

CONTRABASS

Jessica Rudman

The Time Before We Became Strangers

for Mixed Sextet

2015

ca. 9:00

Program Notes

The Time Before We Became Strangers was written in 2015 for Ensemble Mise-En. At the time I wrote the piece, I was also working on a large dance project, and both the rhythmic and theatrical aspects of ballet have influenced this smaller composition. To me, the music depicts a vignette: two strangers meet, have an intense relationship, and part ways almost as if their whole involvement was imagined during a brief moment where they pass by one another on the street.

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Contrabass

The Time Before We Became Strangers

Jessica Rudman (b. 1982)

Leisurely, almost held back ♩=76

pizz.



6 poco accel.

arco, sul tasto

♩=96

poco rit.



13 ♩=84

pizz.



16



19



22



25



Slightly broader $\text{♩}=72$ 32 Mechanically $\text{♩}=84$

28-29

arco

n

ff

33-34

Vln.

3

37

pizz.

3

39

4

39-42

f

43

Vln.

3

46

48

2

48-49

f

50

arco

poco accel.

fff

ffff

53 sul pont.

54 Suddenly free $\text{♩}=60$

pp

58 59

64 65 Suddenly heavy $\text{♩} = 52$ 69

4 ord.

65-68 p pp sub.

71 74

2 2

72-73 74-75

n

76 80

poco rit. $\text{♩} = 44$

Cl. Fl. 3

ff

81 85

mp f p mf pp

86

mp ppp

91 92 accel.

n

98 **Flowing** ♩=100

97

pp *p* *mp*

gliss.

105 **poco accel.** ♩=108

103

mf

gliss.

108

f *p sub.*

114

mp *mf*

gliss.

119

mp

gliss.

124

mf *ff*

130

136

141

147 **148**

151 **molto rit.**

155

159

163 Tired ♩=66
pizz.
poco rit. al fine
3
p
165-167