Jessica Rudman

The Time Before We Became Strangers

for Mixed Sextet

2015

ca. 9:00

The Time Before We Became Strangers

for Flute, Clarinet, Horn, Trombone, Violin, and Contrabass

* Transposed Score *

Program Notes

The Time Before We Became Strangers was written in 2015 for Ensemble Mise-En. At the time I wrote the piece, I was also working on a large dance project, and both the rhythmic and theatrical aspects of ballet have influenced this smaller composition. To me, the music depicts a vignette: two strangers meet, have an intense relationship, and part ways almost as if their whole involvement was imagined during a brief moment where they pass by one another on the street.

Contact Information

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Transposed Score

The Time Before We Became Strangers

Jessica Rudman (b. 1982)

Leisurely, almost held back ♩=76

Flute

Clarinet in B♭

Horn in F

Trombone

Violin

Contrabass

6 **poco accel.**

Fl.

Cl.

Hn.

Tbn.

Vln.

Cb.

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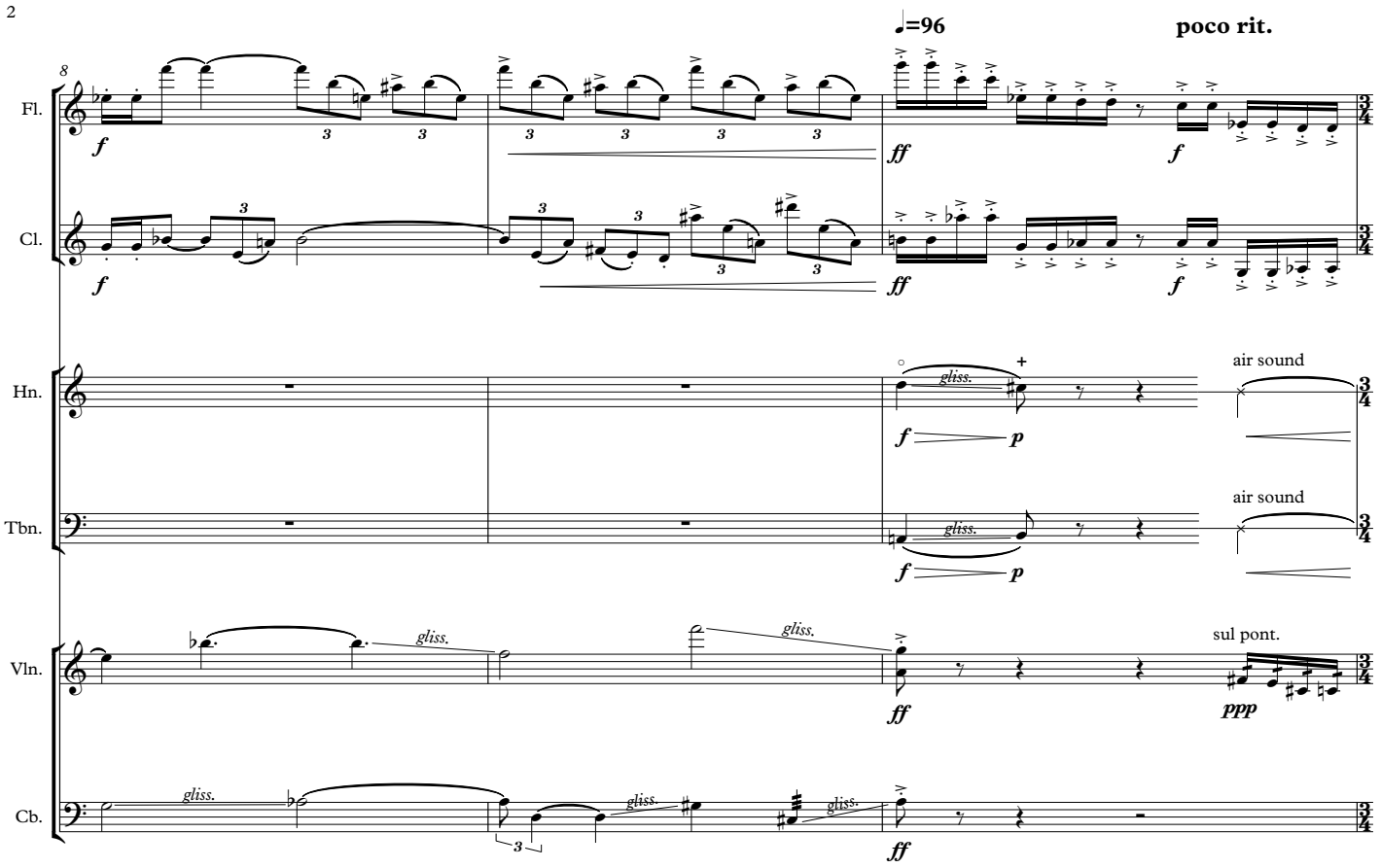
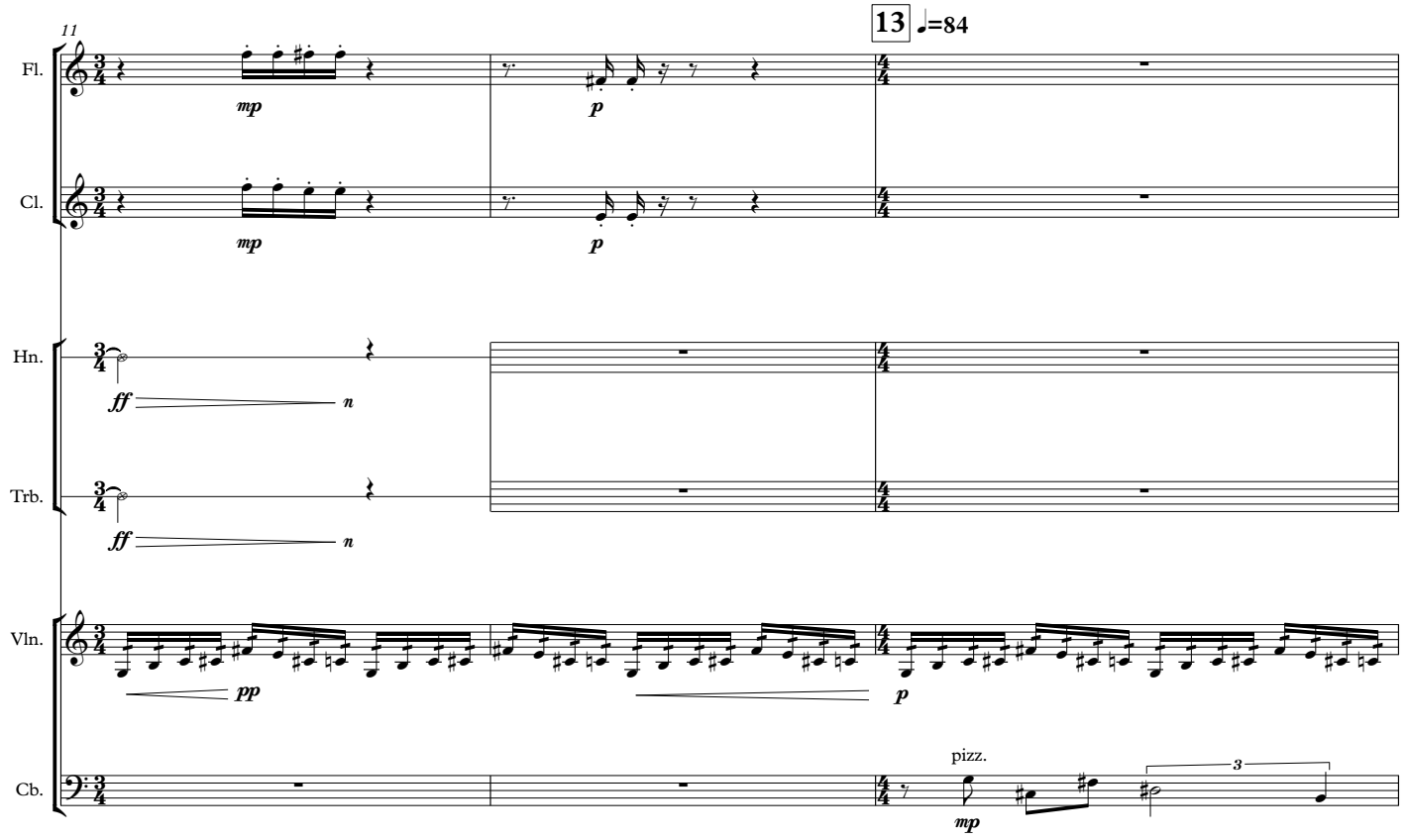
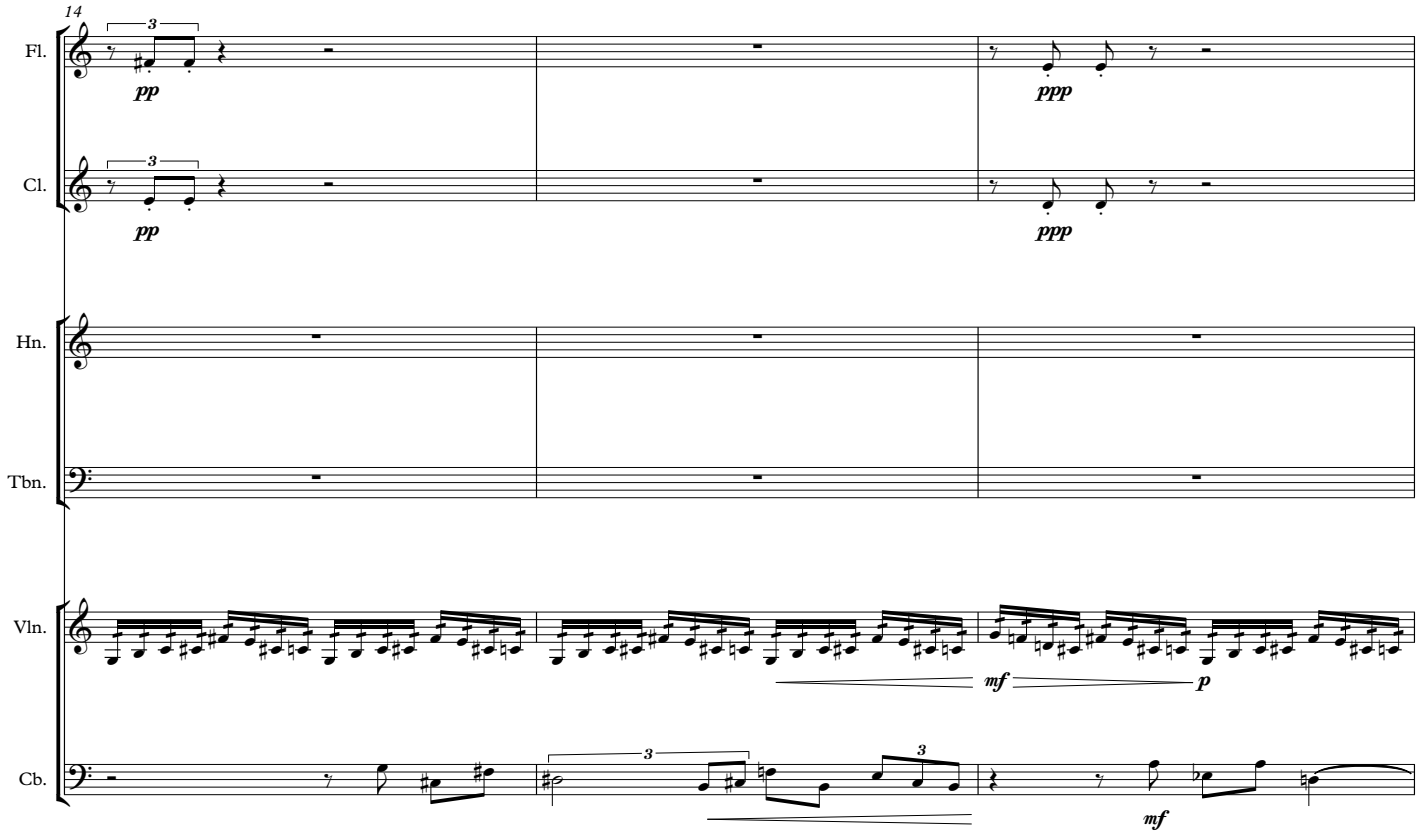
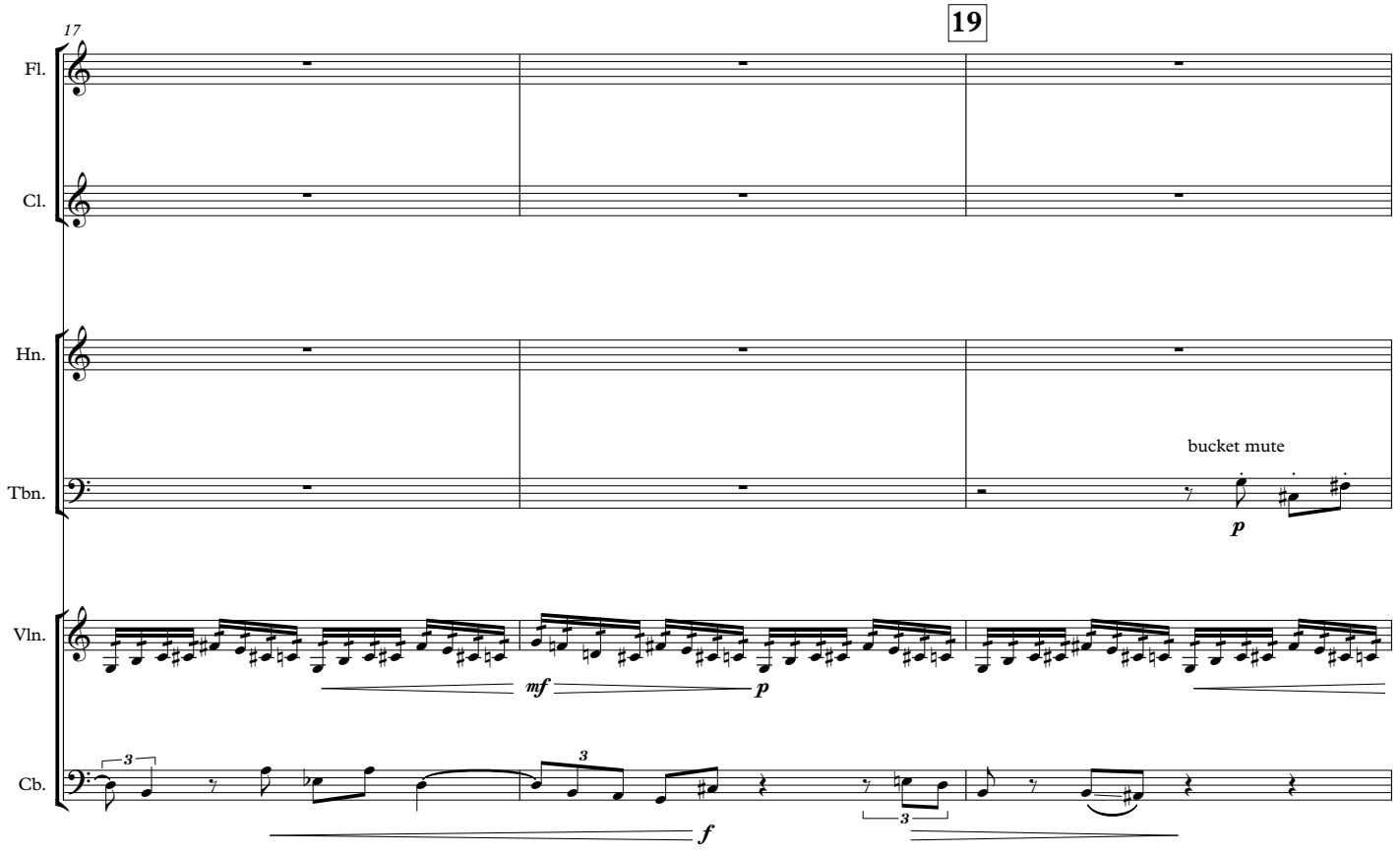
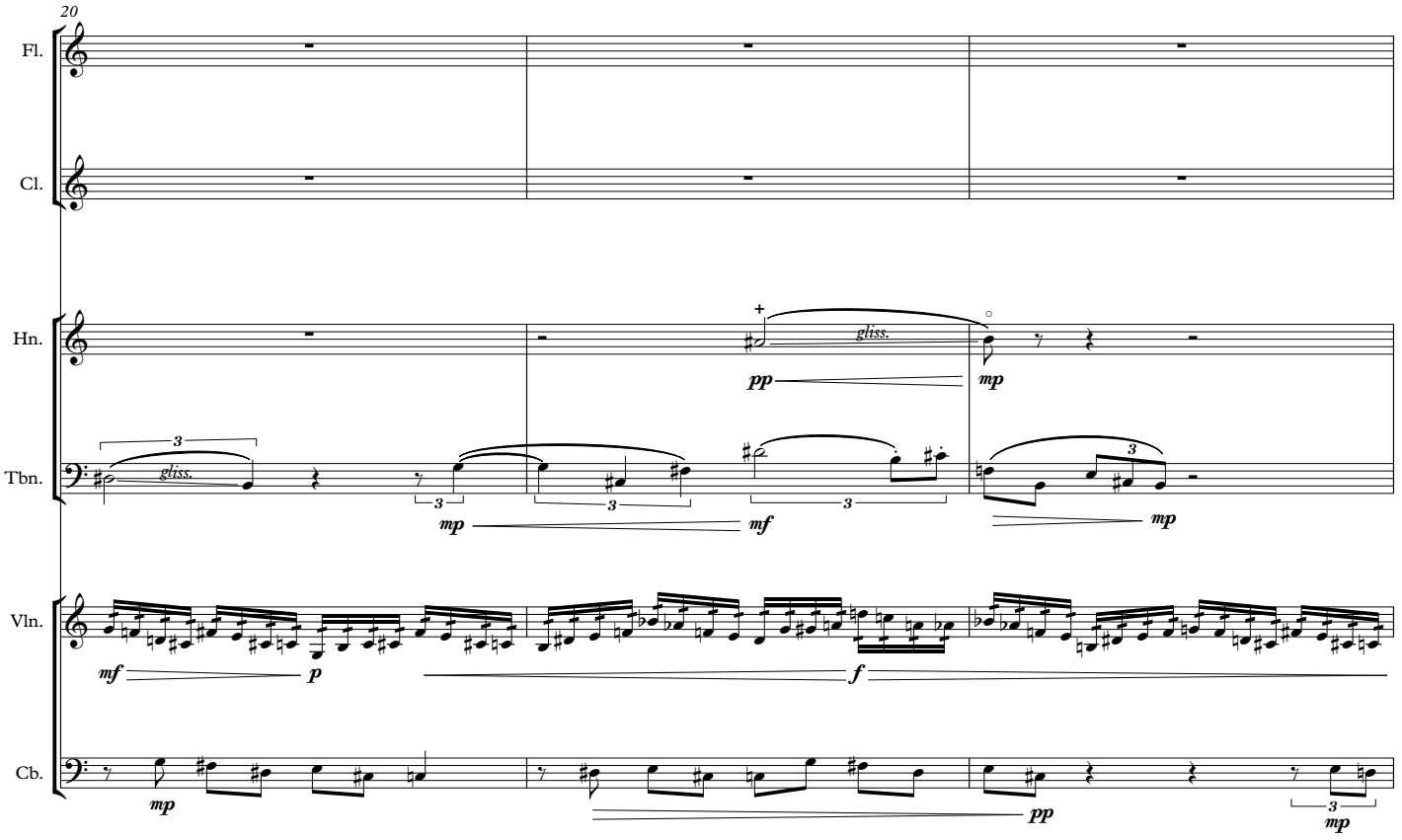
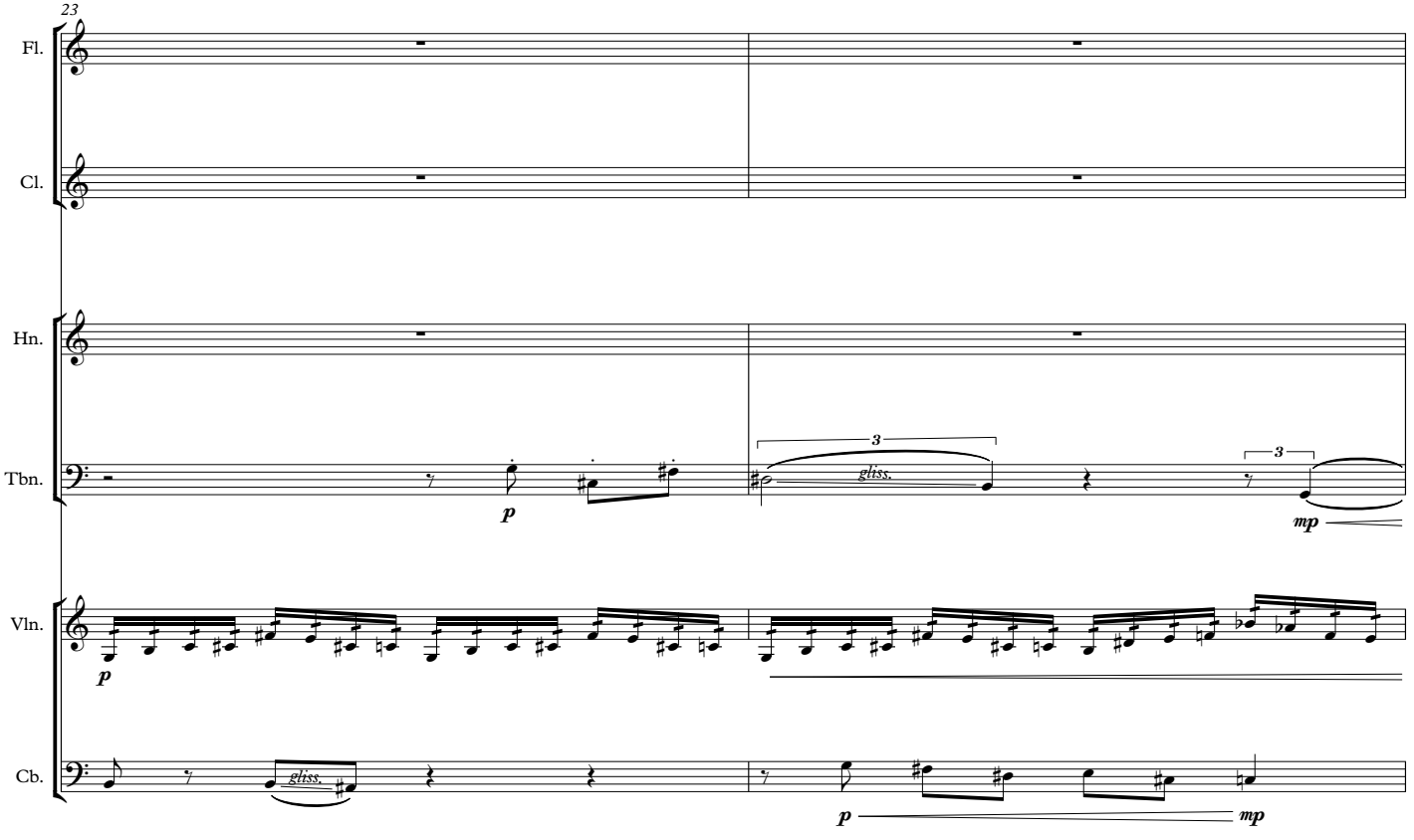

♩=96
poco rit.
8
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
gliss.
air sound
sul pont.
pizz.

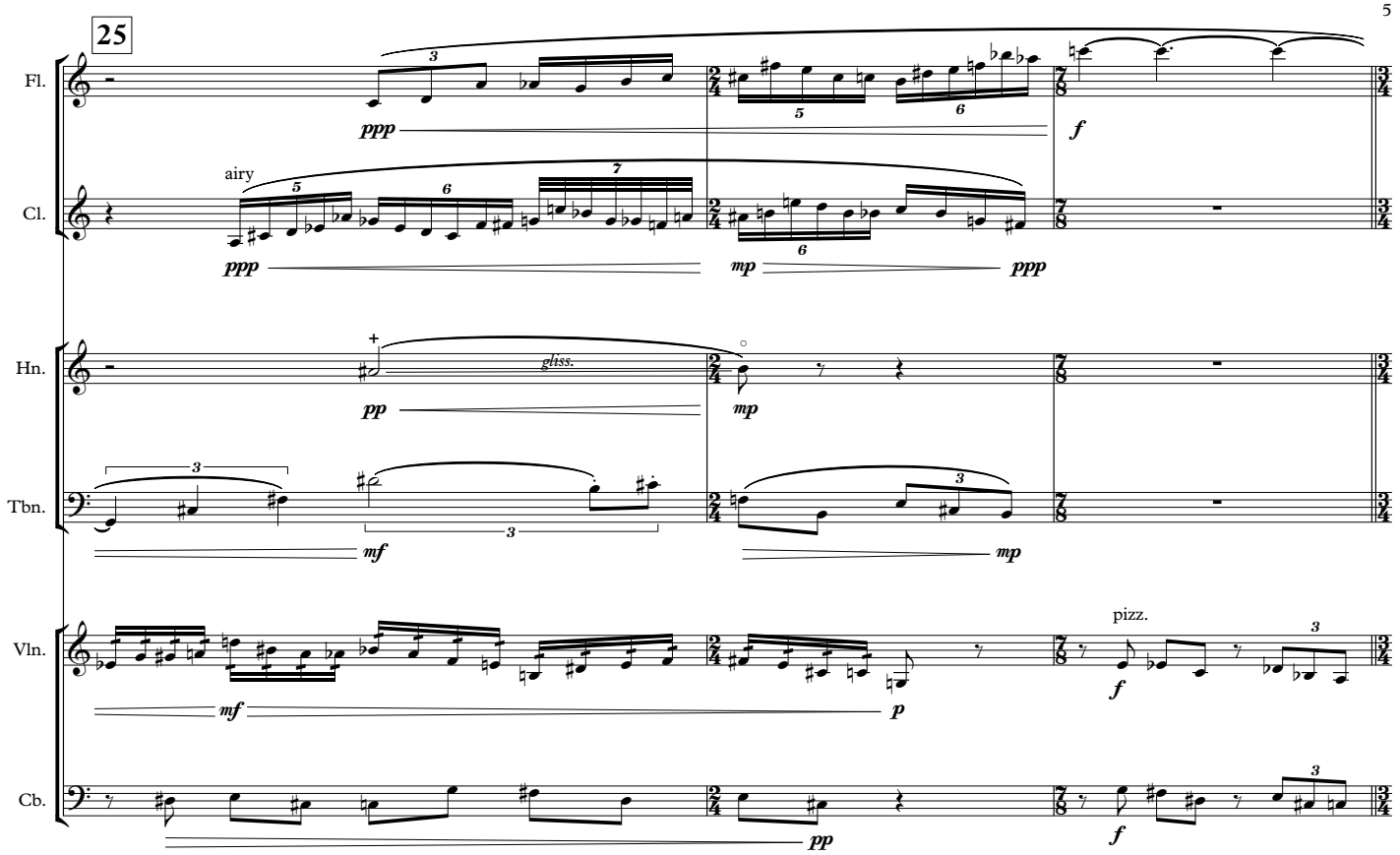

11
13
♩=84
Fl.
Cl.
Hn.
Trb.
Vln.
Cb.
pizz.

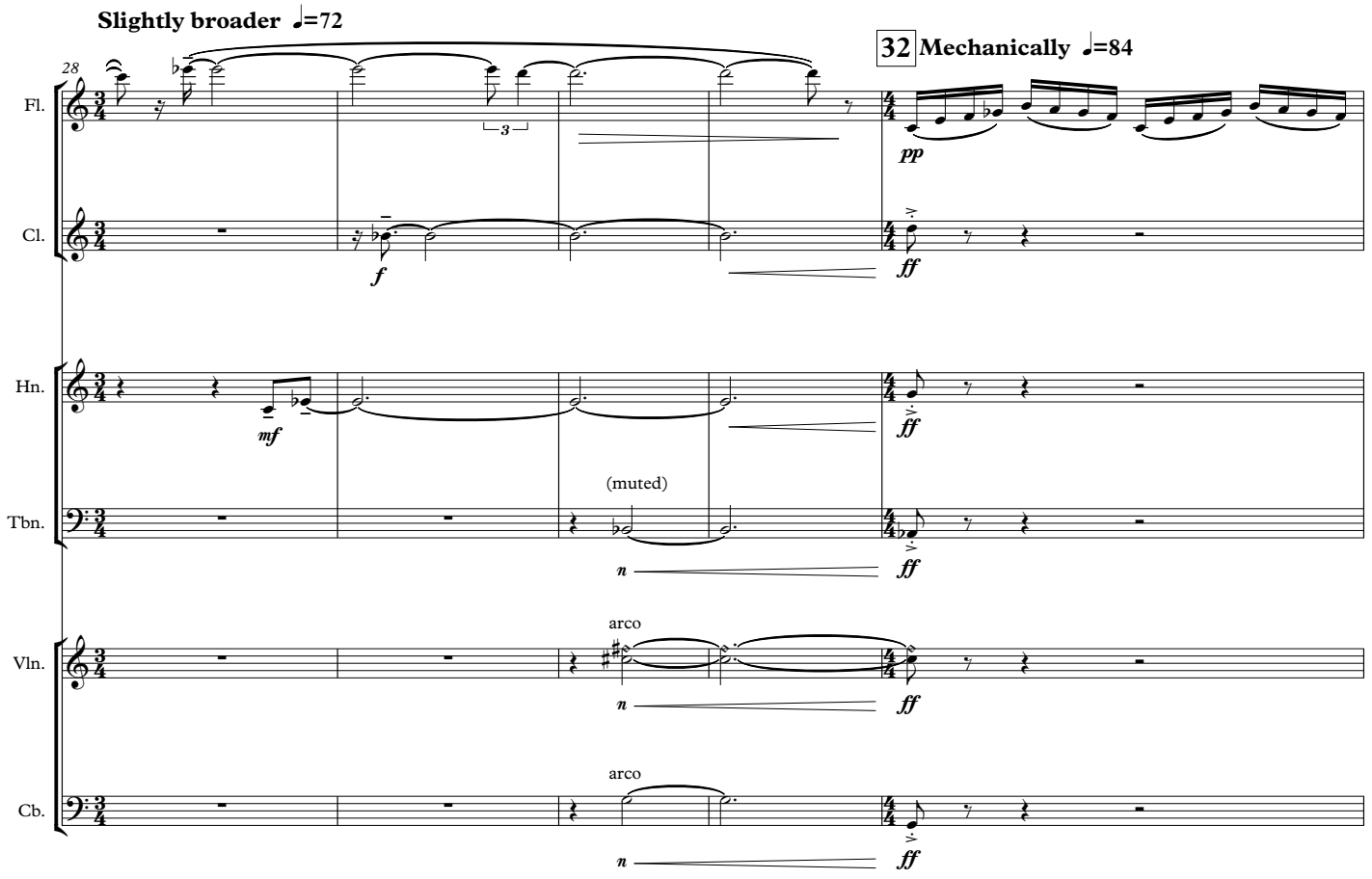

14
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
pp
ppp
mf
p

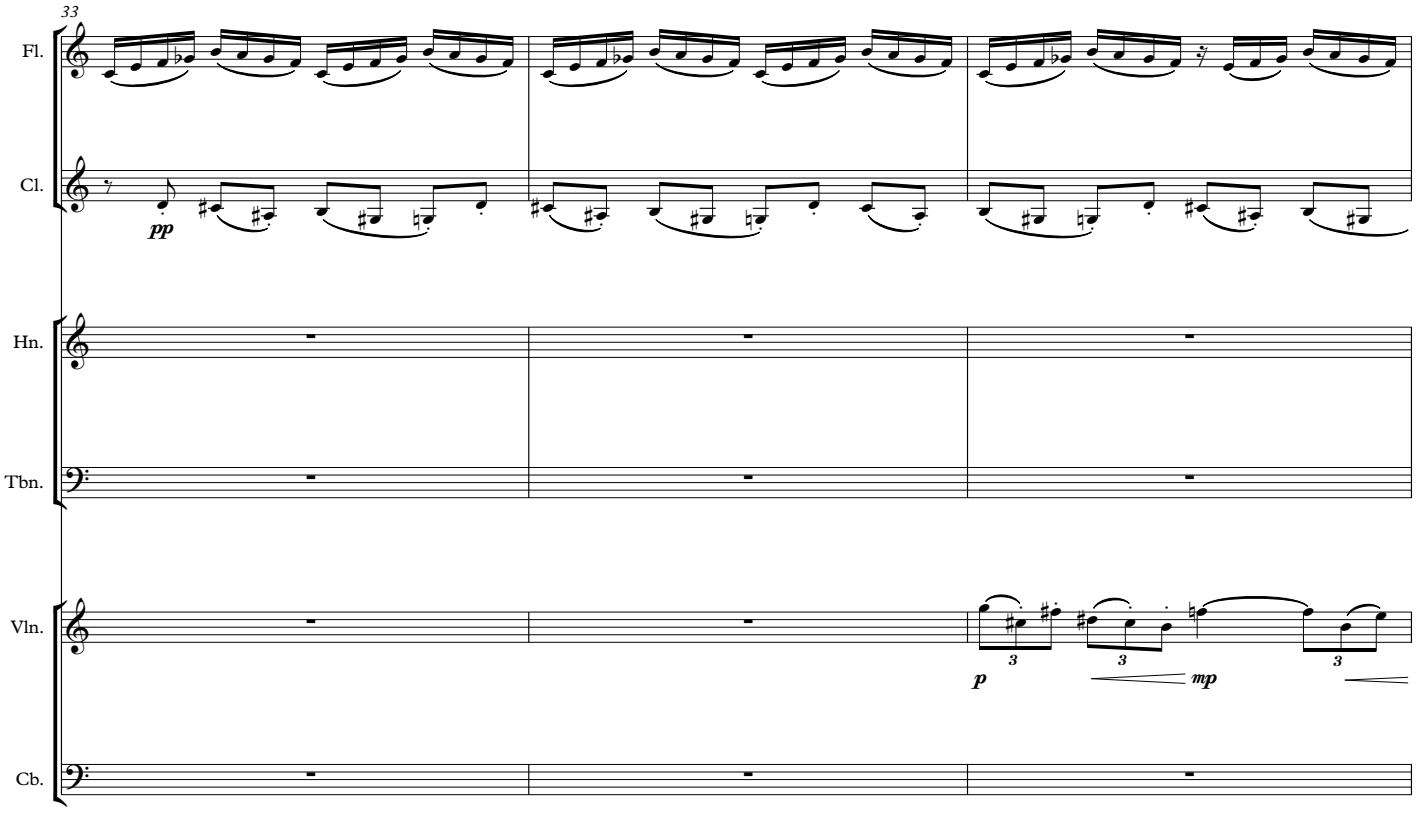

17
19
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
bucket mute
p
mf
f

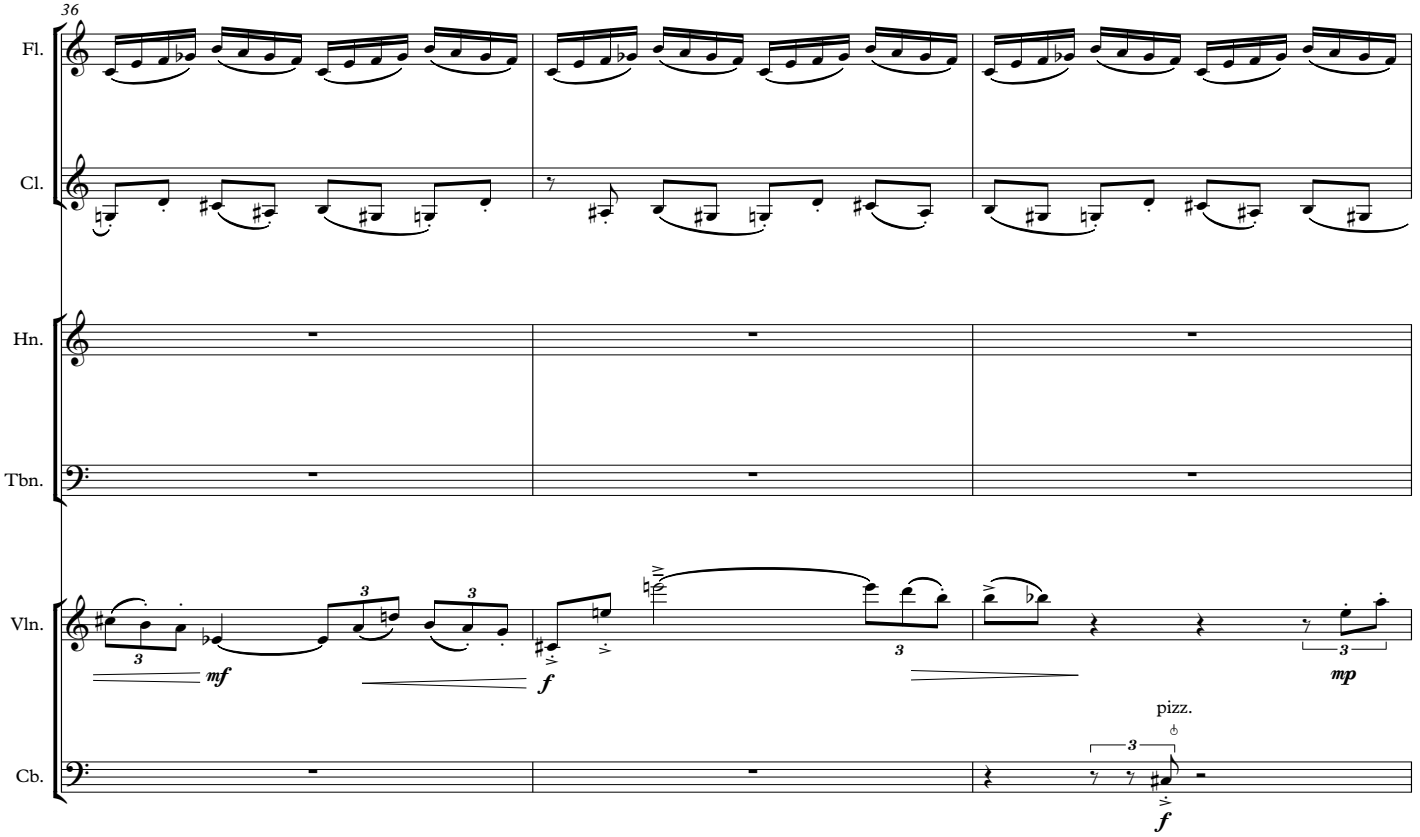

20
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
gliss.
pp
mp
mf
mp
mf
p
f
mp
pp
mp

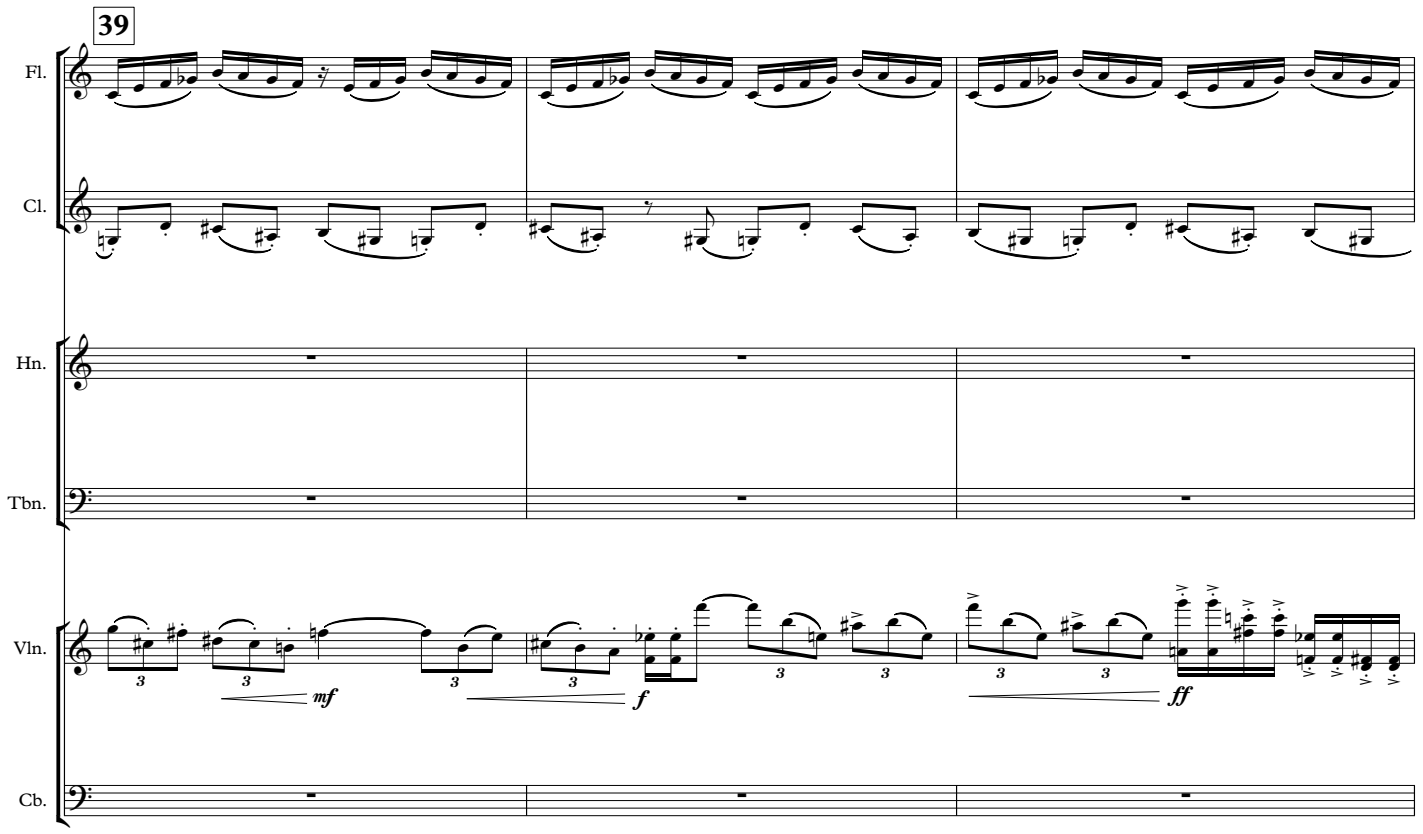

23
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
p
gliss.
mp
p
gliss.
p
mp

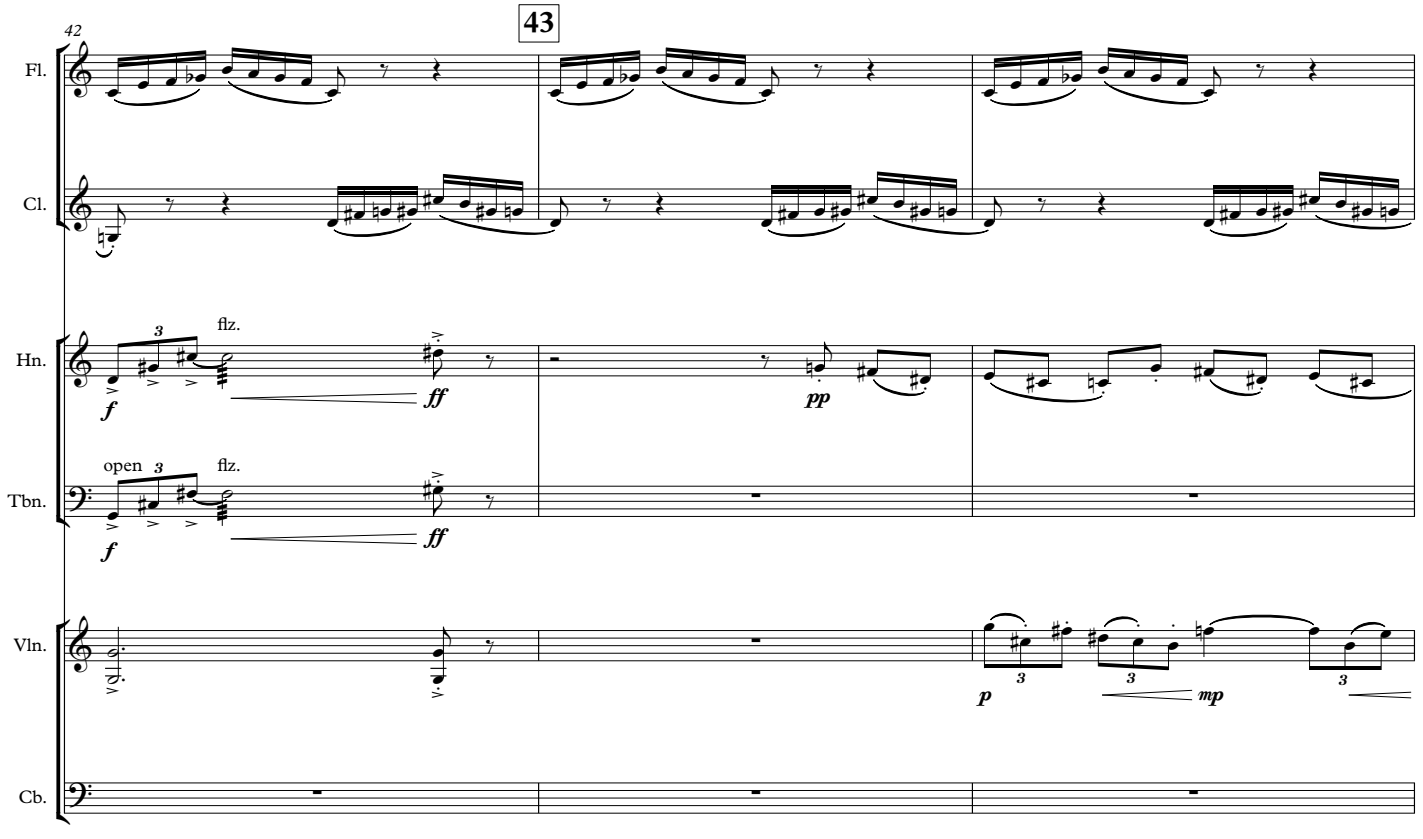

25
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
airy
gliss.
pizz.
ppp
mp
pp
mf
p
f
ff

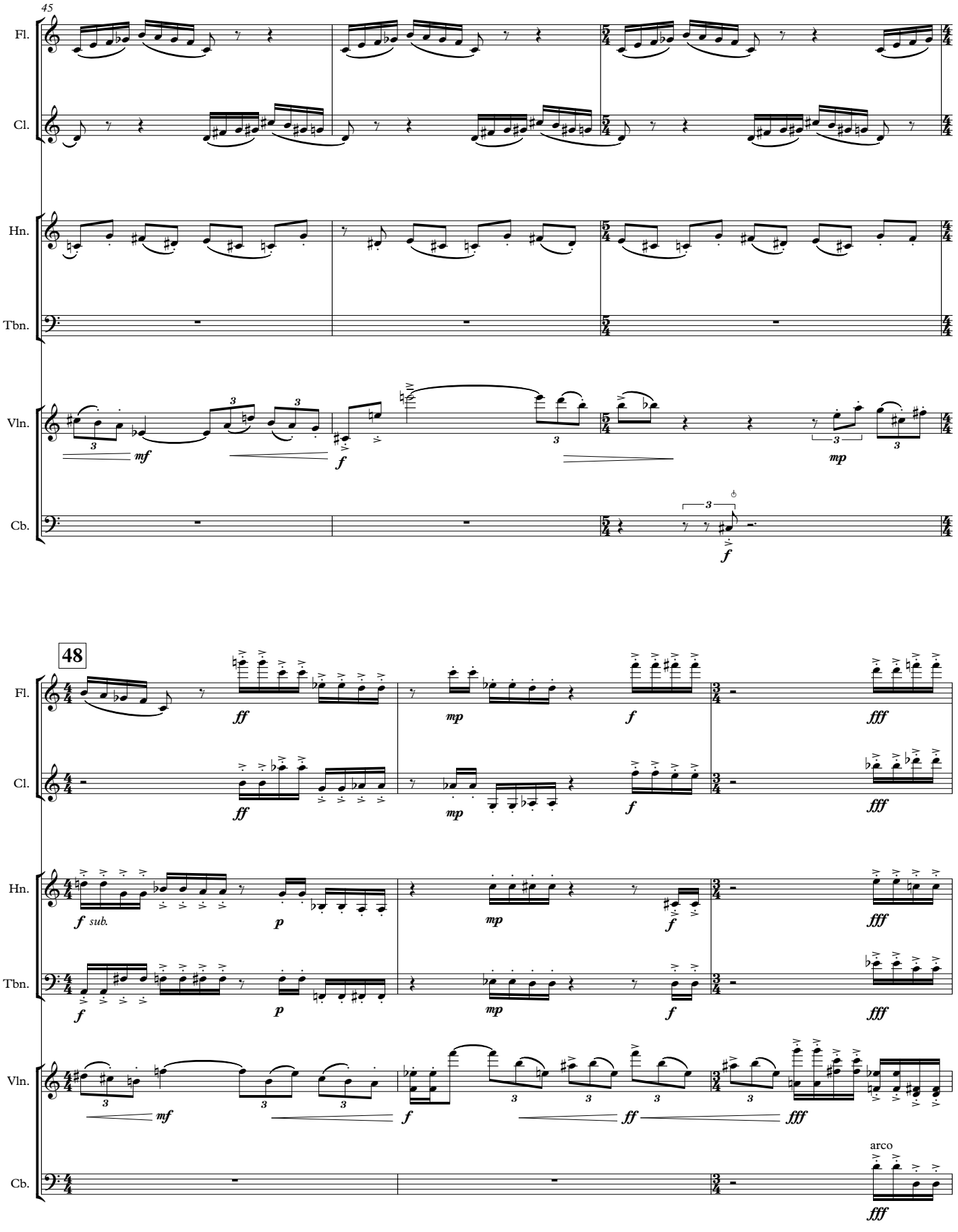

Slightly broader ♩=72
28
32 Mechanically ♩=84
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
(muted)
arco
pp
mf
f
ff
n

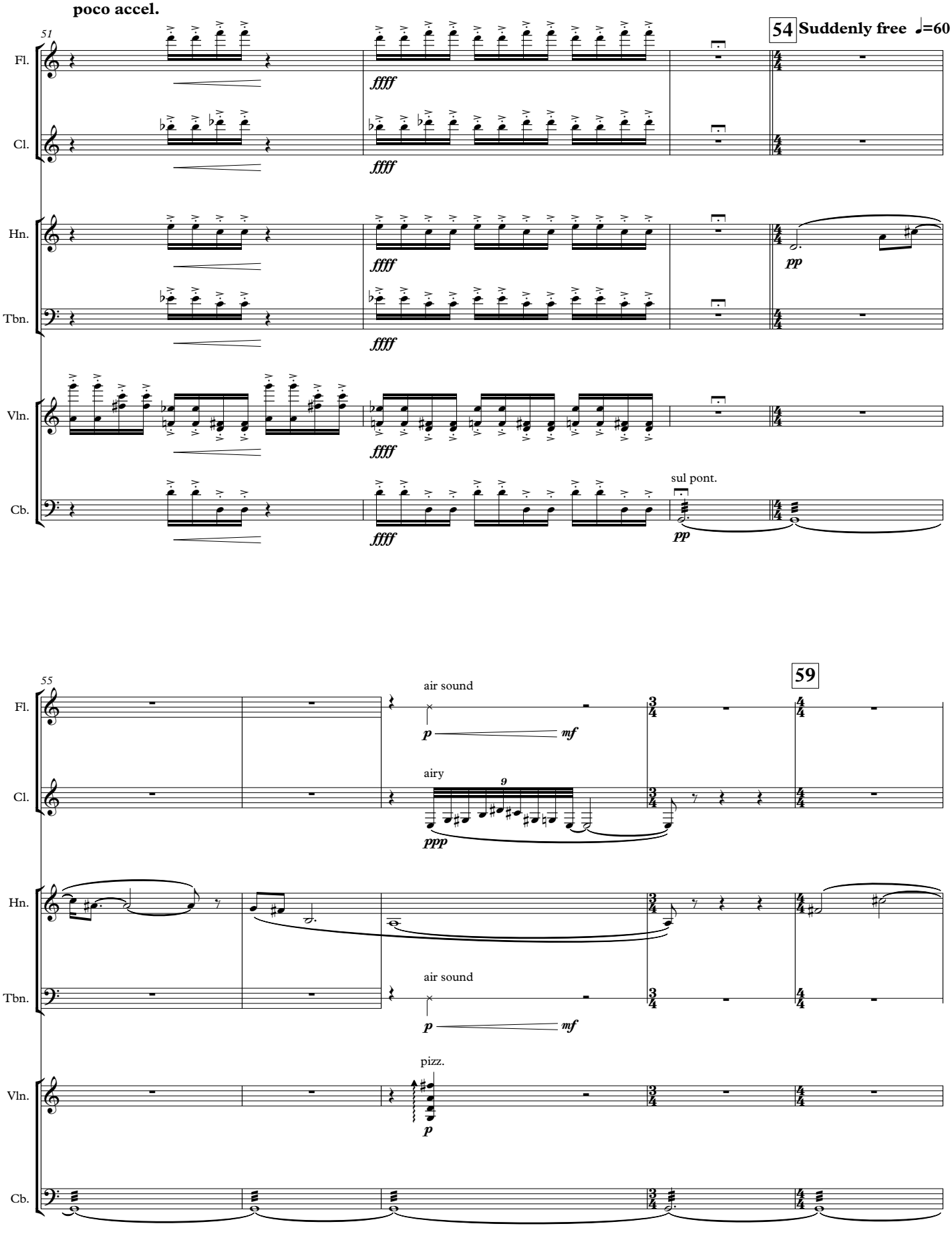

33
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
pp
p
mp

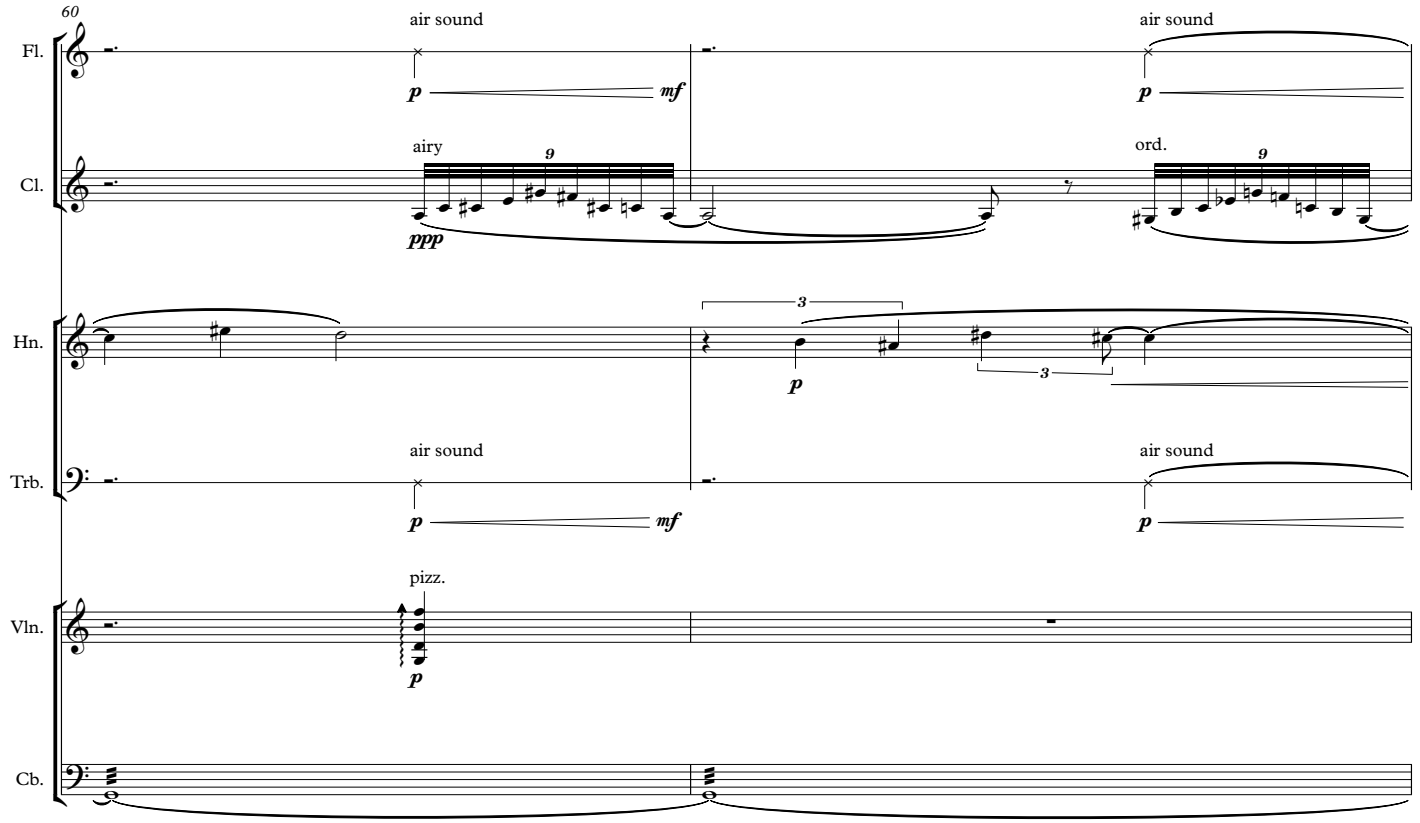

36
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
mf
f
mp
pizz.
f

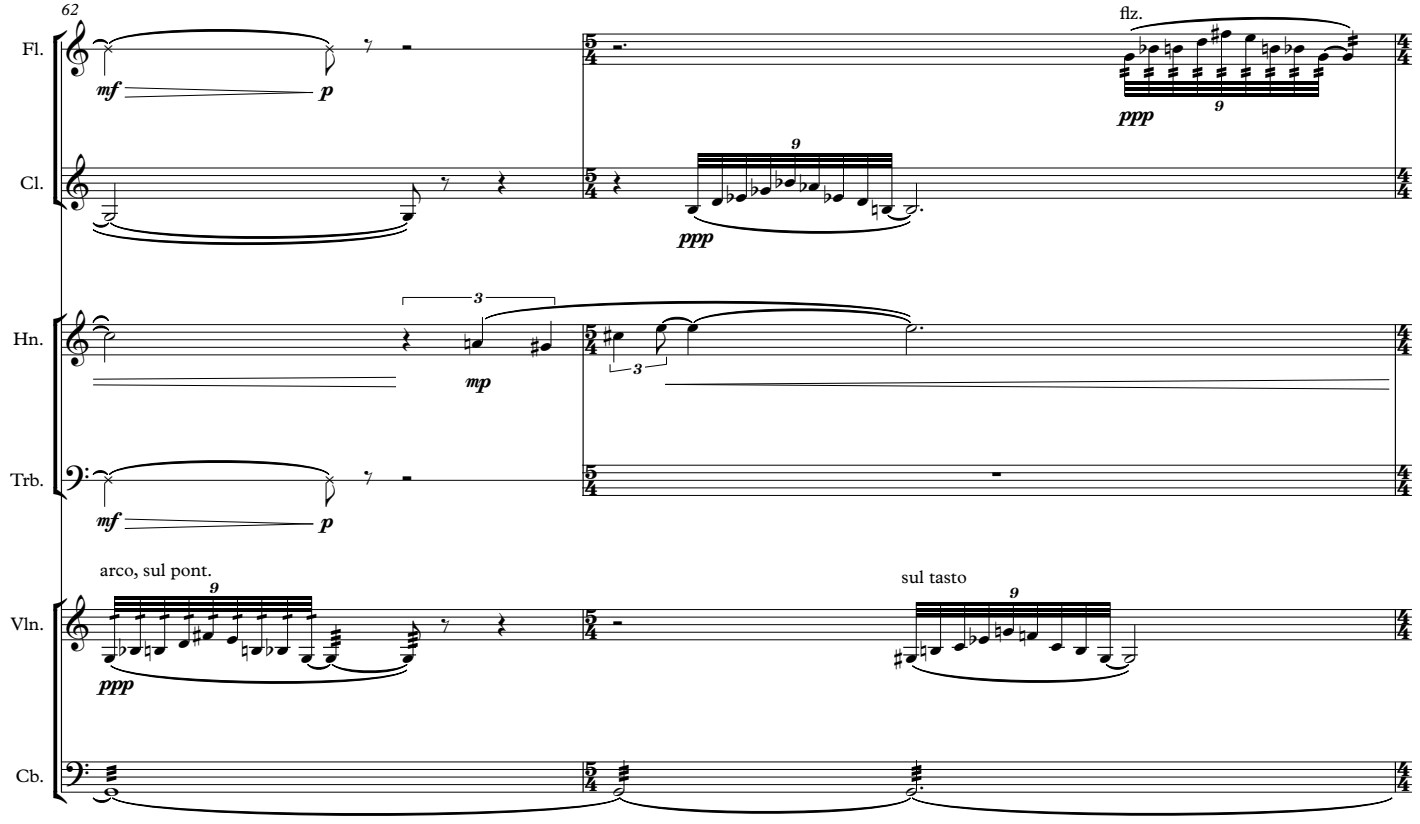

39
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
mf
f
ff

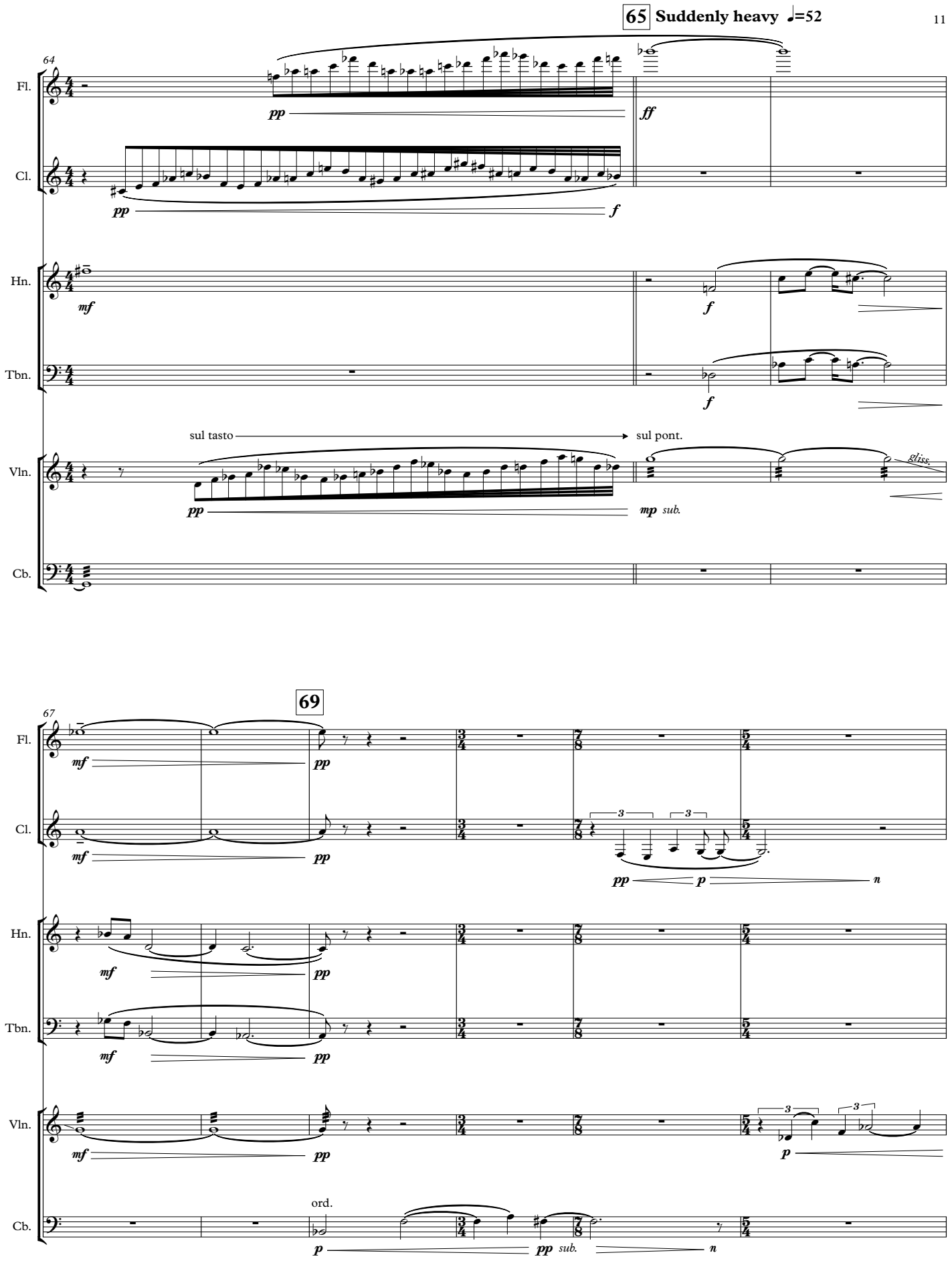

42
43
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
flz.
open
f
ff
pp
p
mp

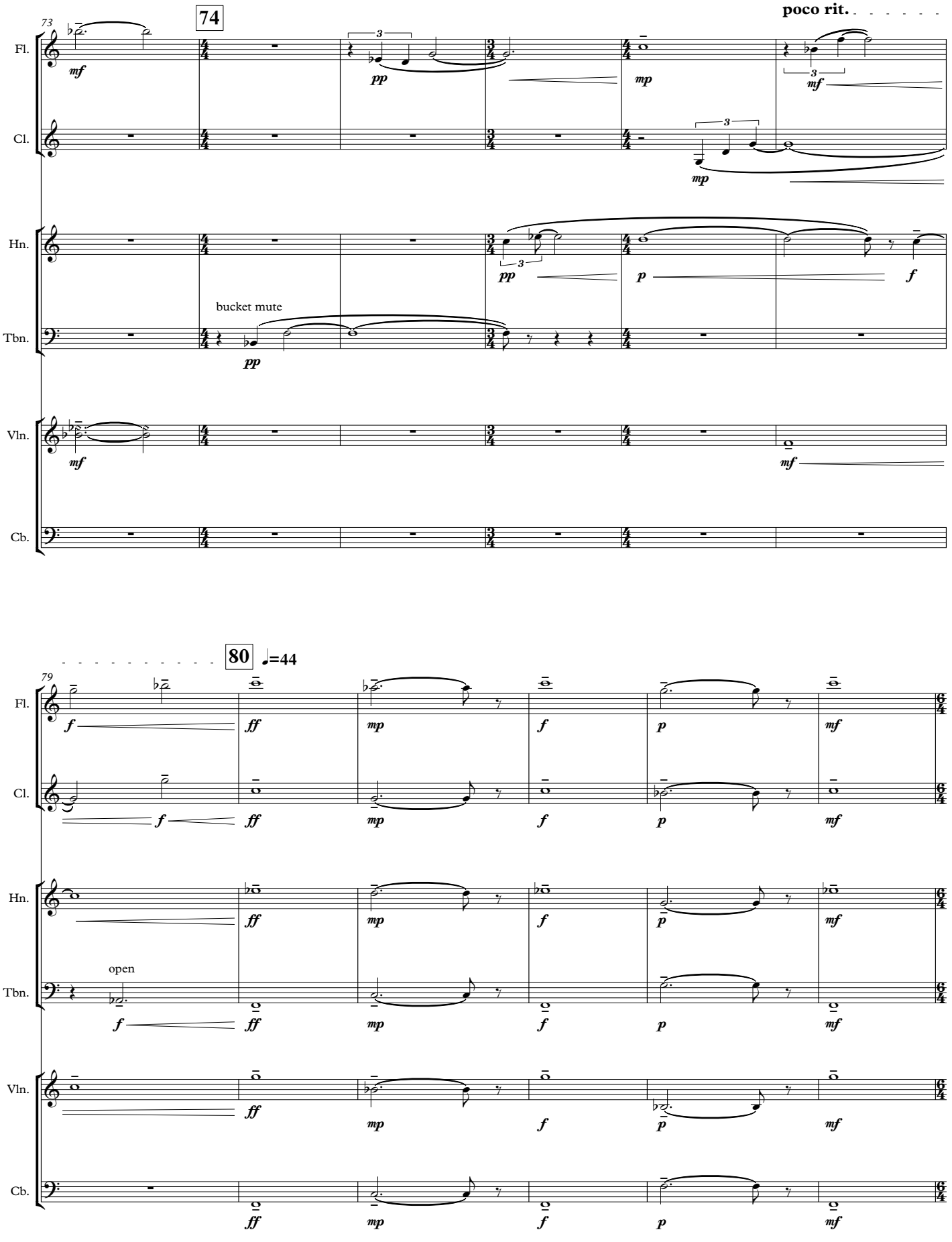

45
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
mf
f
mp
48
ff
mp
f
fff
f sub.
p
arco

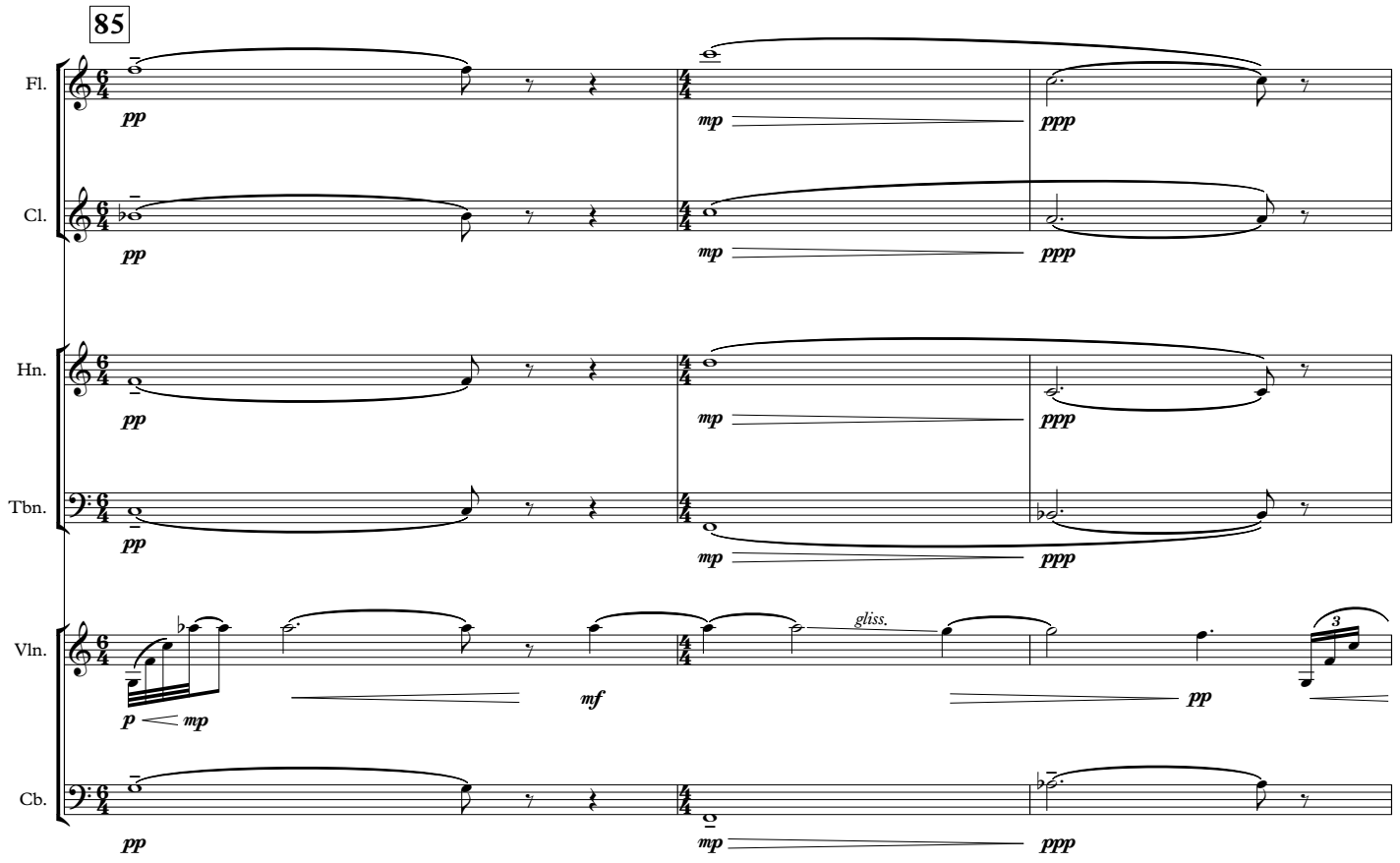

poco accel.
51
54
Suddenly free
♩=60
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
ffff
pp
sul pont.
55
59
air sound
airy
ppp
p
mf
pizz.

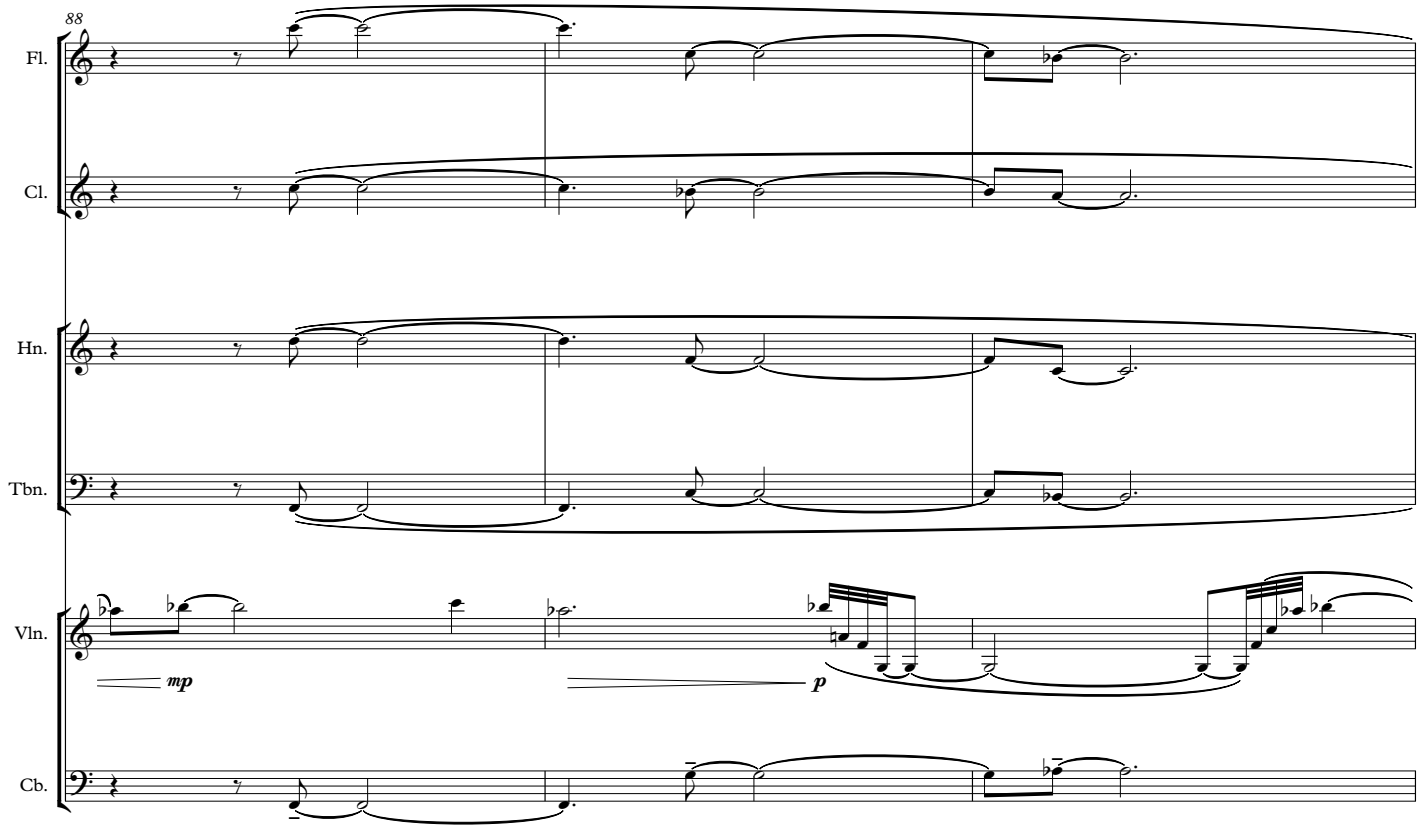

60
Fl.
air sound
p
mf
air sound
p
Cl.
airy
ppp
ord.
Hn.
3
p
3
Trb.
air sound
p
mf
air sound
p
Vln.
pizz.
p
Cb.

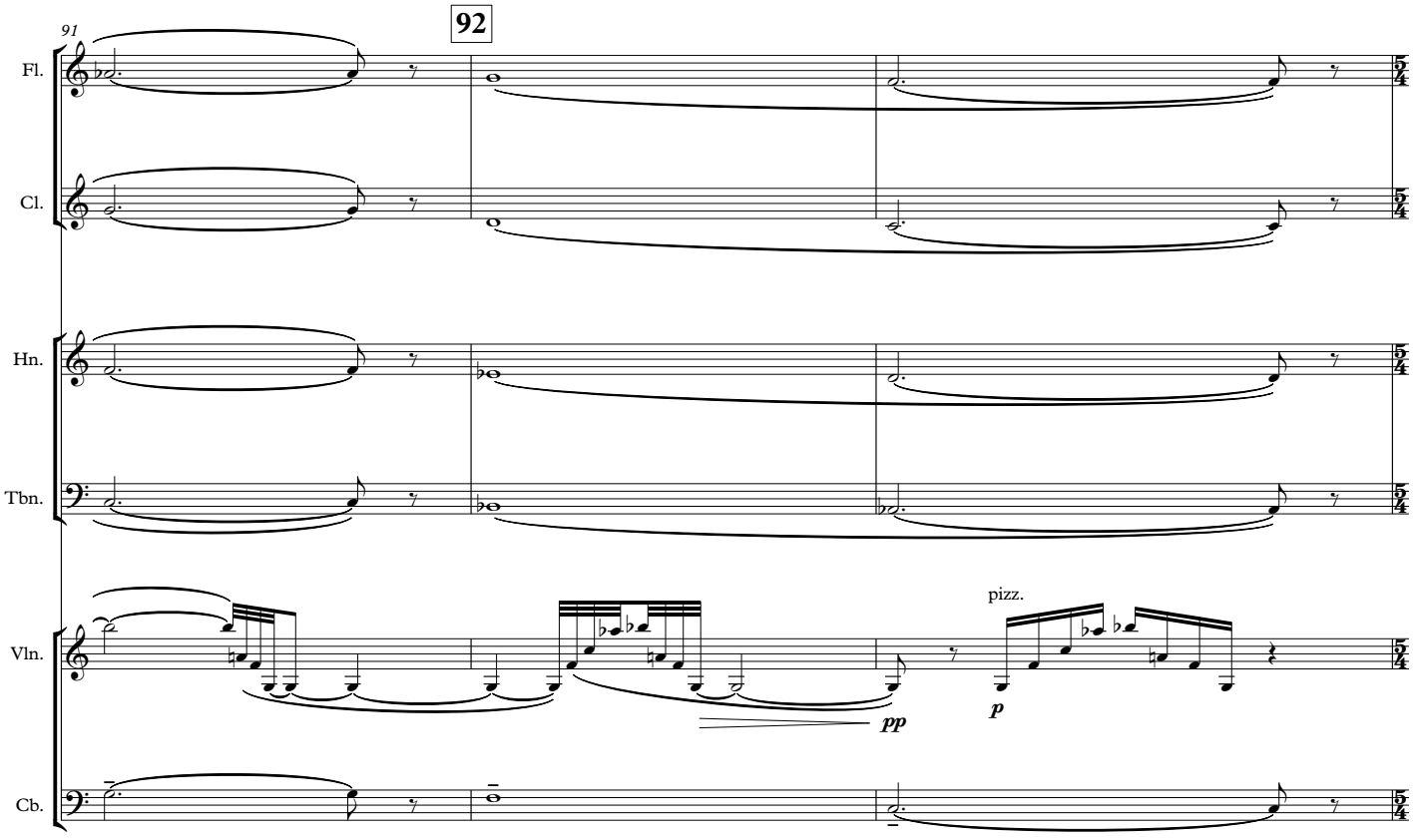

62
Fl.
mf
p
flz.
ppp
Cl.
ppp
Hn.
3
mp
3
Trb.
mf
p
arco, sul pont.
ppp
sul tasto
Vln.
Cb.

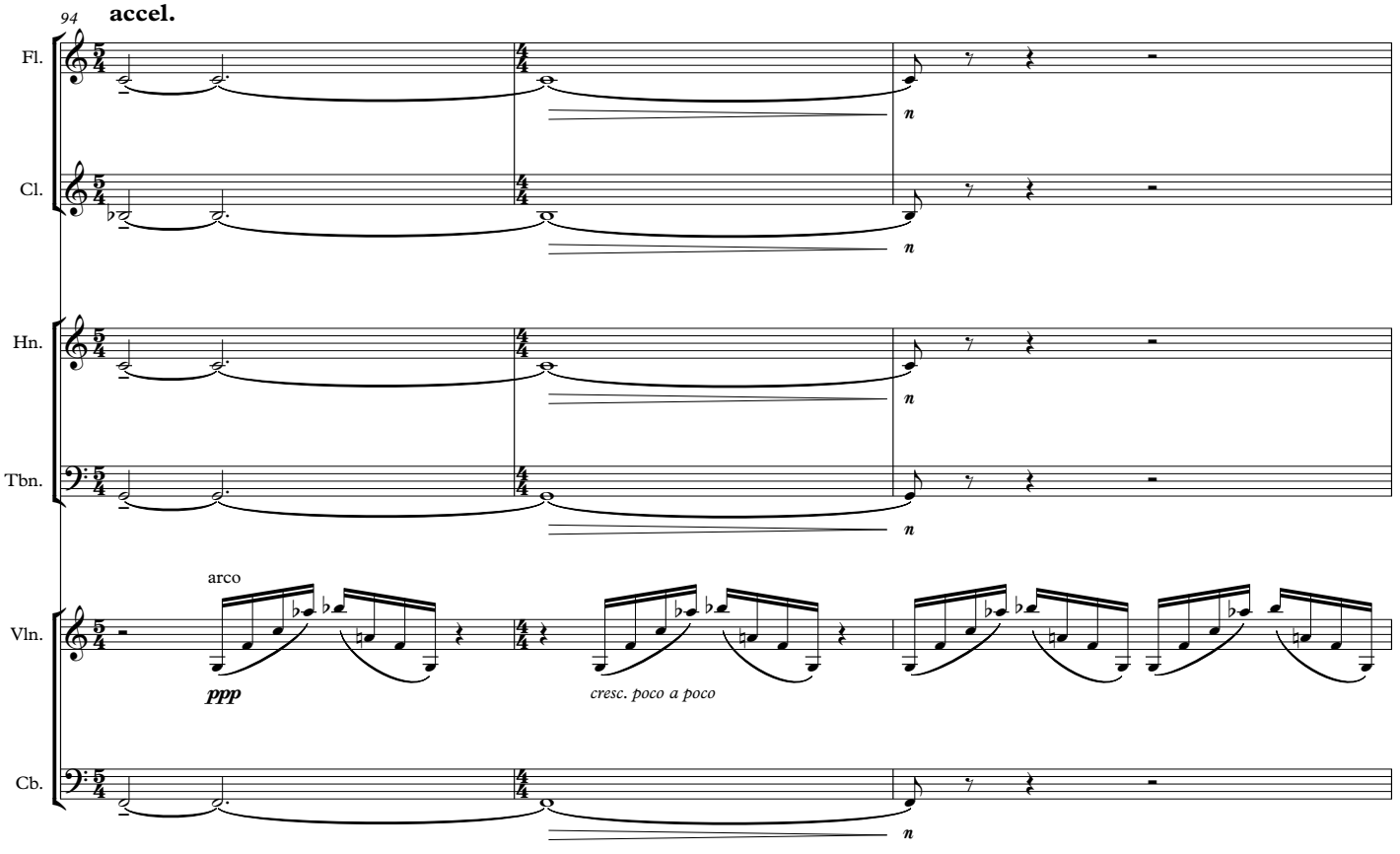

65 Suddenly heavy ♩=52
64
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
pp
ff
pp
f
mf
f
f
sul tasto
sul pont.
pp
mp sub.
gliss.
69
67
mf
pp
mf
pp
pp
p
n
mf
pp
mf
pp
mf
pp
3
p
ord.
p
pp sub.
n

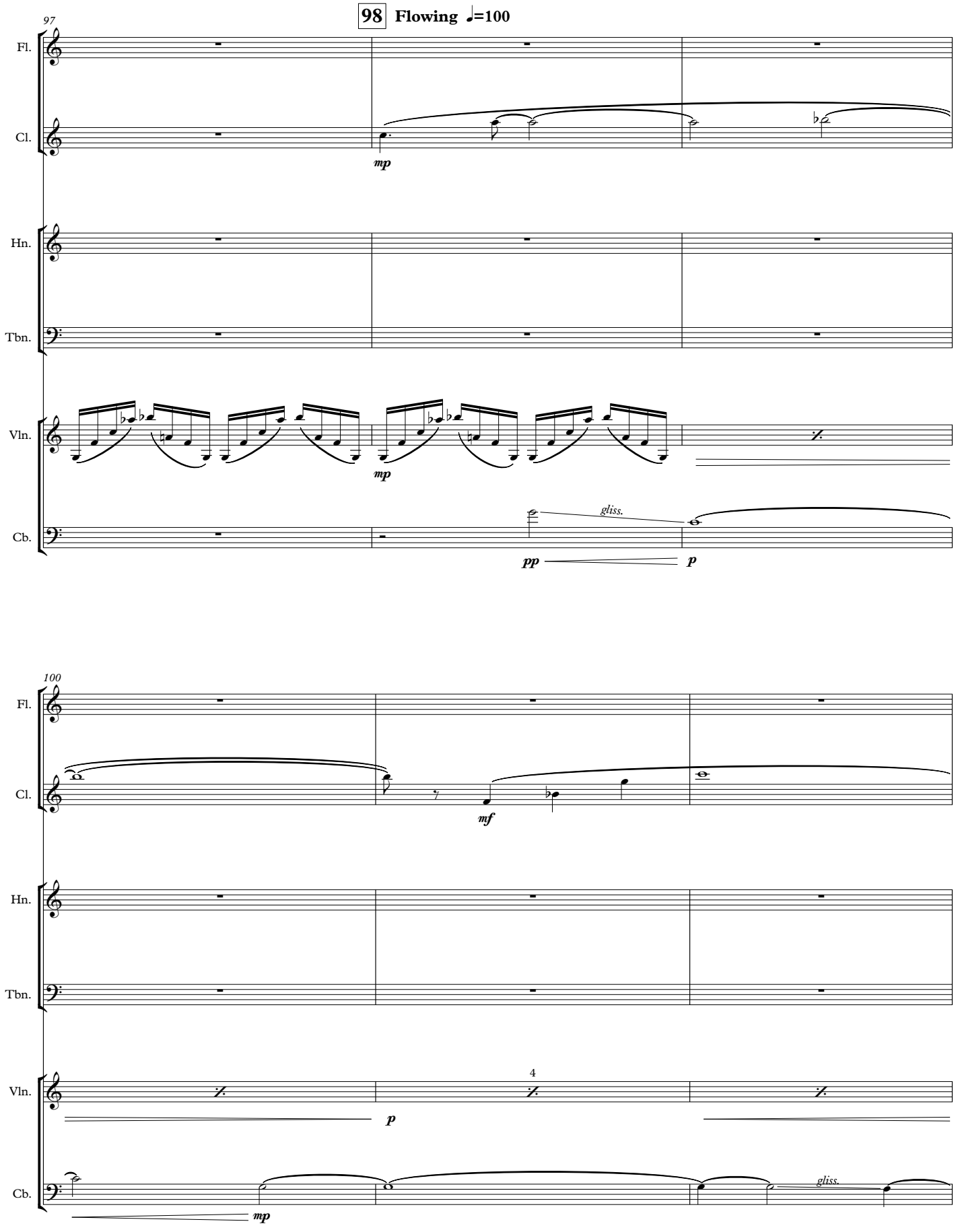

73
74
poco rit.
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
bucket mute
79
80
♩=44
open

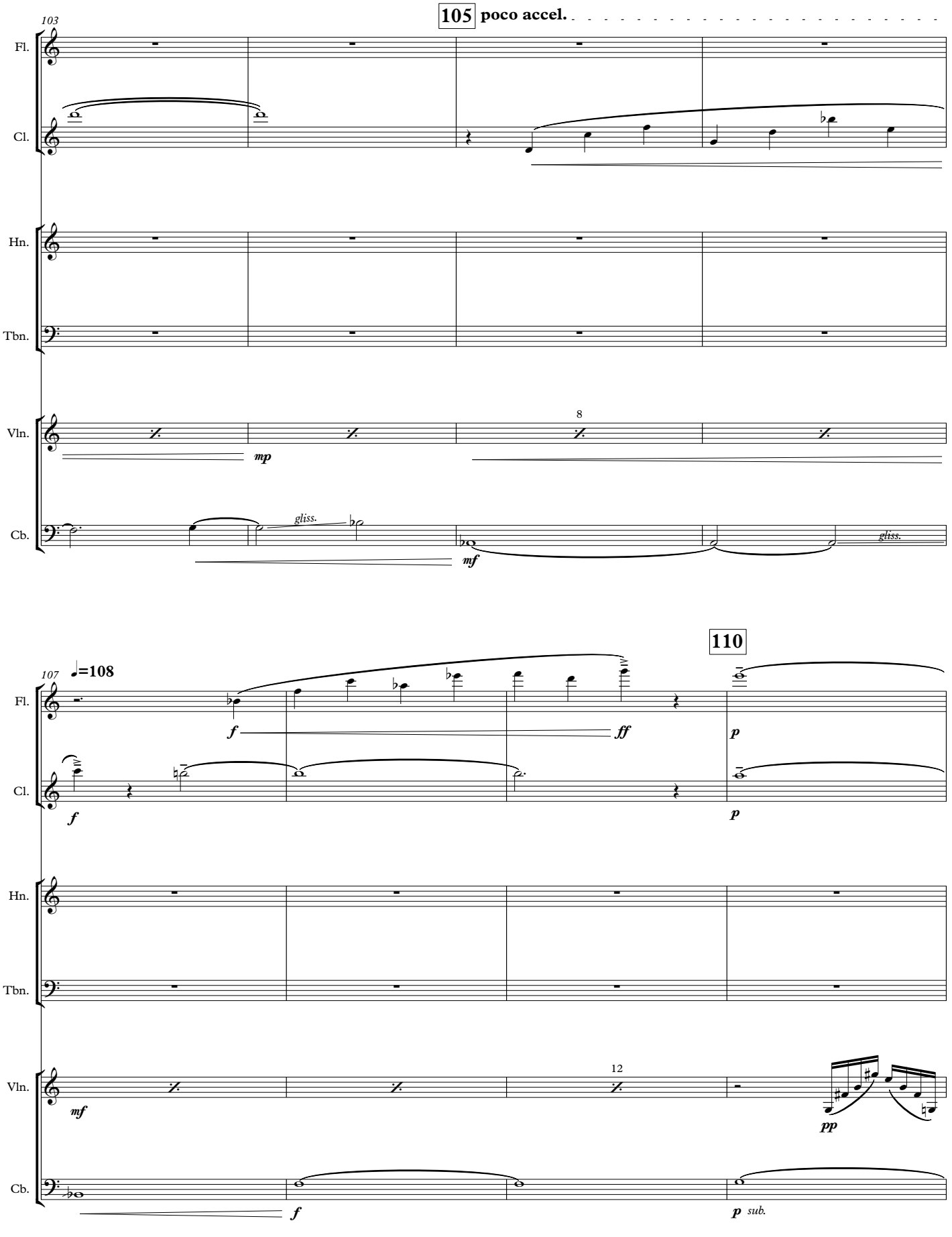

85
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
pp
mp
ppp
mf
p
gliss.
3

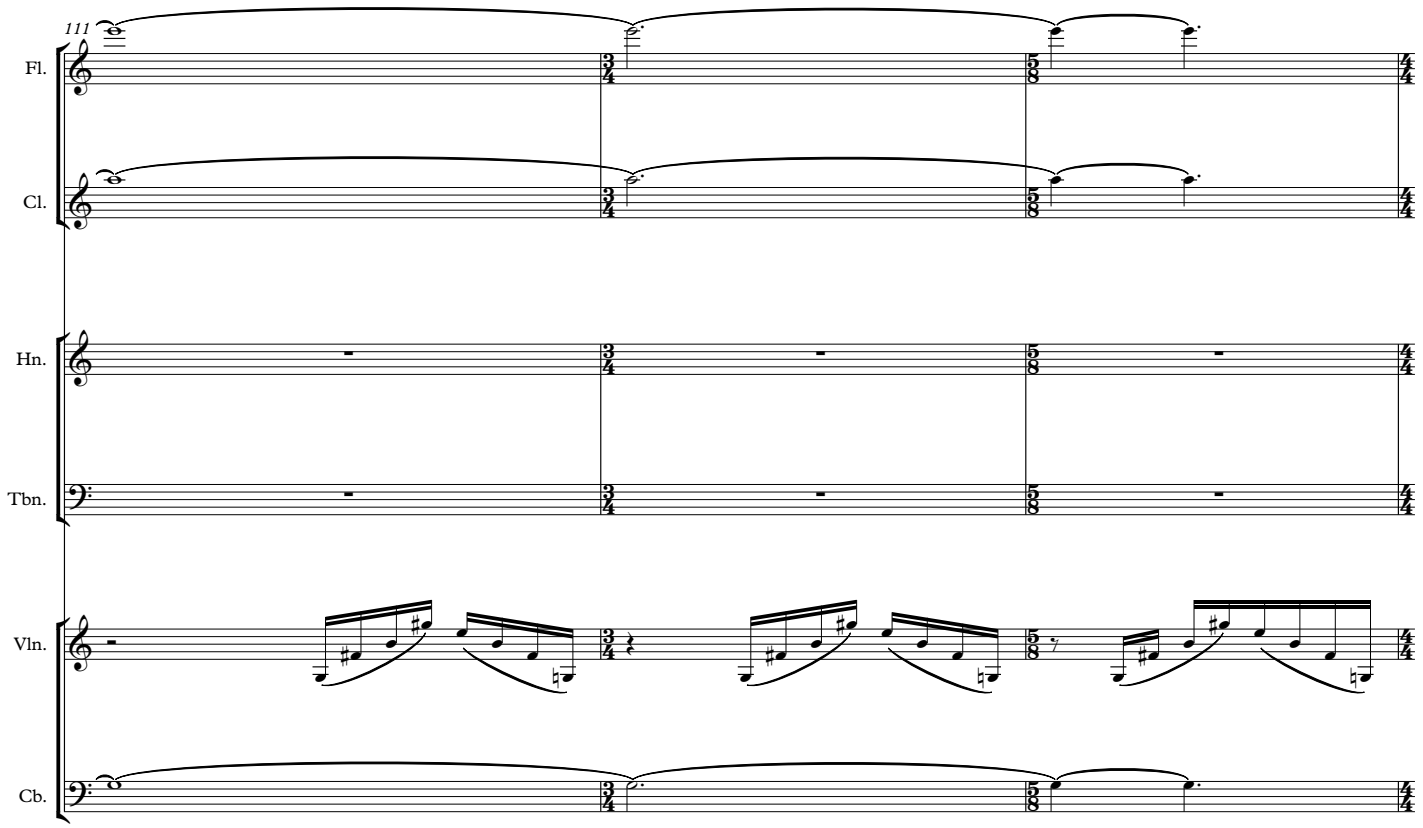

88
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
mp
p

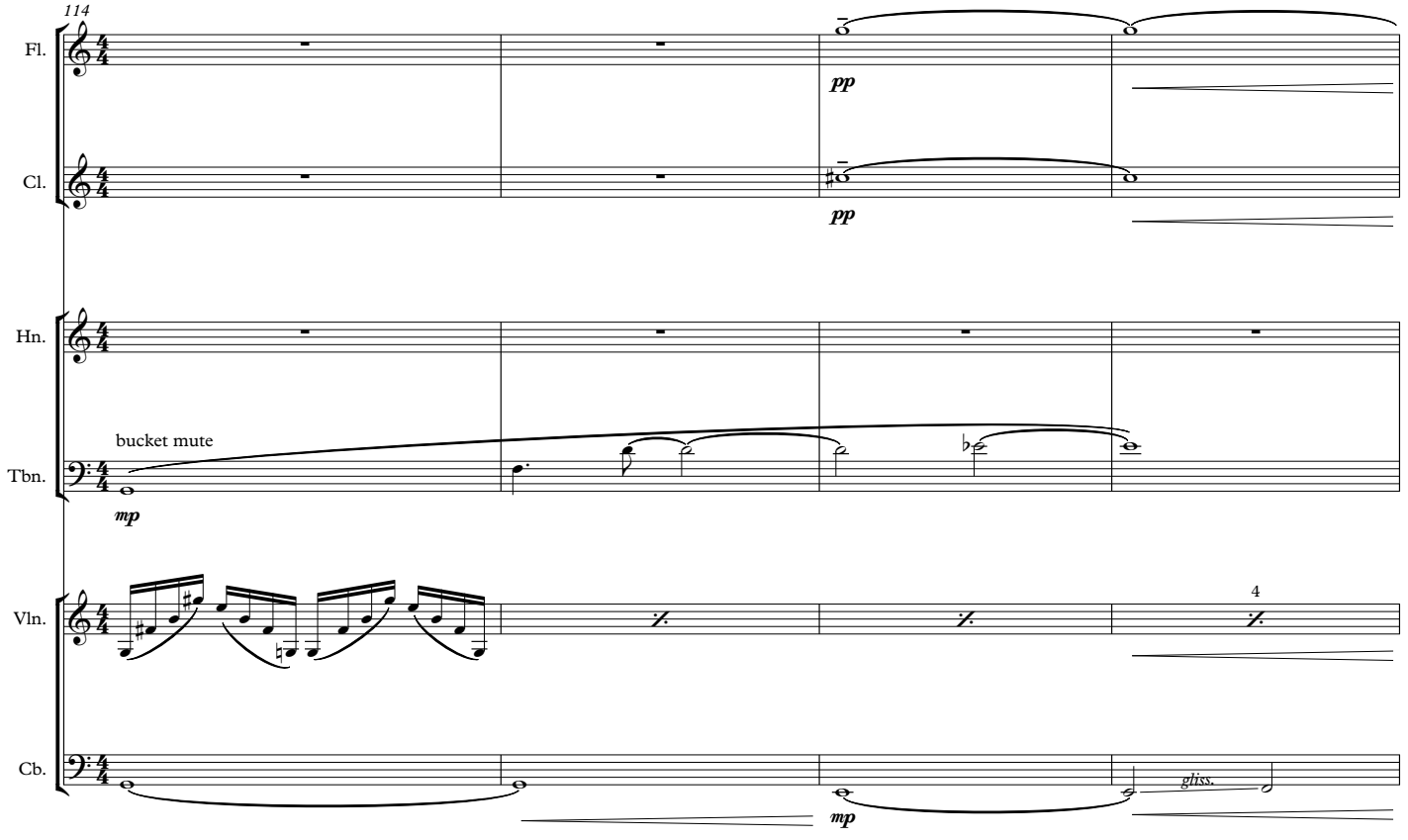

91
92
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
pizz.
pp
p

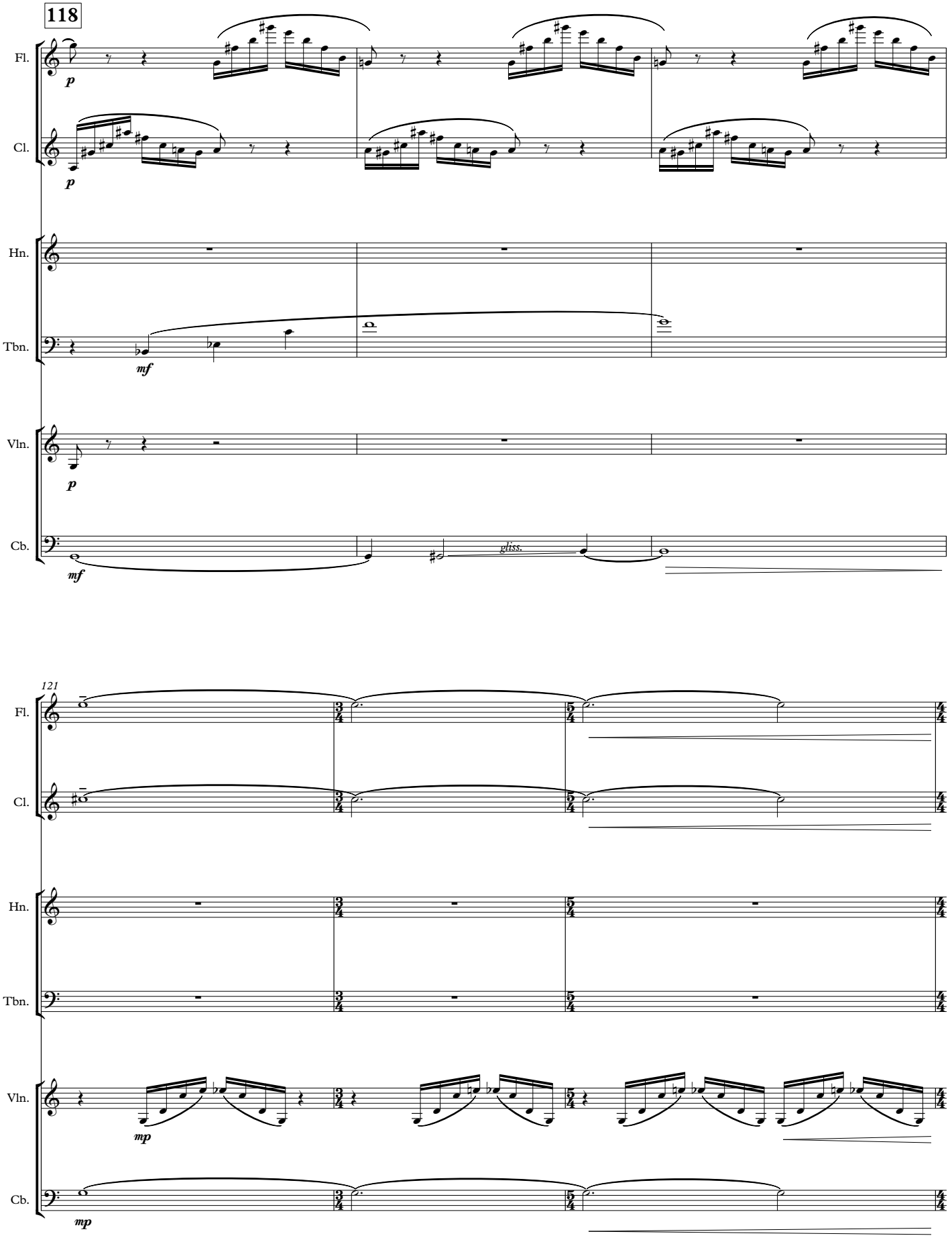

94
accel.
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
arco
ppp
cresc. poco a poco

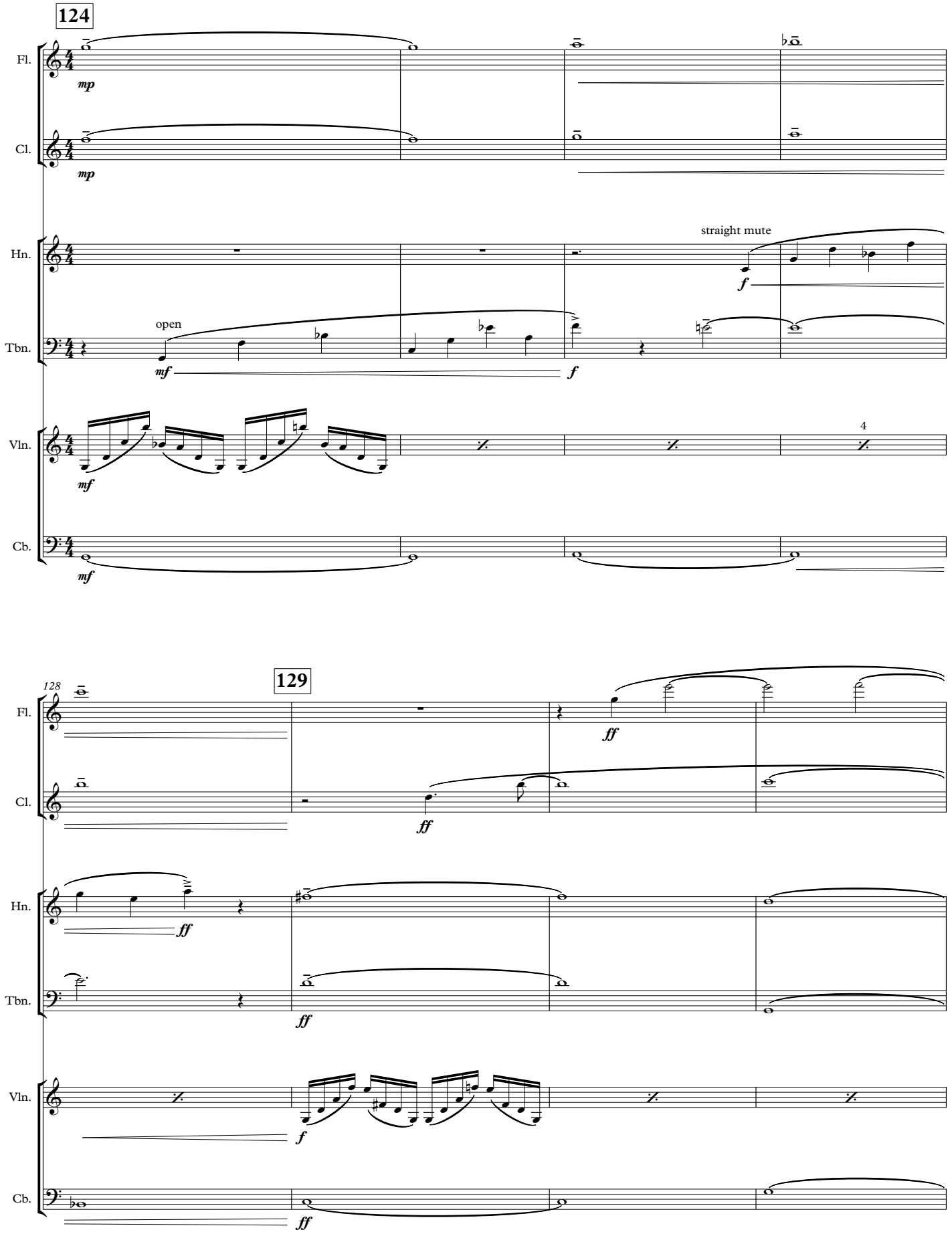

98 Flowing ♩=100
97
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
mp
gliss.
pp
p
100
mf
4
mp
gliss.

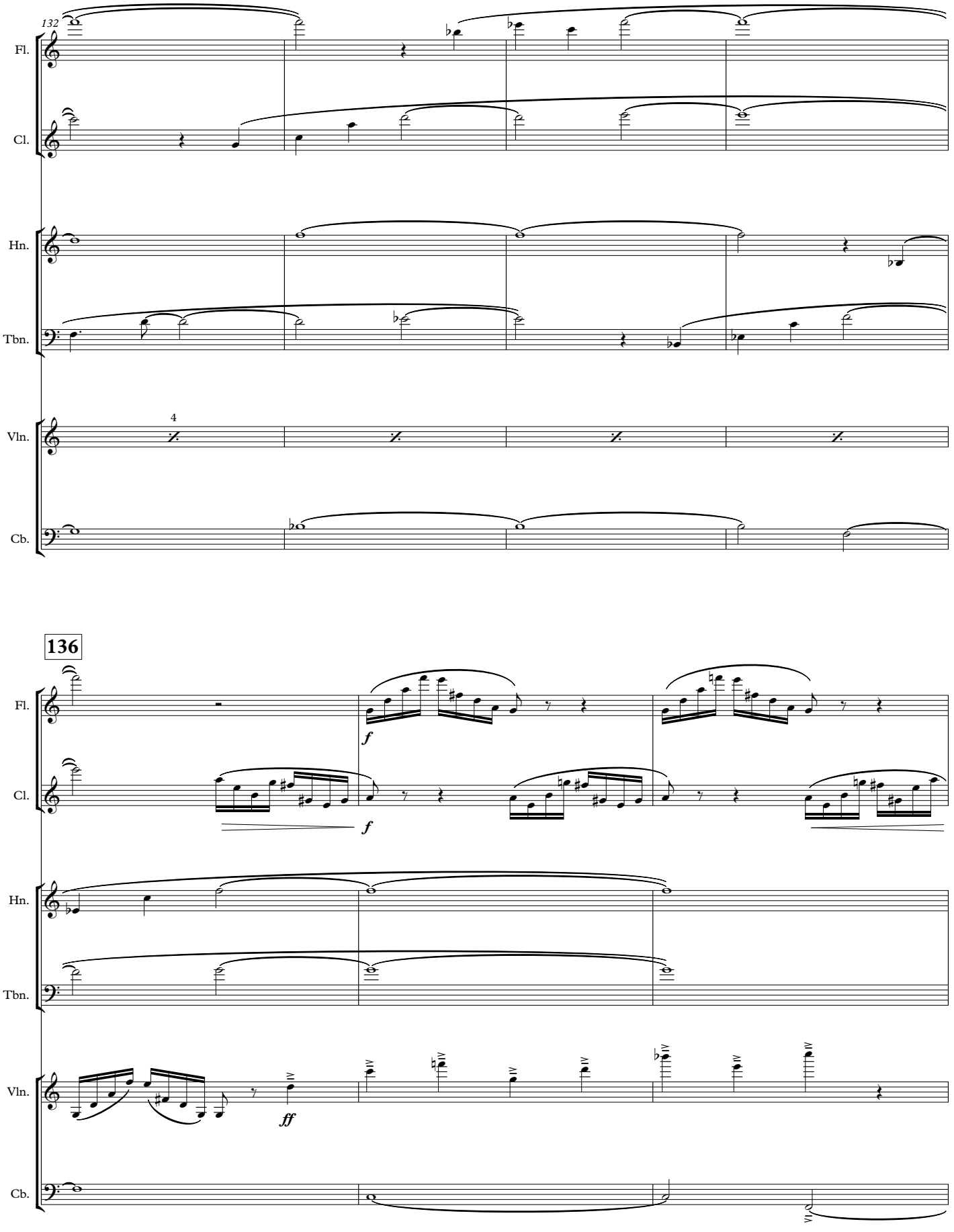

105 poco accel.
103
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
8
mp
gliss.
mf
gliss.
110
107
♩=108
f
ff
p
f
p
mf
12
pp
f
p sub.

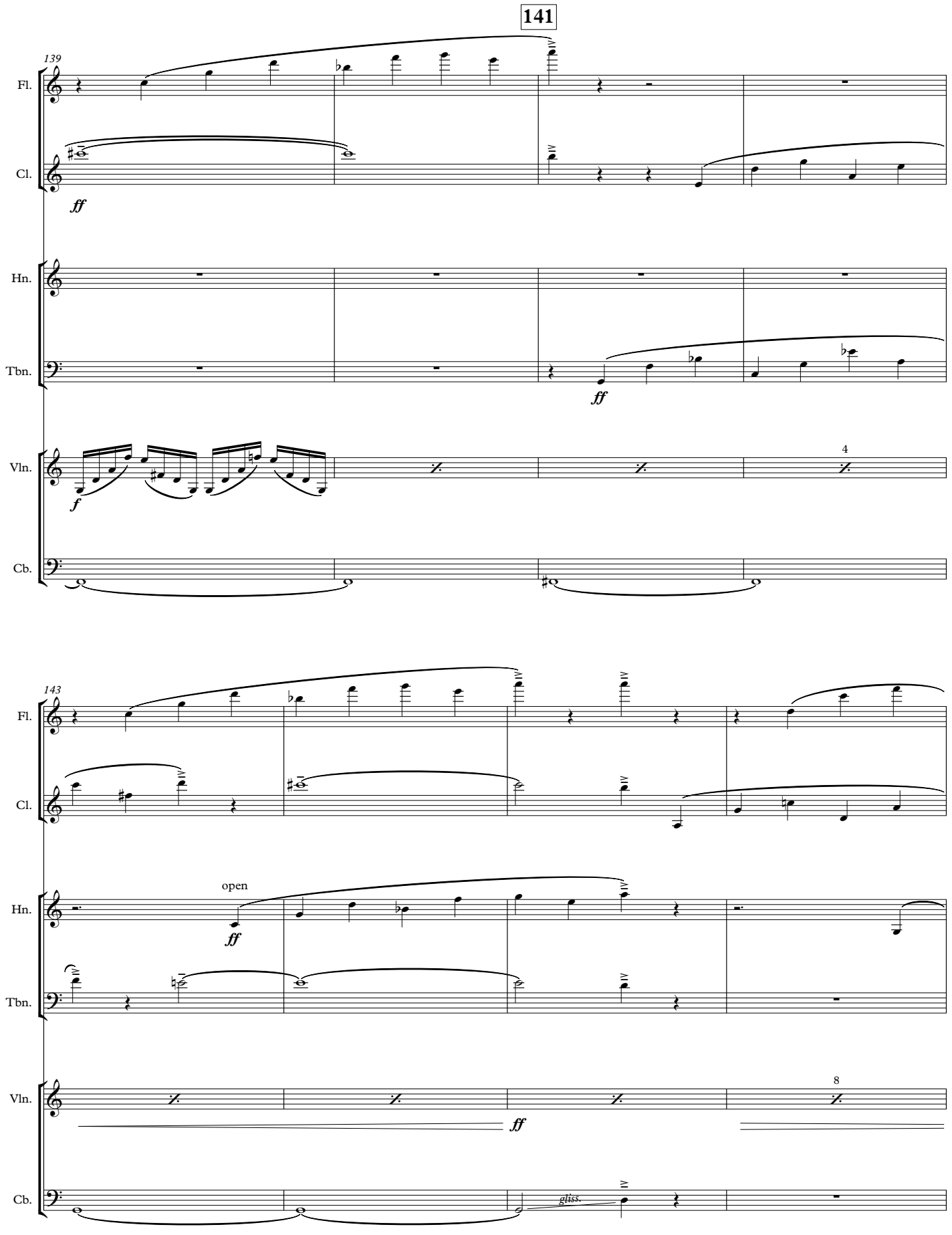

111
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.

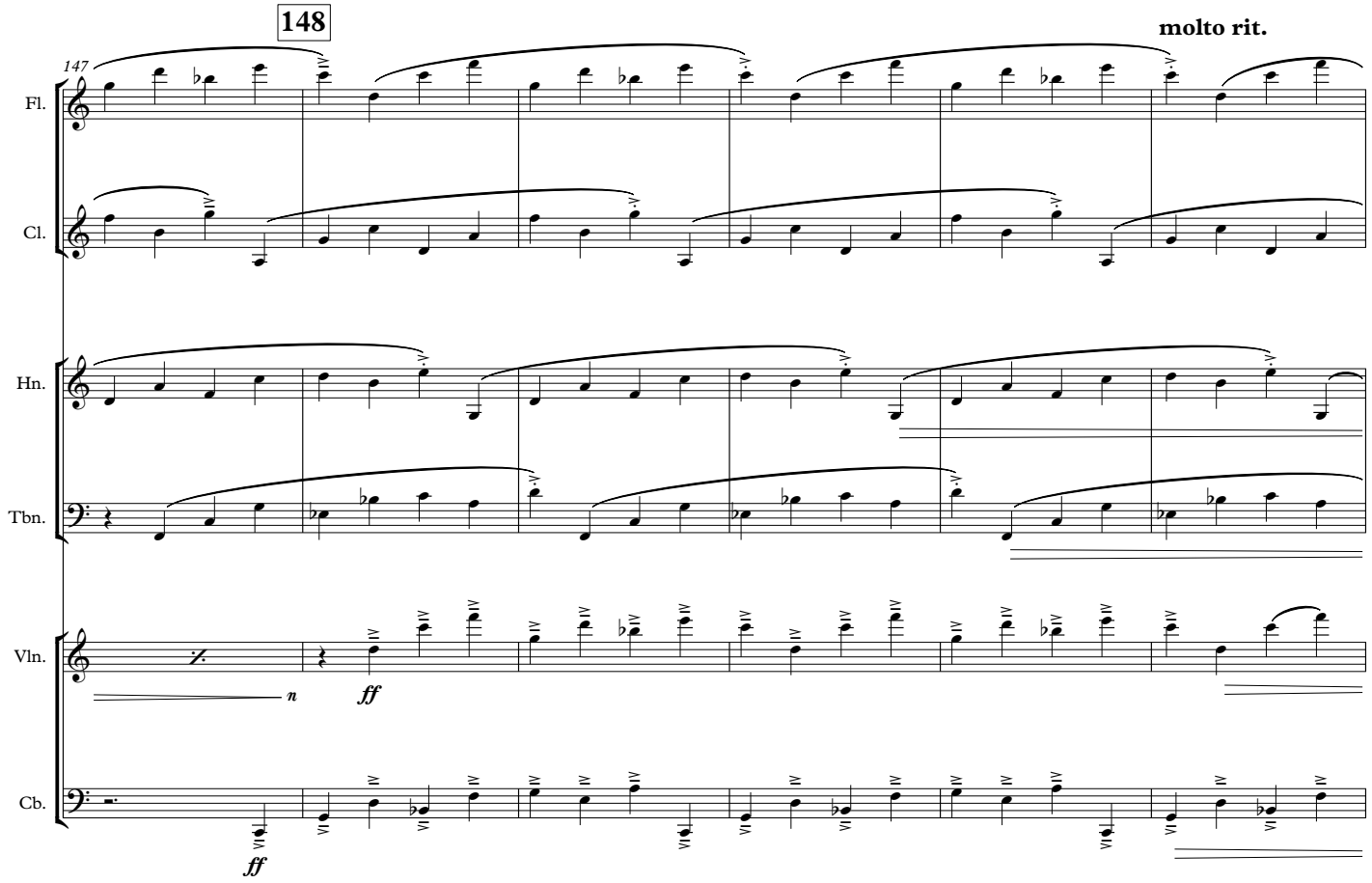

114
Fl.
pp
Cl.
pp
Hn.
bucket mute
Tbn.
mp
Vln.
4
Cb.
gliss.
mp

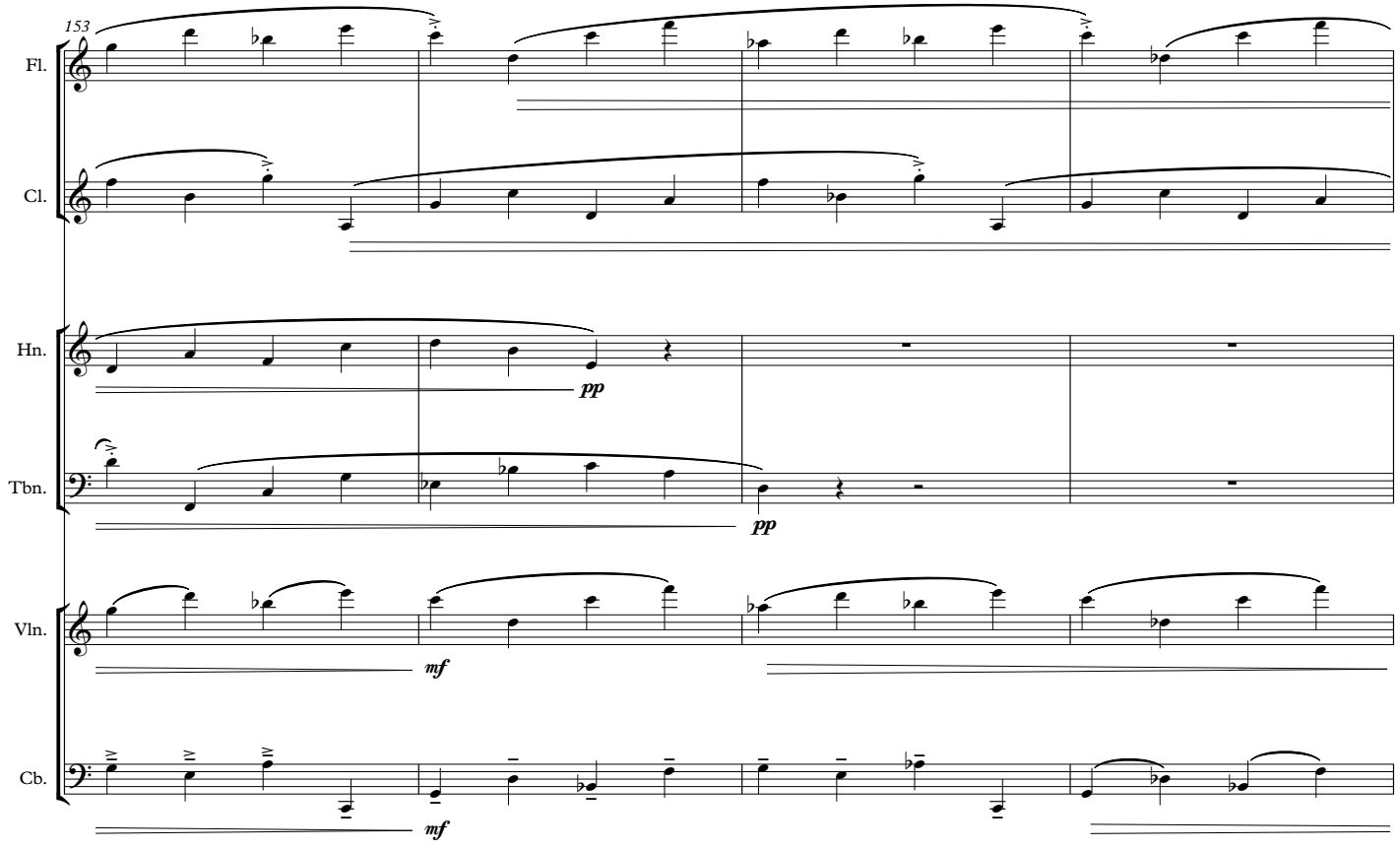

118
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
p
mf
gliss.
121
mp

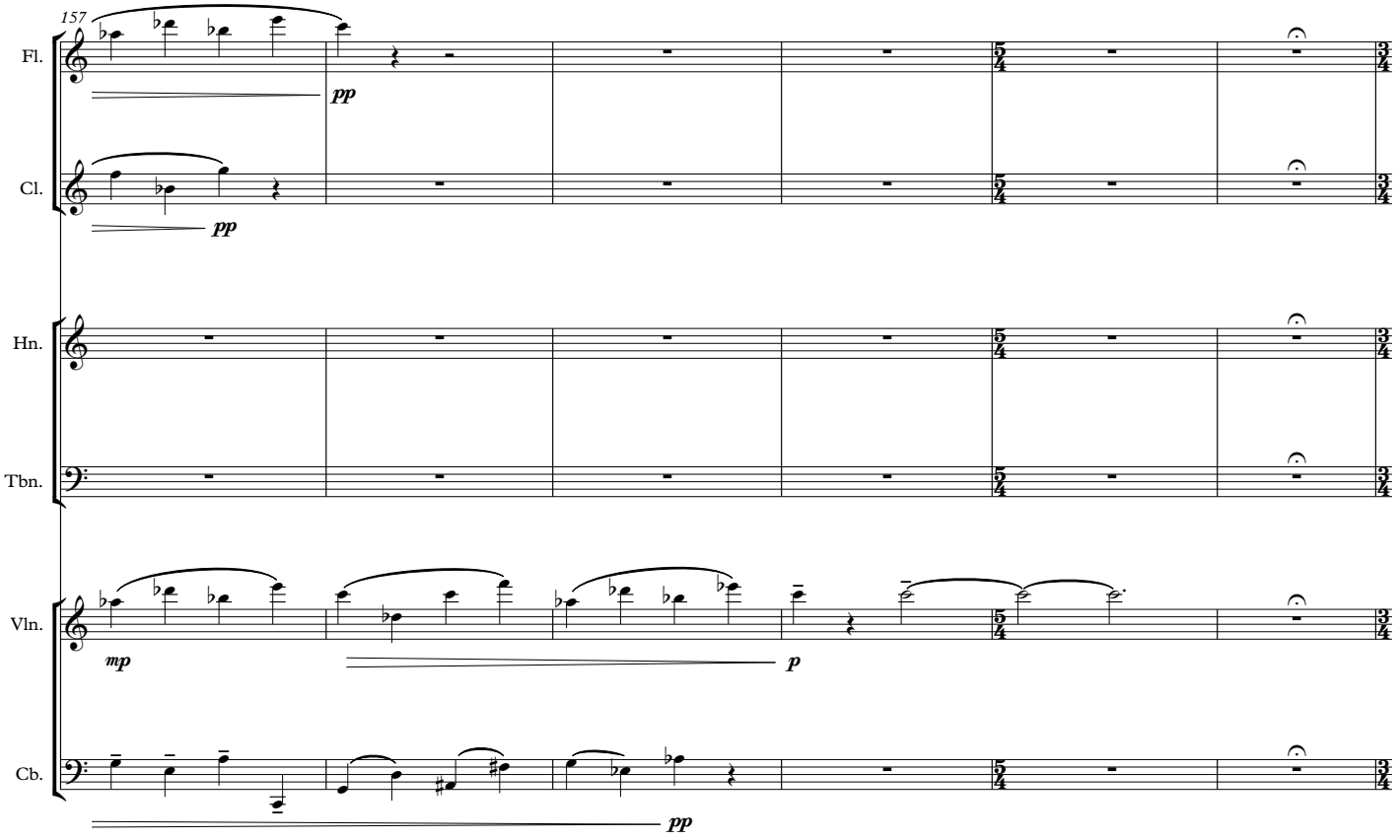

124
Fl.
mp
Cl.
mp
straight mute
Hn.
f
open
Tbn.
mf
f
Vln.
mf
4
Cb.
mf
128
129
Fl.
ff
Cl.
ff
Hn.
ff
Tbn.
ff
Vln.
f
Cb.
ff

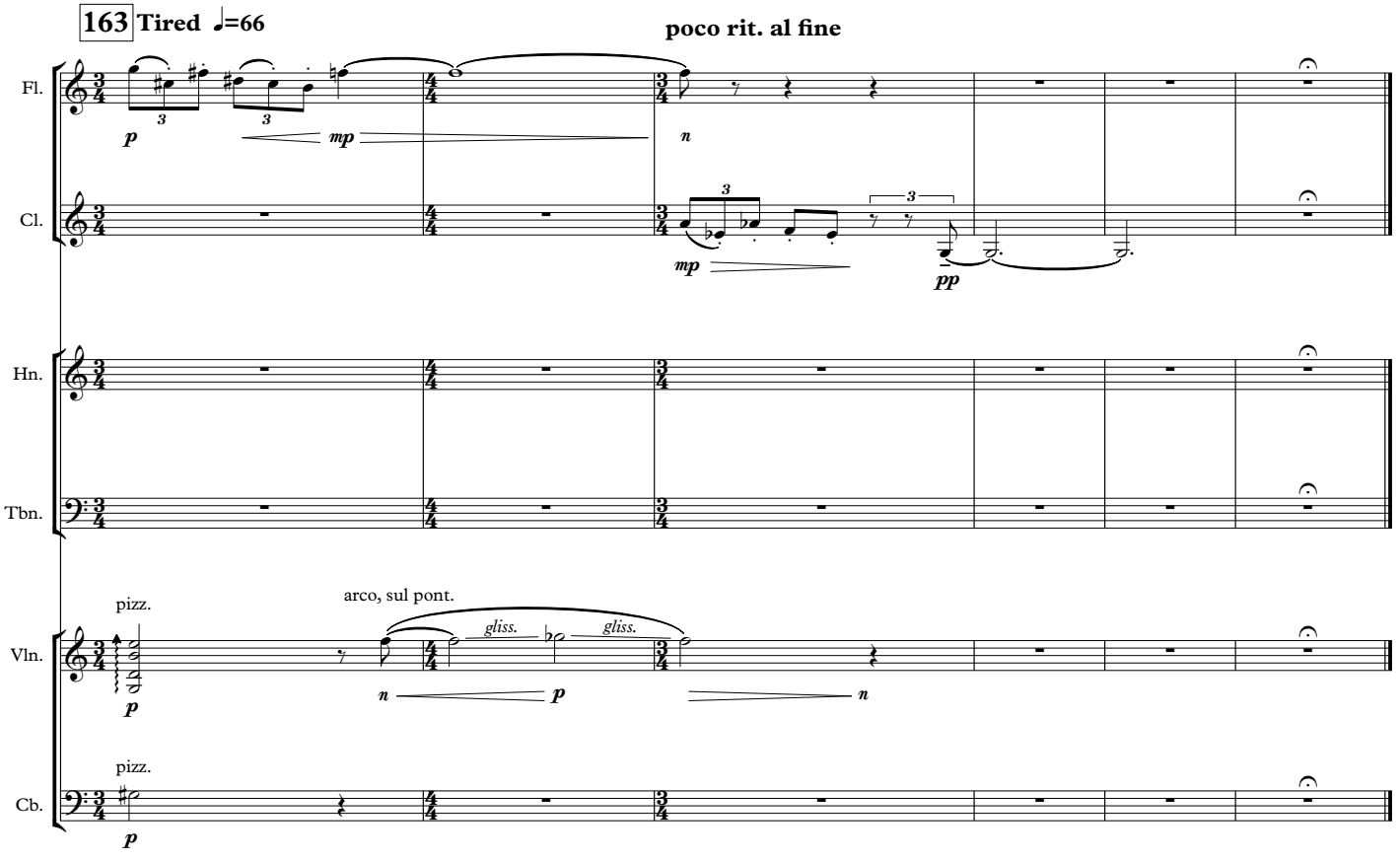

132
Fl.
Cl.
Hn.
Tbn.
4
Vln.
Cb.
136
Fl.
f
Cl.
f
Hn.
Tbn.
Vln.
ff
Cb.


141
139
Fl.
Cl.
ff
Hn.
Tbn.
ff
Vln.
f
4
Cb.
143
Fl.
Cl.
open
Hn.
ff
Tbn.
Vln.
8
ff
Cb.
gliss.


148
molto rit.
147
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
n
ff
ff


153
Fl.
Cl.
Hn.
Tbn.
Vln.
Cb.
pp
pp
mf
mf


157
Fl.
pp
Cl.
pp
Hn.
Tbn.
Vln.
mp
p
Cb.
pp


163 Tired ♩=66
poco rit. al fine
Fl.
p
mp
n
Cl.
mp
pp
Hn.
Tbn.
pizz.
arco, sul pont.
Vln.
gliss.
gliss.
p
n
n
pizz.
Cb.
p