

HORN IN F

Jessica Rudman

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# The Time Before We Became Strangers

*for Mixed Sextet*

2015

ca. 9:00

## Program Notes

*The Time Before We Became Strangers* was written in 2015 for Ensemble Mise-En. At the time I wrote the piece, I was also working on a large dance project, and both the rhythmic and theatrical aspects of ballet have influenced this smaller composition. To me, the music depicts a vignette: two strangers meet, have an intense relationship, and part ways almost as if their whole involvement was imagined during a brief moment where they pass by one another on the street.

## Contact Information

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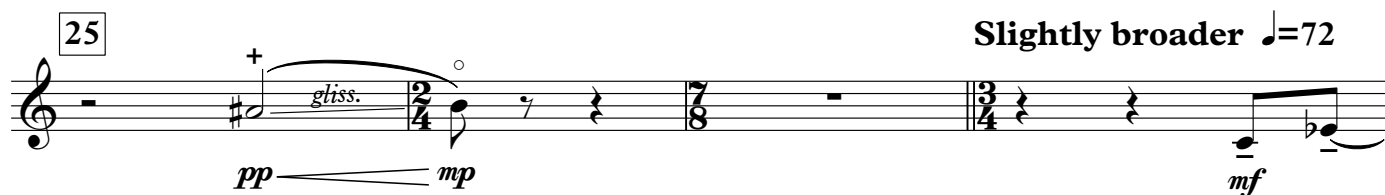
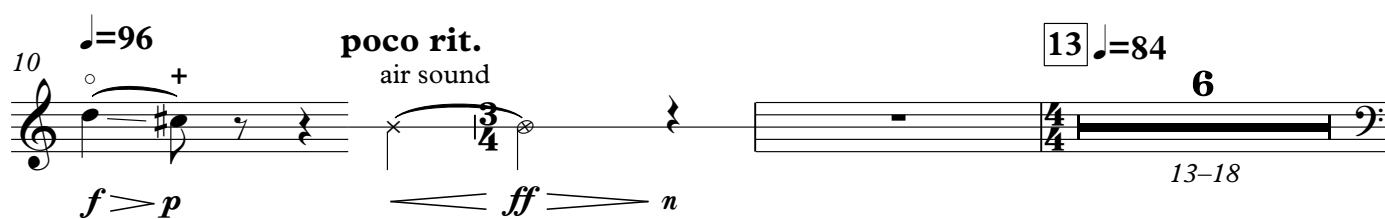
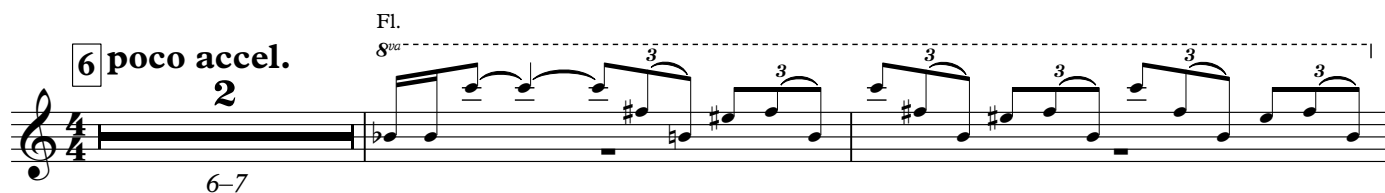
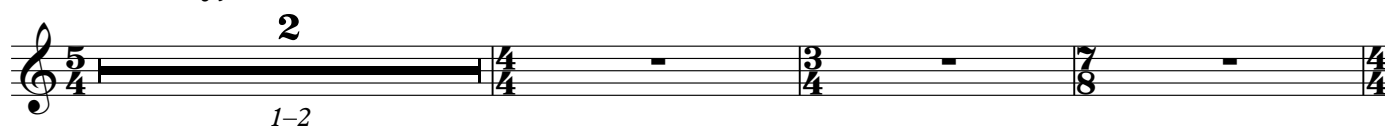


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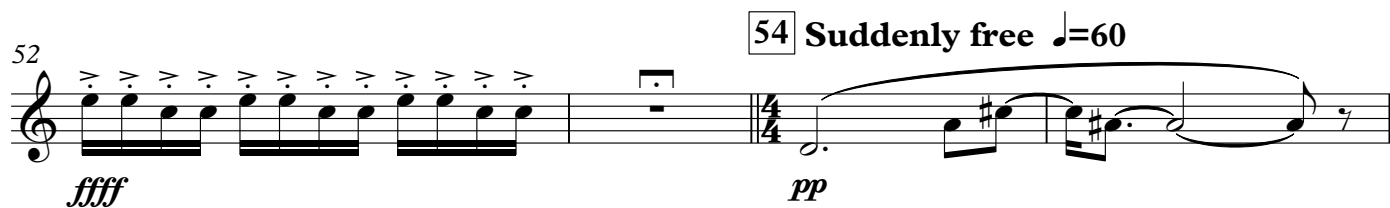
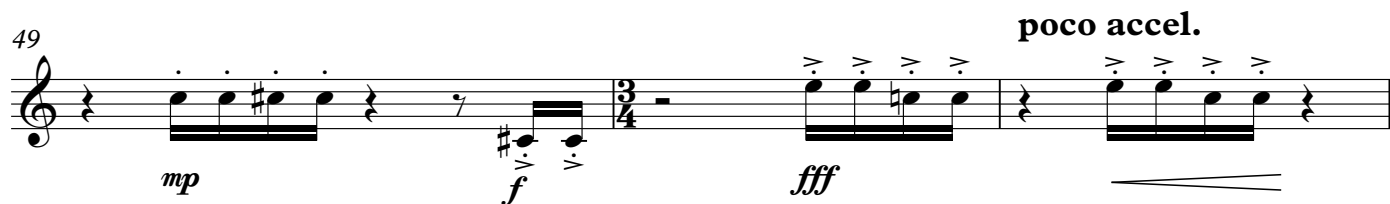
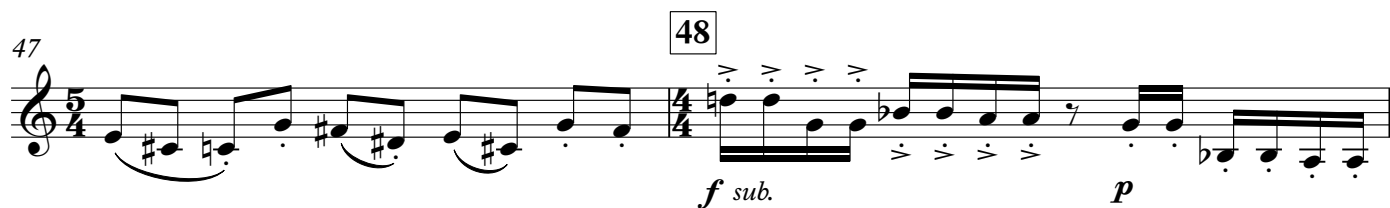
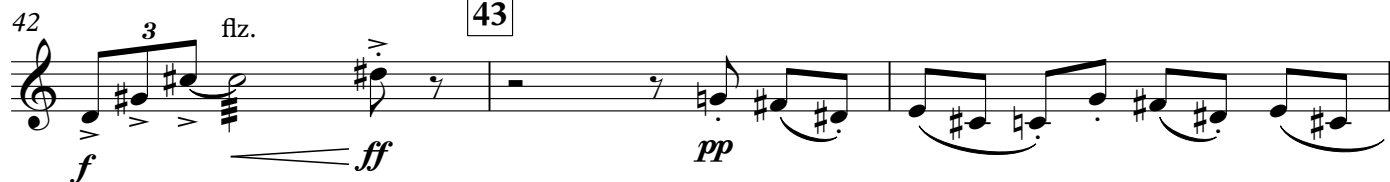
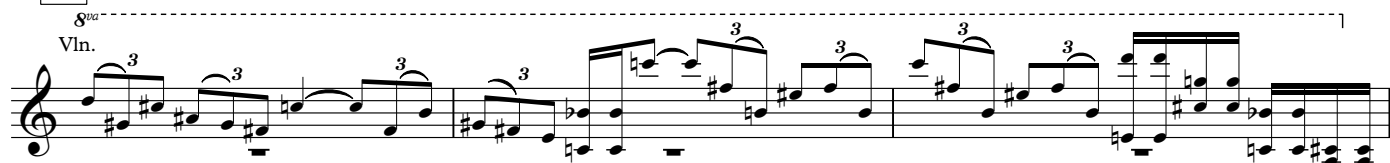
# The Time Before We Became Strangers

Jessica Rudman (b. 1982)

Leisurely, almost held back ♩=76



39



61 *p* *mp* *mf*

65 **Suddenly heavy** ♩=52 69  
 *f* *mf* *pp*

70 *72-73*

76 **poco rit.** . . . . . 80 ♩=44  
 *pp* *p* *f* *ff*

81 85  
 *mp* *f* *p* *mf* *pp*

86 *mp* *ppp*

91 92 **accel.**  
 *n*

97 to straight mute

**98** **Flowing** ♩=100 **7**

**105** **poco accel.** . . . ♩=108 **2**

98-104 105-106

**2** **110** **2**

108-109 110-111

**4** **118** **4**

114-117 118-121

**124** Tbn. straight mute **f**

**128** **129** **ff**

**133** **136**

138 remove mute **2** **141** **2** open *ff*

139-140 141-142

144

**148**

**molto rit.**

151

154 *pp* **6** **5** **3**

155-160

**163** Tired ♩=66 **poco rit. al fine** **3**

165-167