Jessica Rudman

St. Teresa in Ecstasy

for Solo Gyil

2010

ca. 4:30

St. Teresa in Ecstasy

for Solo Gyil

Program Notes

When I began working on this piece, the idea of religious ecstasy - a state of spiritual transcendence brought about through the joy of communing with one's higher power – immediately came to mind. The use of music to induce trance states was also an important element. In what seemed to me a natural combination of those two sources, Bernini's sculpture "The Ecstasy of Saint Teresa"(also known as the "Transverberation" of "Saint Teresa or Saint Teresa in Ecstasy") became the inspiration for this composition, which mixes a jubilant fanfare with driving runs in an attempt to hint at what a mystic might feel during such an experience.

Performance Note

If a gyile is not available, xylophone or any other keyboard percussion may be substituted and the music transposed as needed.

Composer Contact Information

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www.jessicarudman.com

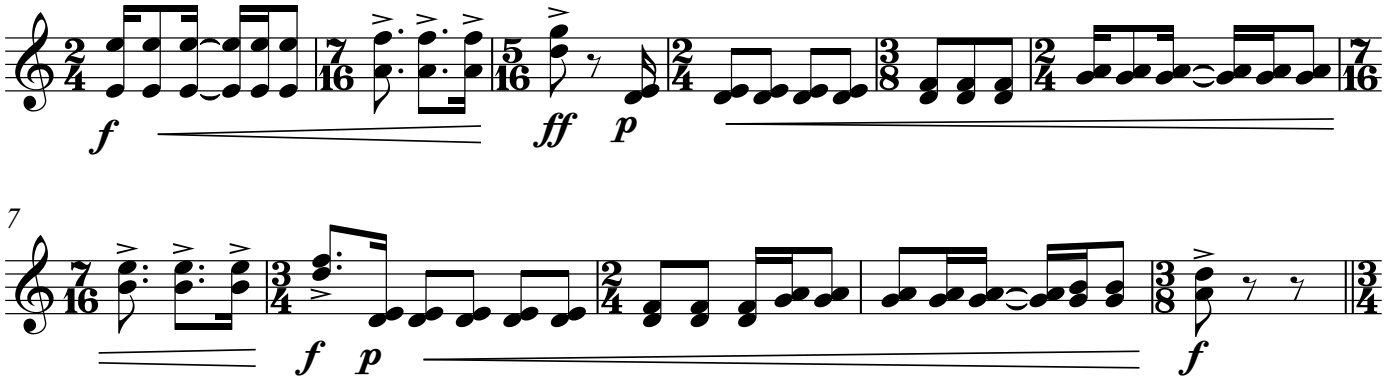
Written for Mike Lunoe

Saint Teresa in Ecstasy

for Gyil

Jessica Rudman (b. 1982)

Euphoric ♩ = 112



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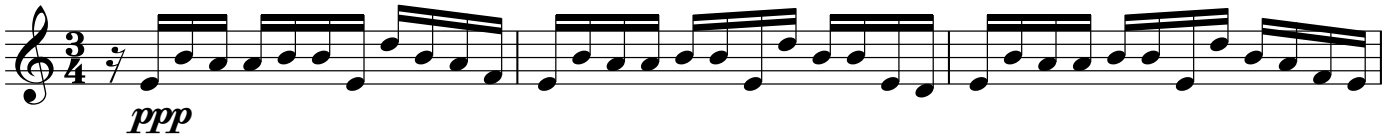
12 **Suddenly Faster ca. ♩ = 128 - 132**



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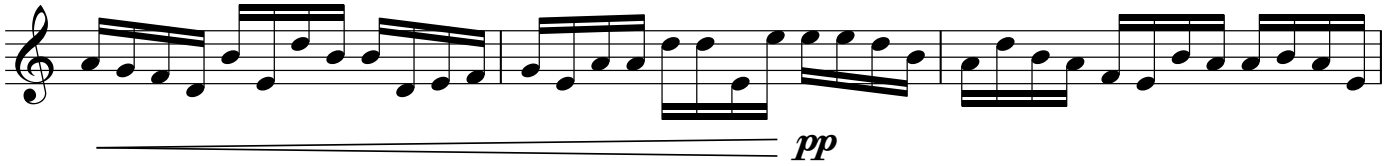

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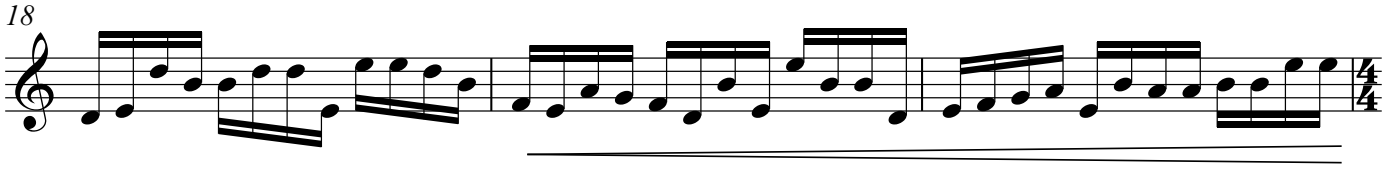

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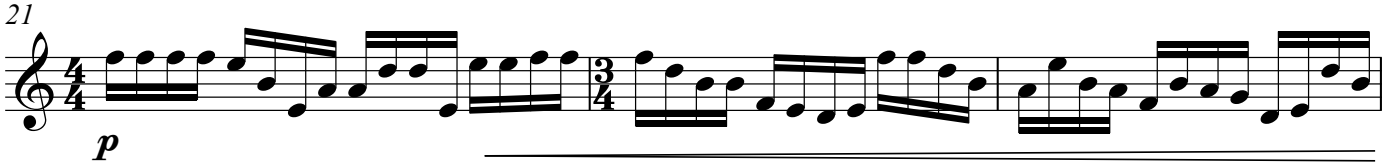

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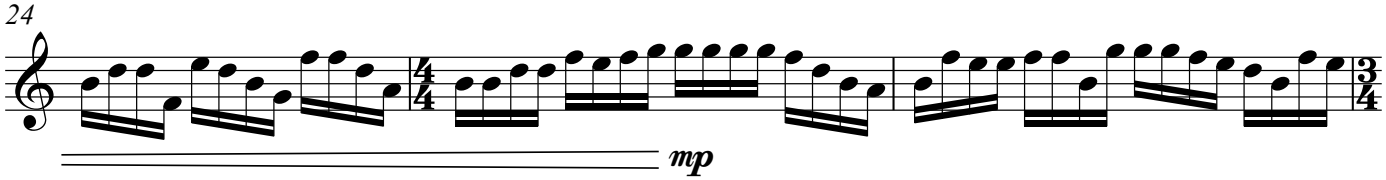

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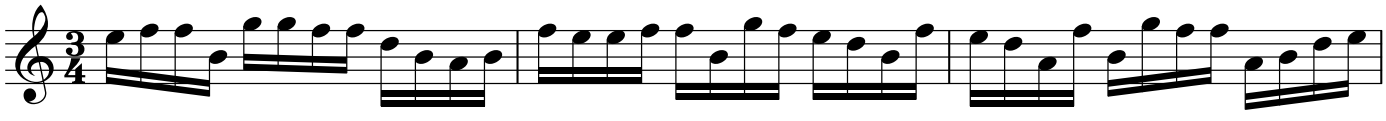

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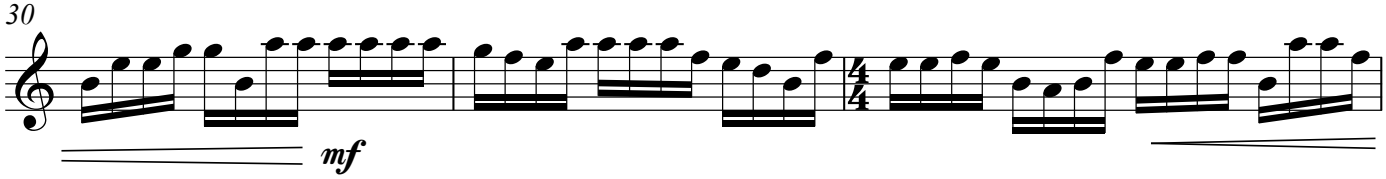

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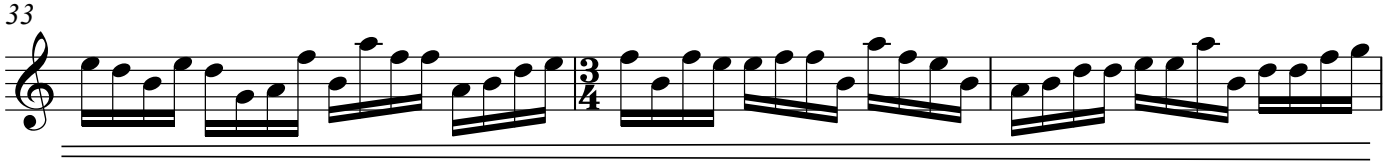

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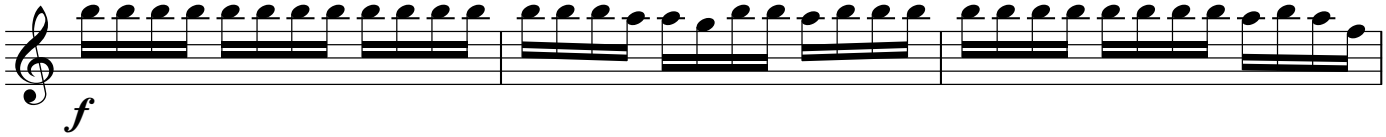

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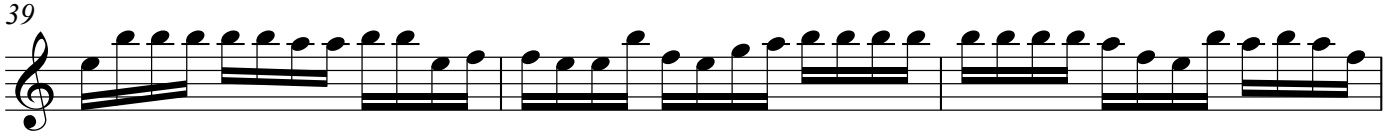

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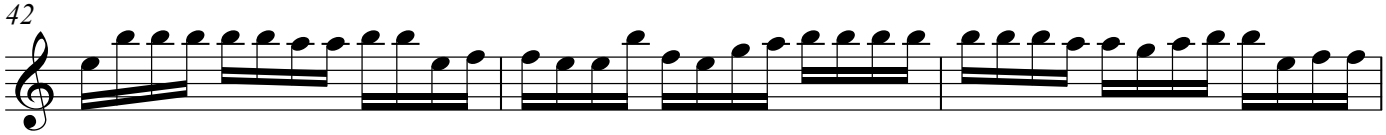

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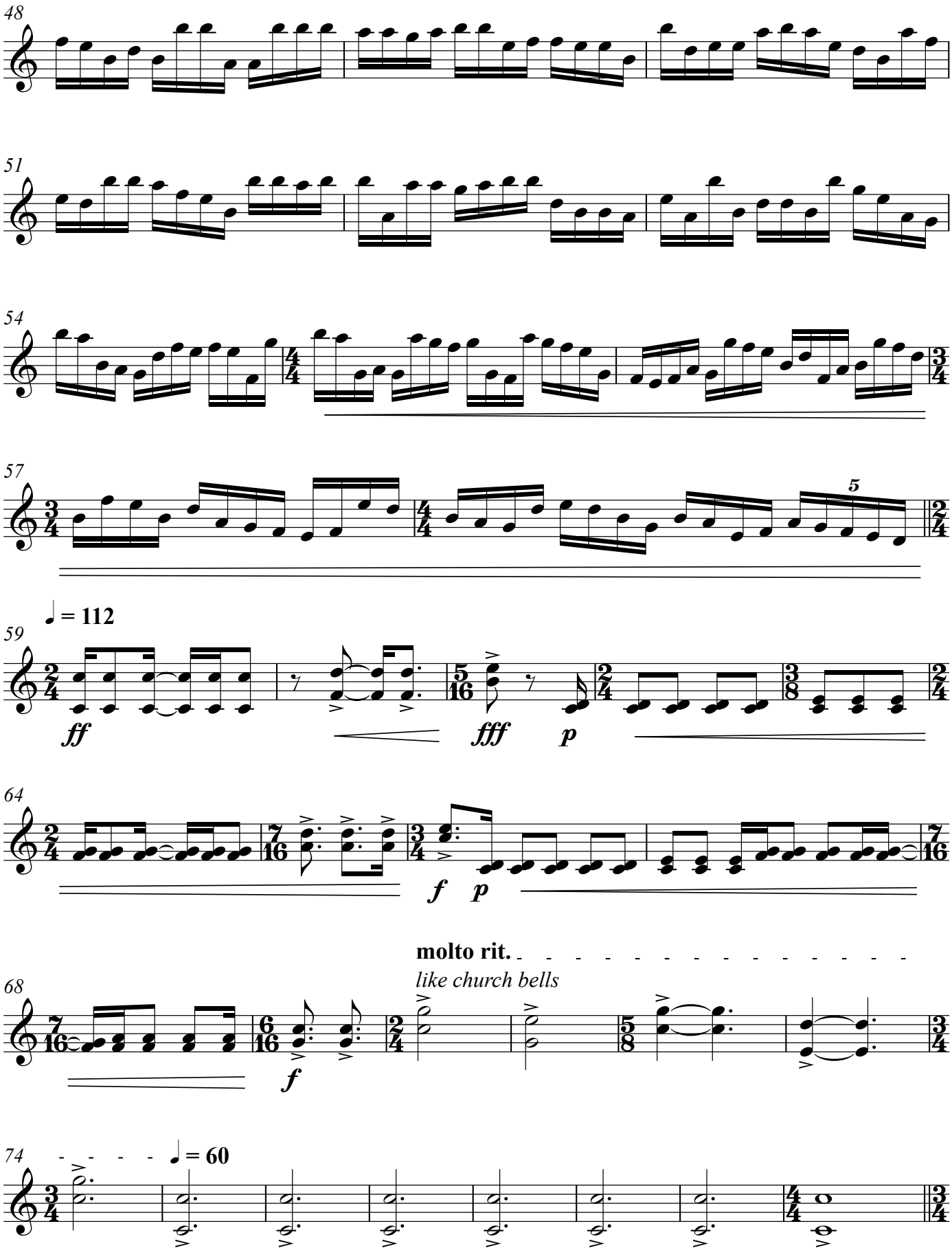
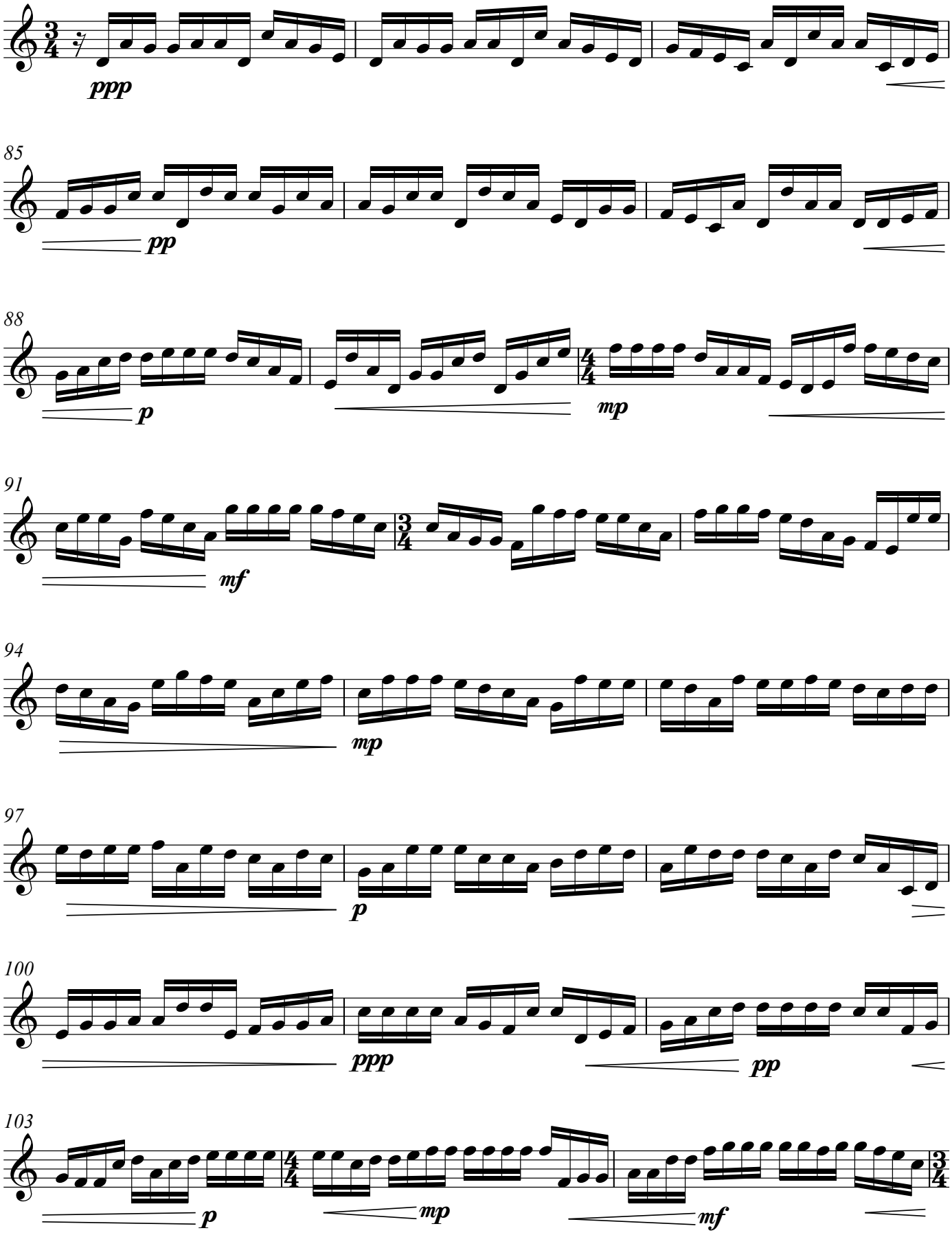
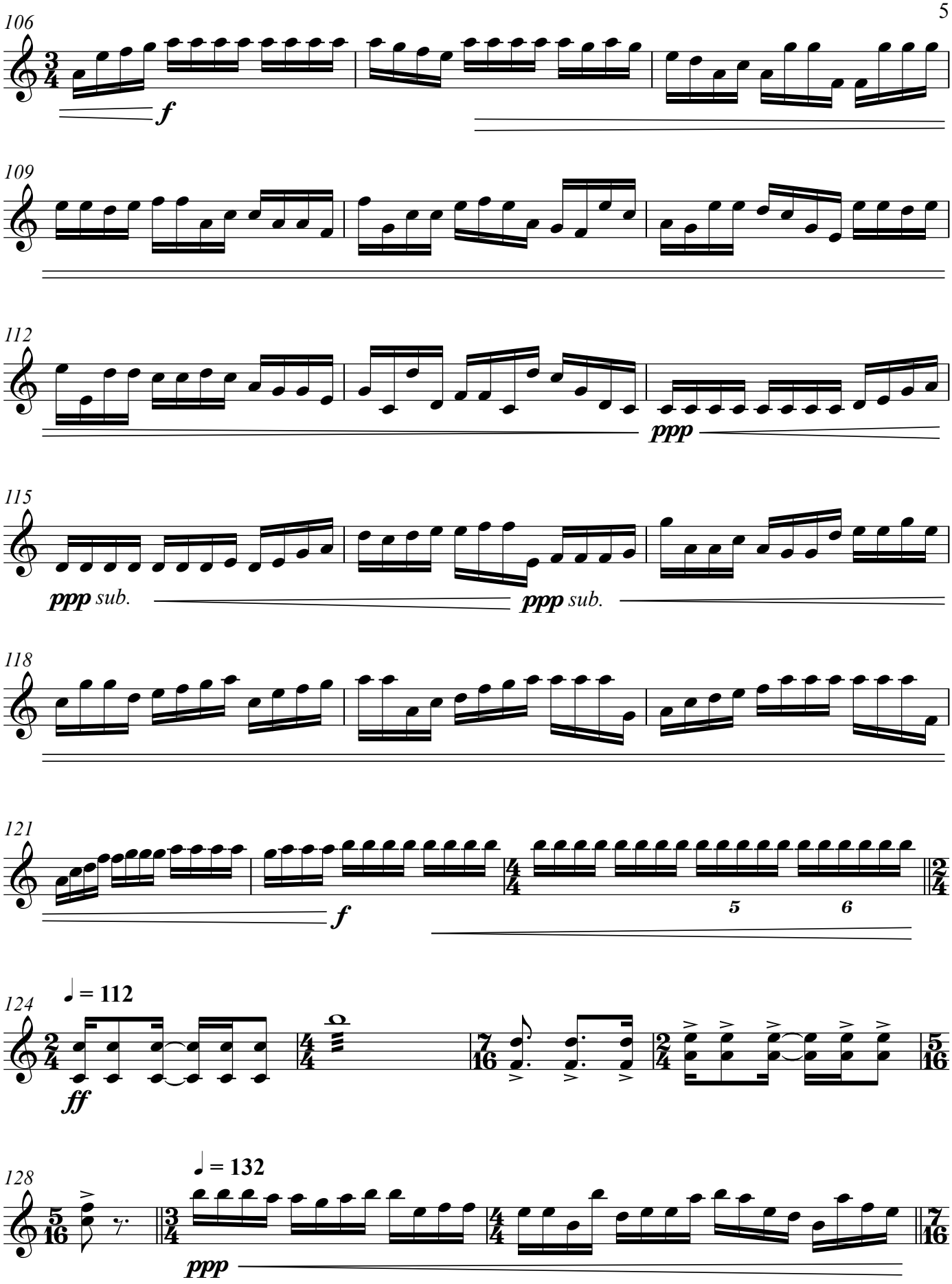
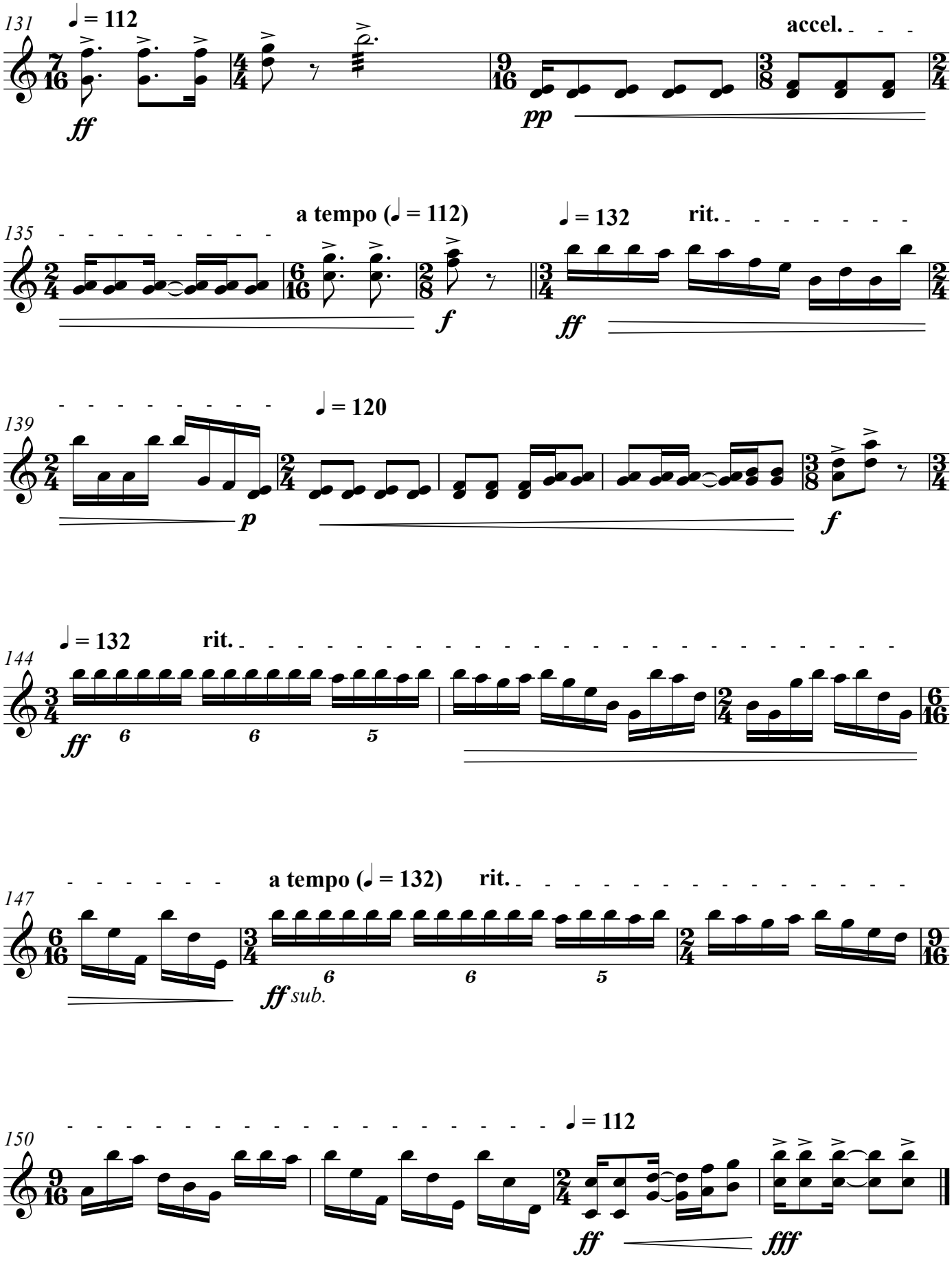

48
51
54
57
59
♩ = 112
ff
fff
p
64
f
p
molto rit.
like church bells
68
f
74
♩ = 60

82 **Suddenly Faster ca. ♩ = 128 - 132**




106
f
109
112
ppp
115
ppp sub.
ppp sub.
118
121
f
5
6
124
♩ = 112
ff
128
♩ = 132
ppp


131
♩ = 112
accel.
ff
pp
135
a tempo (♩ = 112)
♩ = 132
rit.
f
ff
139
♩ = 120
p
f
144
♩ = 132
rit.
ff
147
a tempo (♩ = 132)
rit.
ff sub.
150
♩ = 112
ff
fff