

# VIOLIN

*Jessica Rudman*

## TIMES OF SPEAKING AND SILENCE

For Violin, Cello, and Piano

Approximate Duration = 6:15  
{2006}

### **Performance Notes**

- Cautionary accidentals are given when chromatic inflections occur in a player's own part and also when obvious cross-relations occur against another voice.
- Trills should always be played using the written pitch and the pitch one half-step above.
- Left hand pizzicato is indicated by "+" placed above a note.

### **Program Notes**

*Times of Speaking and Silence* was written for the Ernest Bloch Music Festival in Newport, OR, where it was premiered in July 2006.

The title, *Times of Speaking and Silence*, derives from the form of the piece. Through there are few instances where silence is heard, each individual player has sections where he/she is either performing a solo, acting as part of a tutti, or resting while another performer has a solo.

The title also makes reference to a verse from Ecclesiastes, which elaborates on the idea that every action has its own time or season. There are times when one should speak out and times when one should keep silent. However, the verse does not tell the reader which of those situations is appropriate at any given instance. It is up to each person to decide on his/her own if it is a time of speaking or a time of silence.

### **Composer Contact Information**

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Veiled, ♩ = 66 - 72

ord.

*pp* *p* *pp* *p* *n* *p*

5 10

*mp* *pp* *mf* *mp*

Suddenly Aggressive, ♩ = 96 - 100

*f* *sub. p* *f* *pp* *n*

*tr* *poco rit.* *a tempo* *tr*

15

*f* *p* *f* *ff*

*tr*

20

*mp* *f* *ff*

*tr*

25

*p*

30

*n* *mf* *f* *mp cresc.*

*f* *ff* 8va

*loco* *p* *f* *mf* *ff* 8va *loco*

*sub.p* *f* *sub.p* *f* 3

*ff* *f* *ff* 8va *mf*

*f* *ff* *sub.p* 8va

*loco* *ff* *sul pont.* *mp* *ff* *sul pont.* *mp* 8va *loco*

*ord.* *p* *f* *mf* *ff* *Con Rubato*

rit. -----

*put on mute* [60] 5 [65] Piano

Tempo Primo, ♩ = 66 - 72

*ord., senza vib. with mute* [70] *pp* *p*

*con vib.* [75] *pp* *p* *pp* *p* *n*

*remove mute* [80] *pp* *sempre legato* [85]

*sul tasto, senza vib.* [90] *accel.* *Passionately, ♩ = 88 - 96*

[95] 5 [100] Cello

[105] *pizz.* *f* 2 *arco* *mp* *f* [110] *mp*

*f* *p* *f* *p* *f*

115

*ff* *mf* *f* *sub. p* *f* *cresc.* *ff*

120

125