

CLARINET IN B-FLAT

Jessica Rudman

The Time Before We Became Strangers

for Mixed Sextet

2015

ca. 9:00

Program Notes

The Time Before We Became Strangers was written in 2015 for Ensemble Mise-En. At the time I wrote the piece, I was also working on a large dance project, and both the rhythmic and theatrical aspects of ballet have influenced this smaller composition. To me, the music depicts a vignette: two strangers meet, have an intense relationship, and part ways almost as if their whole involvement was imagined during a brief moment where they pass by one another on the street.

Contact Information

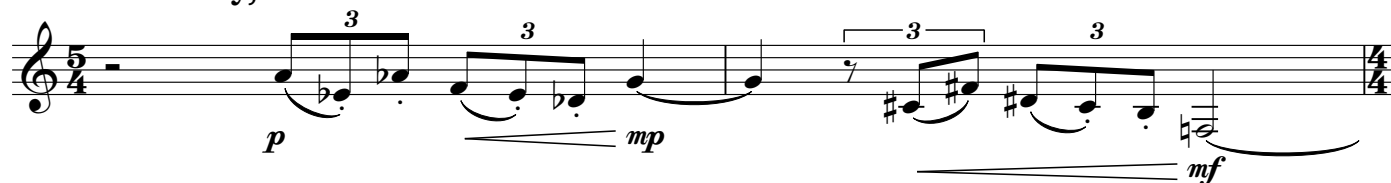
774-239-5878 | jessica_rudman@yahoo.com | www.jessicarudman.com

Clarinet in B \flat

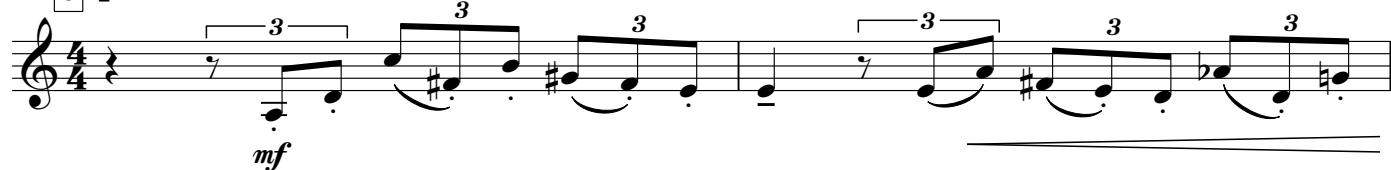
The Time Before We Became Strangers

Jessica Rudman (b. 1982)

Leisurely, almost held back $\text{♩}=76$



6 **poco accel.**

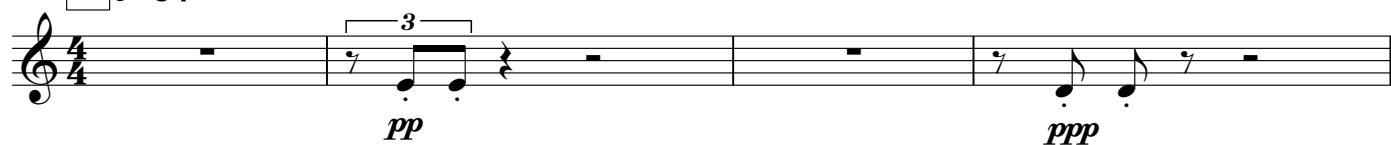


$\text{♩}=96$

poco rit.



13 $\text{♩}=84$



2 19 4

17-18 19-22

Tbn.

3 gliss. 3

25 airy

5 6 7

6

ppp *mp* *ppp*

27

Slightly broader ♩=72

f

31

32 Mechanically ♩=84

ff *pp*

34

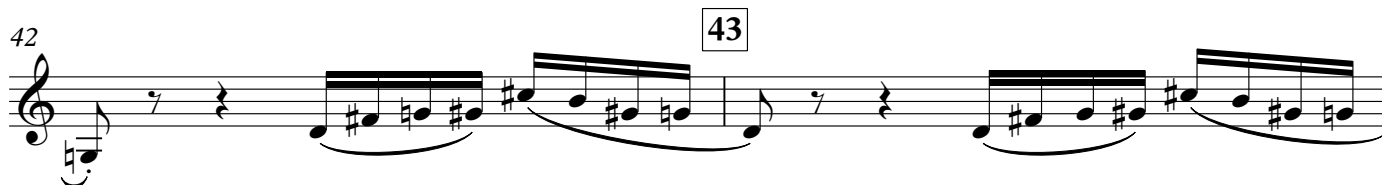
37

39

40



42



44



46



48



poco accel.

50



54 Suddenly free $\text{♩}=60$

59

54–56

3

airy

9

ppp

60

60

airy

9

ppp

ord.

9

62

62

9

ppp

64

64

pp

f

65 Suddenly heavy $\text{♩}=52$

69

65–66

2

mf

pp

71

71

3

3

5

74

2

74–75

pp

p

n

77 **poco rit.** 80 ♩=44

mp *f* *ff* *mp*

82 85

f *p* *mf* *pp* *mp*

87

ppp

92 **accel.**

n

98 **Flowing** ♩=100

mp *mf*

105 **poco accel.** ♩=108

f

110

p

136

The musical score for Example 136 is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A fermata is placed over the B4 note. The melody then continues with a quarter note C5, an eighth note D5, and a quarter note E5. A forte (f) dynamic marking is placed below the staff. The melody concludes with a quarter note F#5, an eighth note G5, and a quarter note A5.

138

141

ff

142

146

148

150

molto rit.

154

pp

163 Tired ♩=66

158-160

Fl.

165

poco rit. al fine

mp

pp