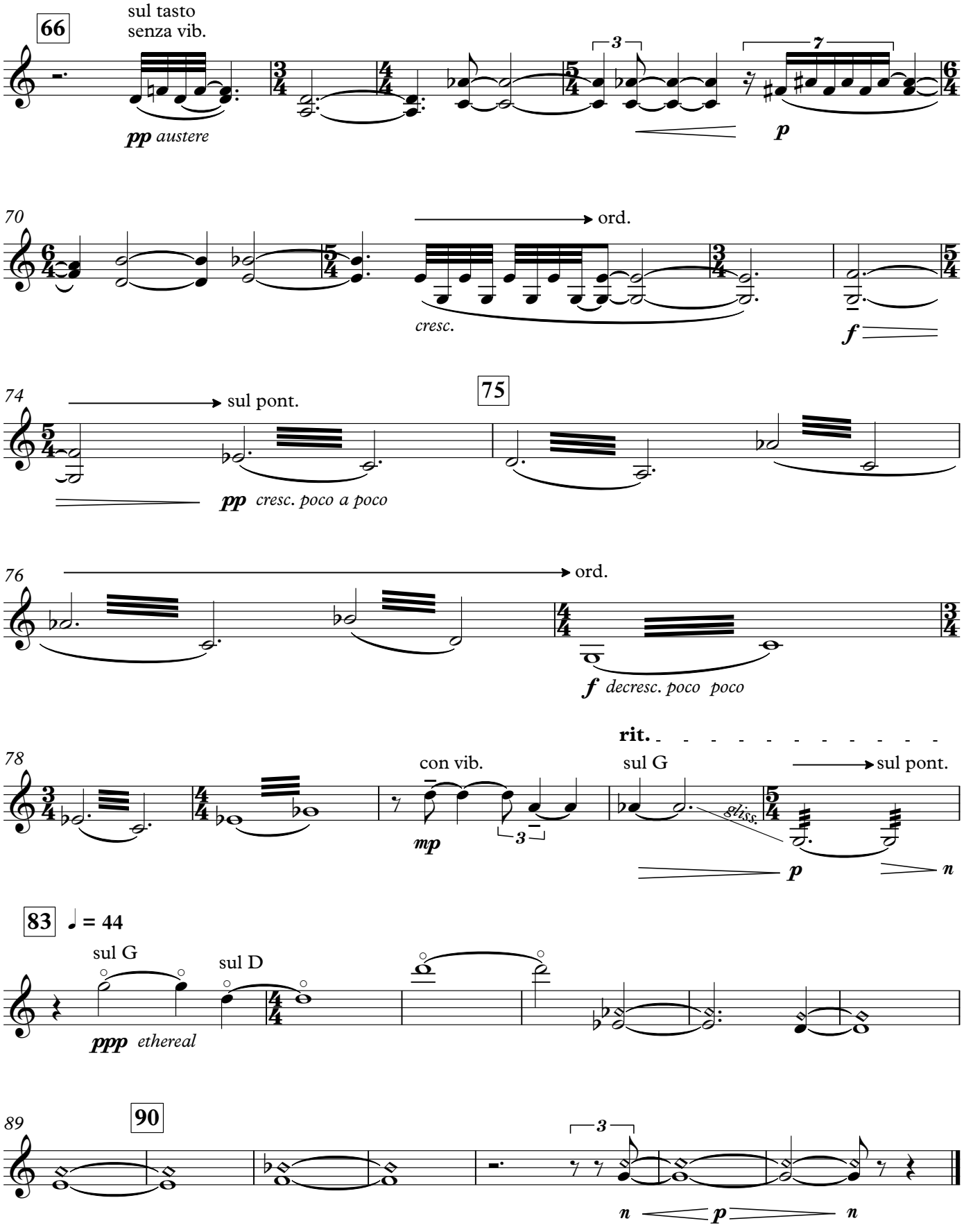

accel.
gliss.
sul pont.
gliss.
f
= 96
sul E
gliss.
15
ord.
ff
tr
gliss.
pp sub.
ff
pp
tr
gliss.
f
ff
p
molto rit.
tr
gliss.
ff
pp


25 Ethereal ♩ = 66
ppp f ppp f ppp
29
pizz.
ff
31
arco, sul pont.
gliss. gliss. gliss. gliss.
n mf n
33
ord.
pp f ppp
gliss.
35
sul pont.
mf ppp
ord.
ppp
38
f p ppp f
accel.
40
ppp p mf
42
f p mf ff
gliss.
n


47 Suddenly Faster ♩ = 120
45
♩ = 96
ff
49
pp
f
52
p
54
gliss.
n
ff
(rearticulate pedal note with bow changes in melody)
55
rit.
58
ff
59 Broad ♩ =56
p
63
ppp
p
n


66
sul tasto
senza vib.
pp austere
3
7
p
70
ord.
cresc.
f
74
sul pont.
75
pp cresc. poco a poco
76
ord.
f decresc. poco poco
78
rit.
con vib.
sul G
sul pont.
mp
3
sizz.
p
n
83
♩ = 44
sul G
sul D
ppp ethereal
89
90
3
n
p
n