

# CELLO

*Jessica Rudman*

## TIMES OF SPEAKING AND SILENCE

For Violin, Cello, and Piano

Approximate Duration = 6:15

{2006}

### Performance Notes

- Cautionary accidentals are given when chromatic inflections occur in a player's own part and also when obvious cross-relations occur against another voice.
- Trills should always be played using the written pitch and the pitch one half-step above.
- Left hand pizzicato is indicated by "+" placed above a note.

### Program Notes

*Times of Speaking and Silence* was written for the Ernest Bloch Music Festival in Newport, OR, where it was premiered in July 2006.

The title, *Times of Speaking and Silence*, derives from the form of the piece. Through there are few instances where silence is heard, each individual player has sections where he/she is either performing a solo, acting as part of a tutti, or resting while another performer has a solo.

The title also makes reference to a verse from Ecclesiastes, which elaborates on the idea that every action has its own time or season. There are times when one should speak out and times when one should keep silent. However, the verse does not tell the reader which of those situations is appropriate at any given instance. It is up to each person to decide on his/her own if it is a time of speaking or a time of silence.

### Composer Contact Information

Jessica Rudman

774-239-5878

jessica\_rudman@yahoo.com

www.jessicarudman.com

# TIMES OF SPEAKING AND SILENCE

Jessica Rudman

Veiled, ♩ = 66 - 72

Measures 1-4: Bass clef, 4/4 time. Measure 1: *mf*. Measure 2: *mp*. Measure 3: *p*. Measure 4: *sfz* (triplets).

Measures 5-10: Bass clef, 4/4 time. Measure 5: *p*. Measure 6: *mp*. Measure 7: *pp*. Measure 8: *mf*. Measure 9: *p*. Measure 10: *mf* > *p*.

Suddenly Aggressive,

♩ = 96 - 100

*pizz. poco rit. - , a tempo*

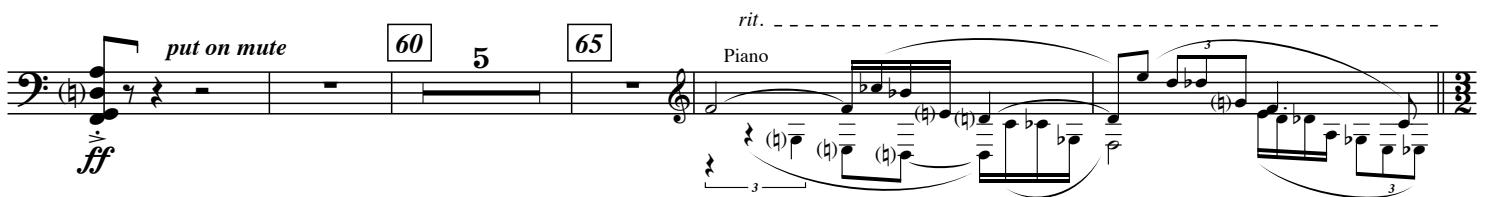
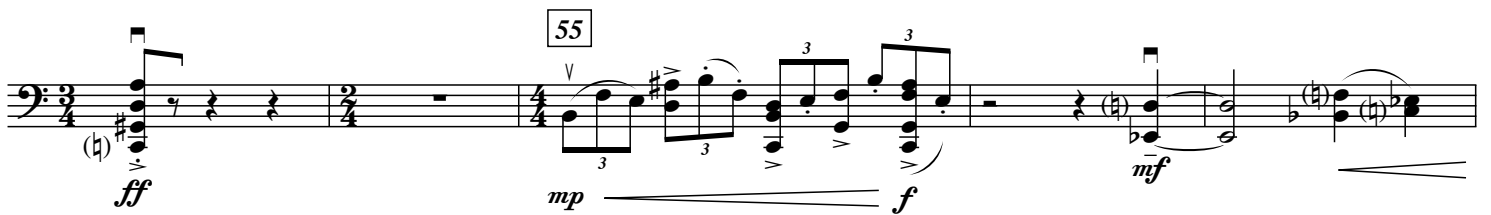
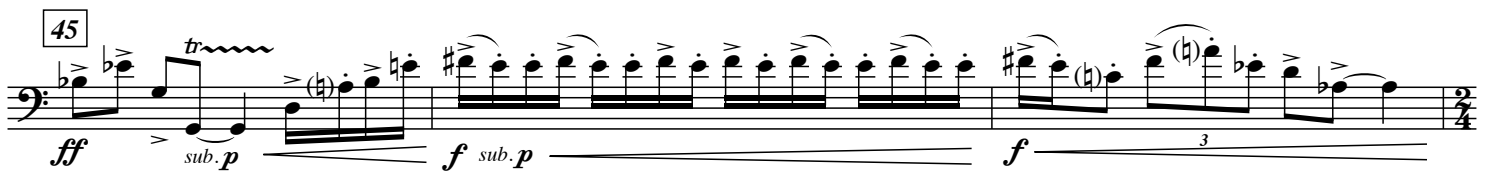
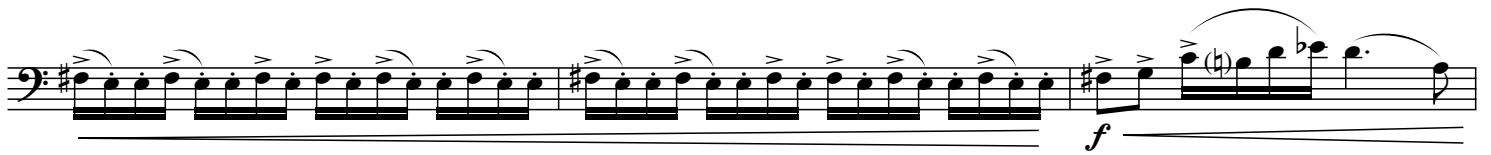
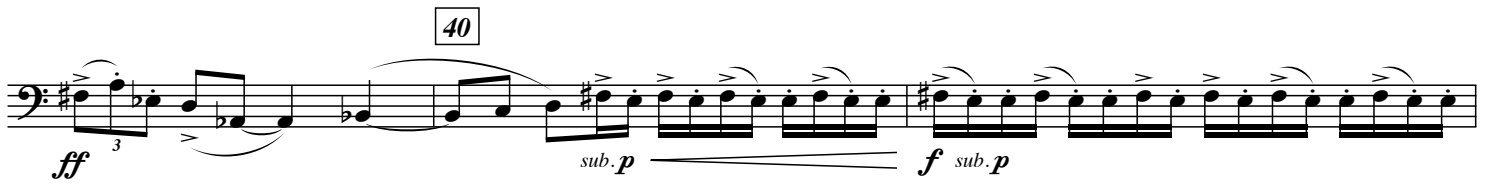
Measures 11-14: Bass clef, 3/4 time. Measure 11: *ff*. Measure 12: *ff*. Measure 13: *ff*. Measure 14: *ff*. Violin enters in measure 14.

Measures 15-19: Bass clef, 3/4 time. Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *pp* (arco).

Measures 20-24: Bass clef, 4/4 time. Measure 20: *f*. Measure 21: *p*. Measure 22: *f*. Measure 23: *mp*. Measure 24: *f*.

Measures 25-29: Bass clef, 4/4 time. Measure 25: *n*. Measure 26: *mf*. Measure 27: *n*. Measure 28: *mf*. Measure 29: *n*.

Measures 30-34: Bass clef, 4/4 time. Measure 30: *p*. Measure 31: *f*. Measure 32: *ff*. Measure 33: *sub. p*. Measure 34: *ff*.



**Tempo Primo**,  $\text{♩} = 66 - 72$

*with mute*

**70**

*pp cresc.* ..... *p*

**75**

*p*  $\text{3}$  *mp*  $\text{3}$  *p* *mp* *remove mute* *sub. p*

**80**

*pp* *p sempre legato*

**85**

$\text{3}$  *mp* *p* *90 accel.* ..... *sul tasto, gradually moving to ord.* *n cresc.*  $\text{3}$   $\text{3}$

**Passionately**,  $\text{♩} = 88 - 96$

*ord.* *mf* *f* *p*

**95**

*f* *ff* *mp* *f* *sub. p* *tr.*

**100**

*mf* *f* *mf* *p*

*mp cresc.* ..... *f*

