Jessica Rudman

# Glimpses

*for Solo Piano*

2006

ca. 6:00

# Glimpses

**for Solo Piano**

## Program Notes

I began writing this piece after my piano teacher requested that I compose a piece to play on a recital the following year. The work thus was designed with my own playing abilities in mind; in other words, it was written to be challenging but within reach for someone with limited piano skills. Most of the movements are inspired by pieces that I have played.

## Performance Notes

Pedaling should be used in each of the movement, though exact usage is left to the discretion of the performer. Accidentals last for one measure and cautionary accidentals are included where necessary. In the fourth movement, all accidentals are included for each chord due to the highly chromatic nature of the music.

Movements can be played individually or together in any combination and in any order.

## Composer Contact Information

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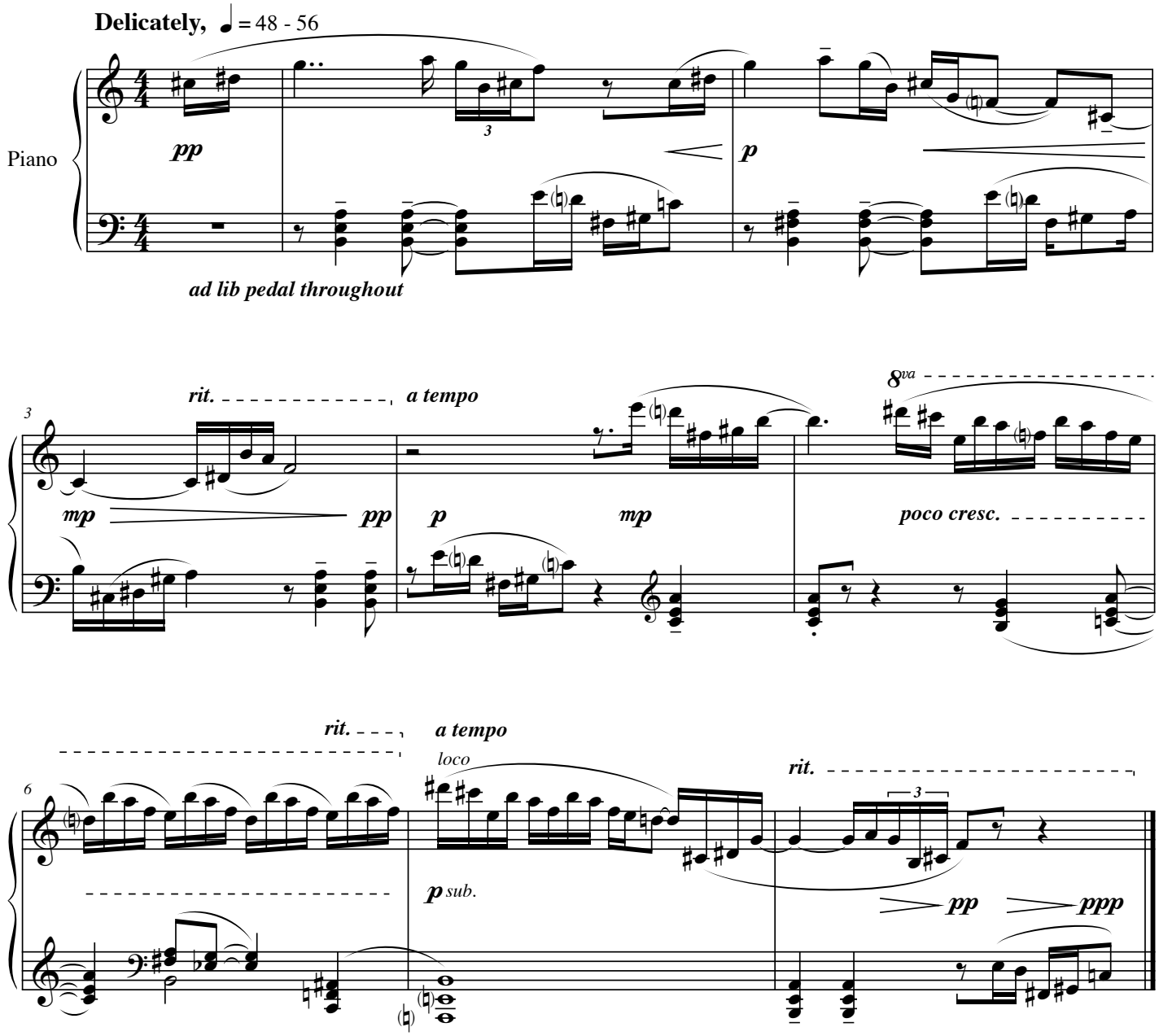
# GLIMPSES

*for Solo Piano*

**Jessica Rudman (b. 1982)**

## I.

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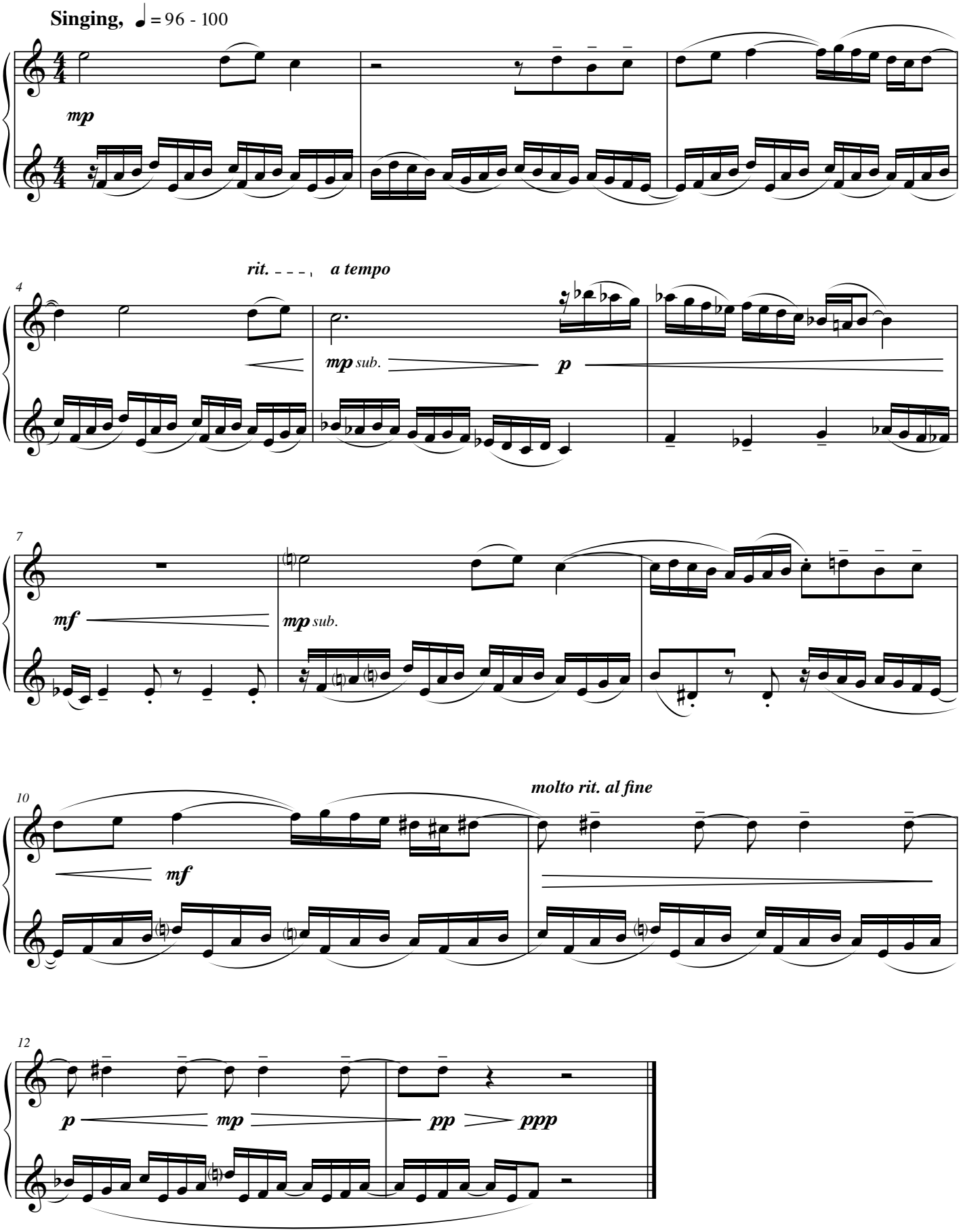
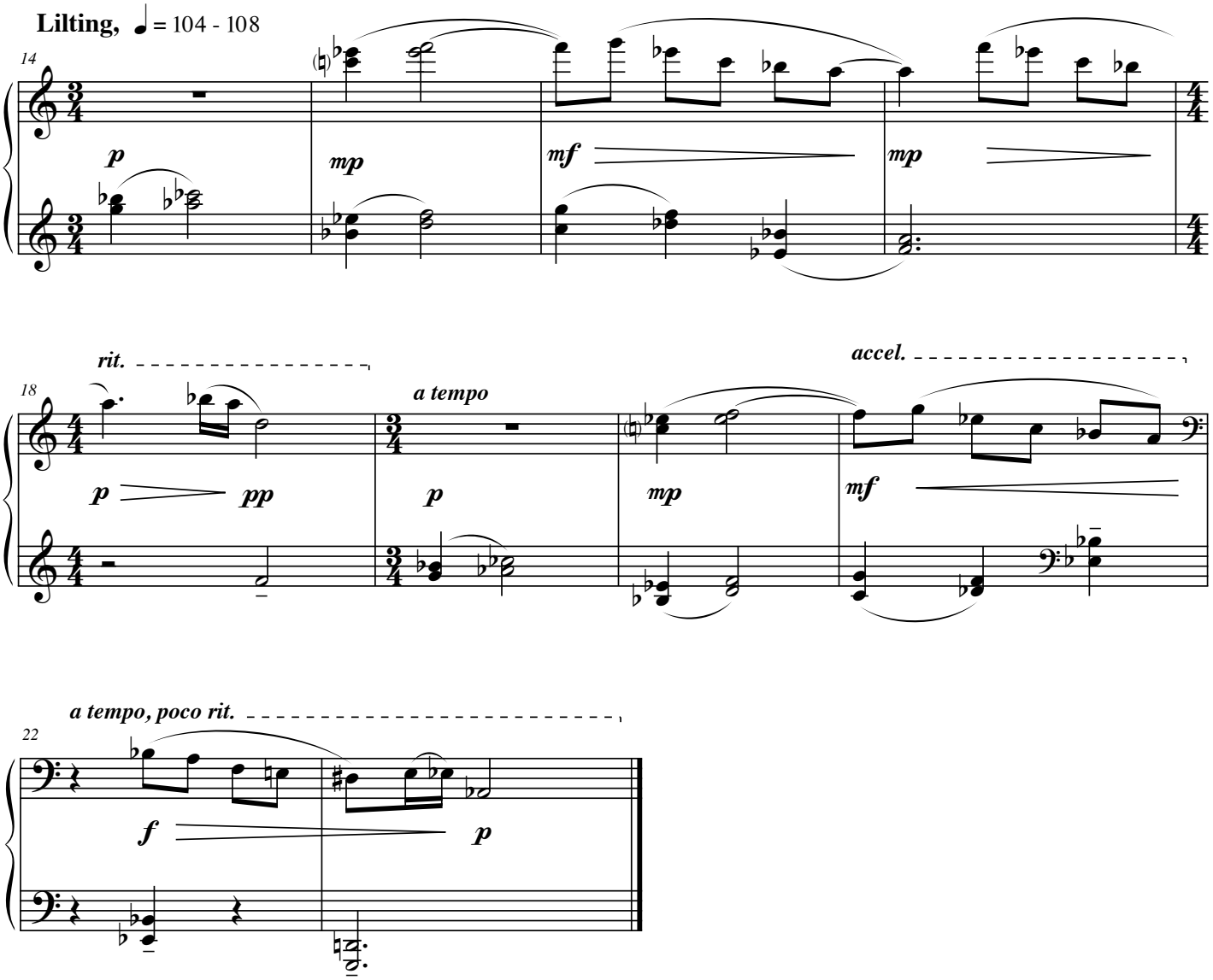
## II.


Singing, ♩ = 96 - 100
mp
4
rit.
a tempo
mp sub.
p
7
mf
mp sub.
10
molto rit. al fine
mf
12
p
mp
pp
ppp

## III.


Lilting, ♩ = 104 - 108
14
p
mp
mf
mp
rit.
18
p
pp
a tempo
p
mp
accel.
mf
a tempo, poco rit.
22
f
p

## IV.

**Austerely,** ♩ = 40

24

*sempre legato, ad lib dynamics*

27

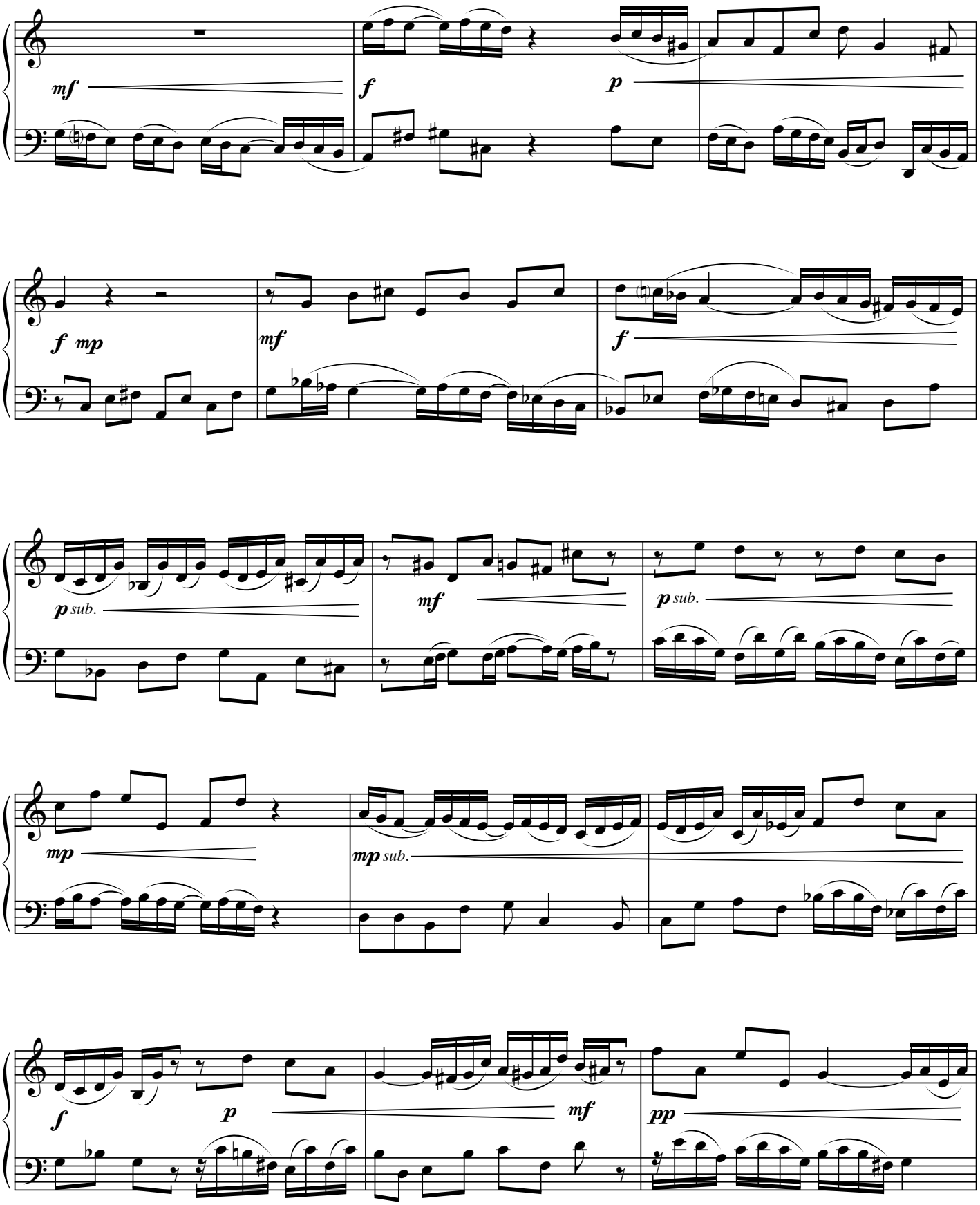
## V.

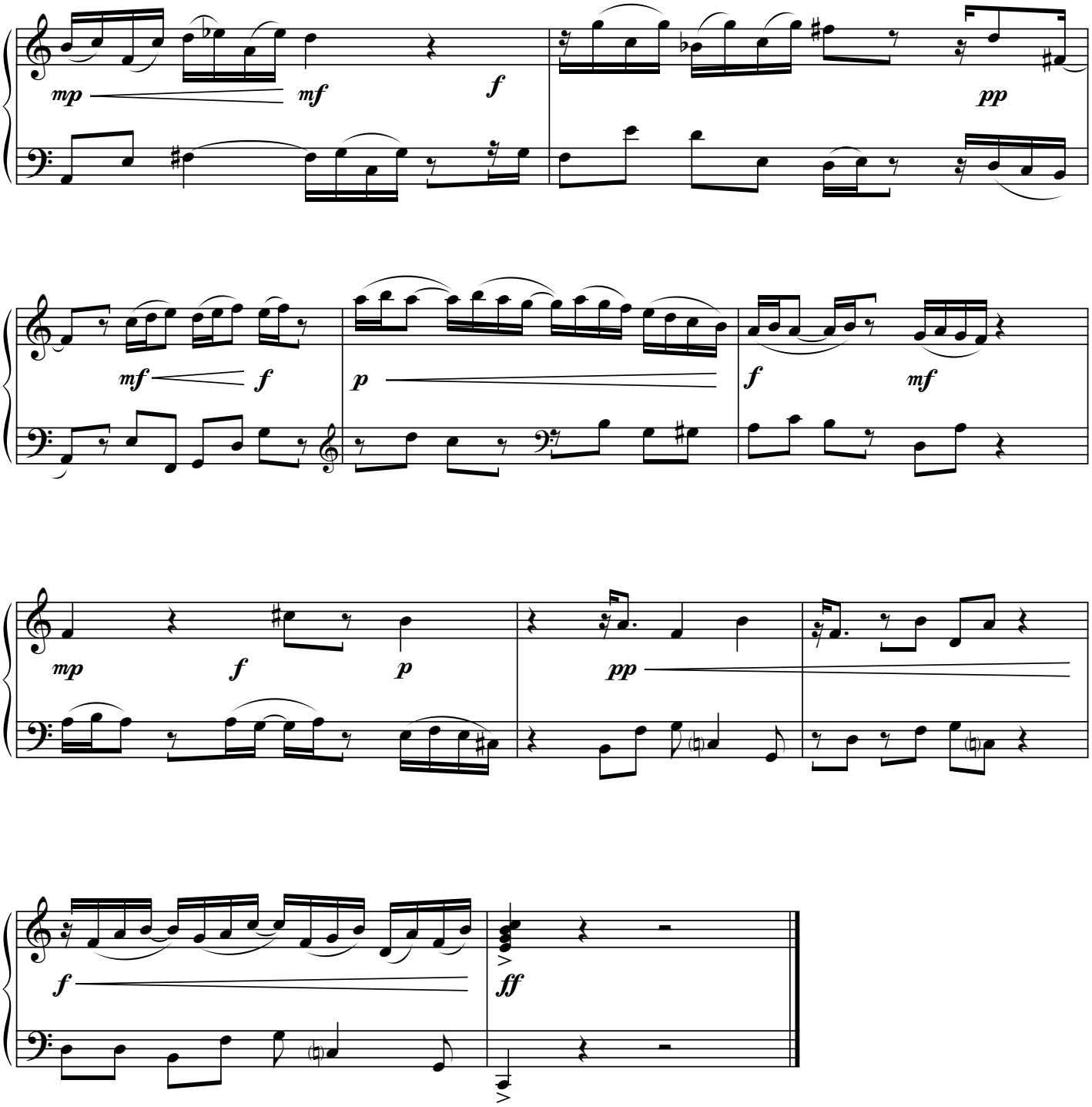
**In the Baroque Style,** ♩ = 108 - 120

30

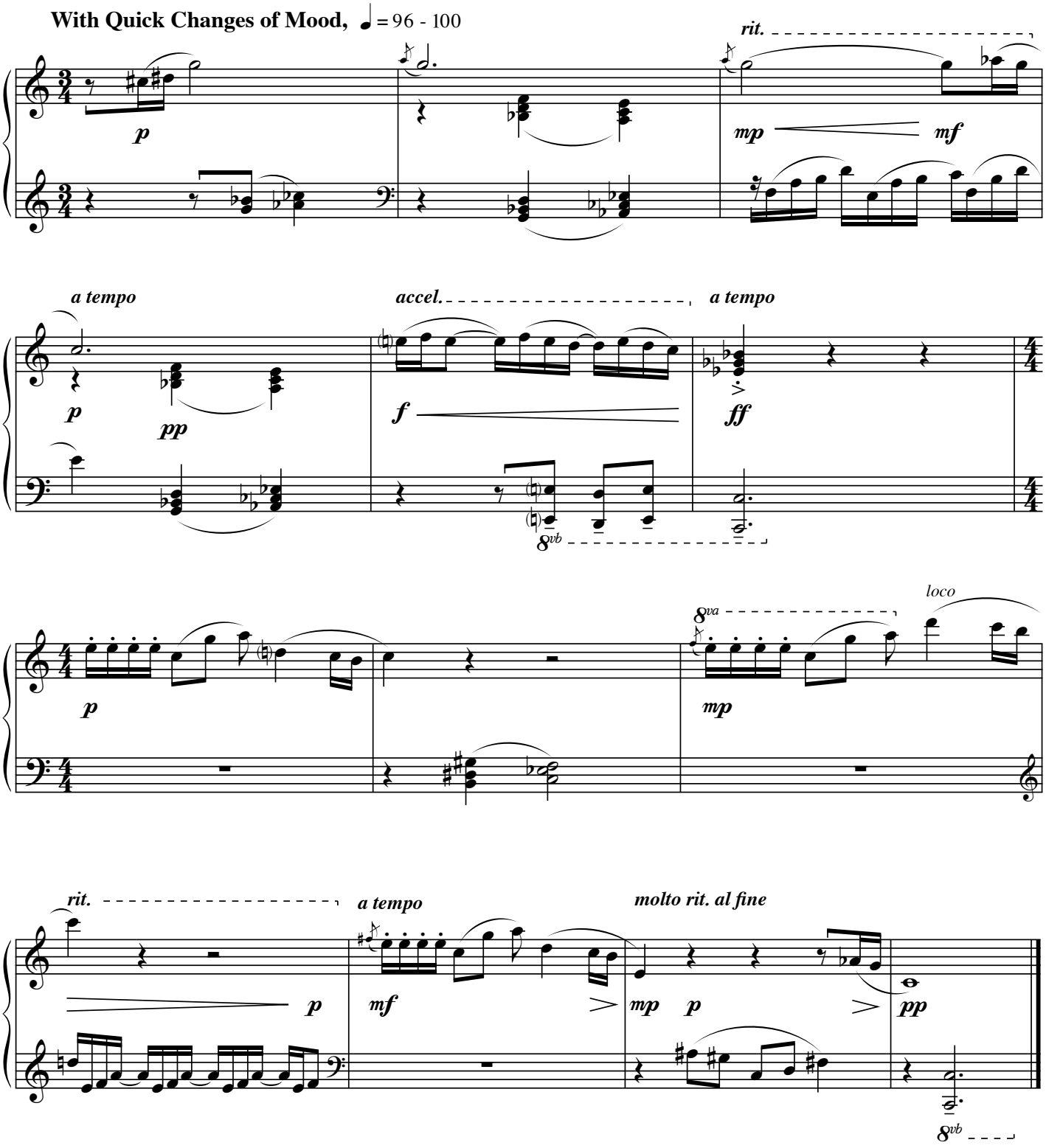
*mp* *mf* *f*

*mf* *p sub.* *mp*


mf
f
p
f mp
mf
f
p sub.
mf
p sub.
mp
mp sub.
f
p
mf
pp


mp
mf
f
pp
mf
f
p
f
mf
mp
f
p
pp
f
ff

# VI.


With Quick Changes of Mood, ♩ = 96 - 100
rit.
p
mp
mf
a tempo
accel.
a tempo
p
pp
f
ff
8vb
p
8va
loco
mp
rit.
a tempo
molto rit. al fine
p
mf
mp
p
pp
8vb