

TROMBONE

Jessica Rudman

The Time Before We Became Strangers

for Mixed Sextet

2015

ca. 9:00

Program Notes

The Time Before We Became Strangers was written in 2015 for Ensemble Mise-En. At the time I wrote the piece, I was also working on a large dance project, and both the rhythmic and theatrical aspects of ballet have influenced this smaller composition. To me, the music depicts a vignette: two strangers meet, have an intense relationship, and part ways almost as if their whole involvement was imagined during a brief moment where they pass by one another on the street.

Contact Information

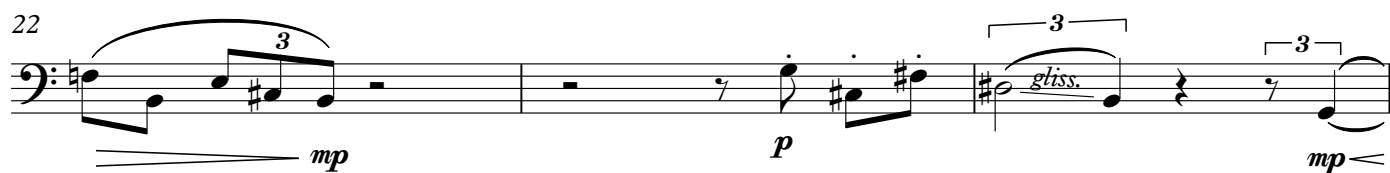
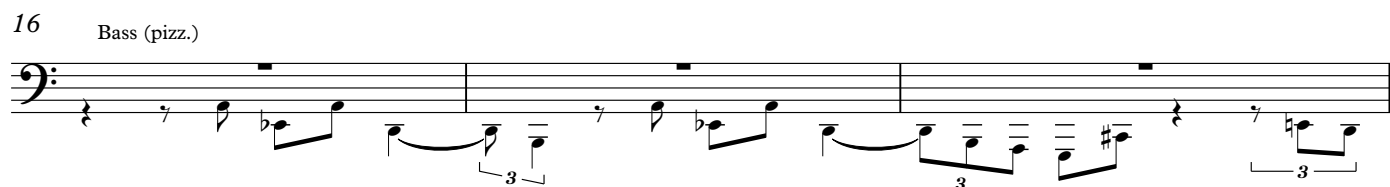
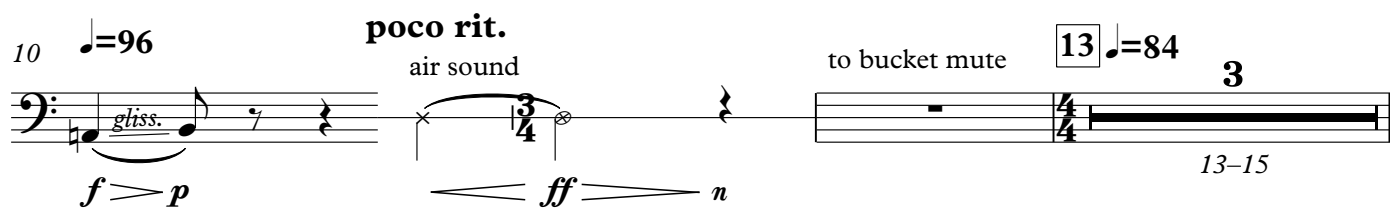
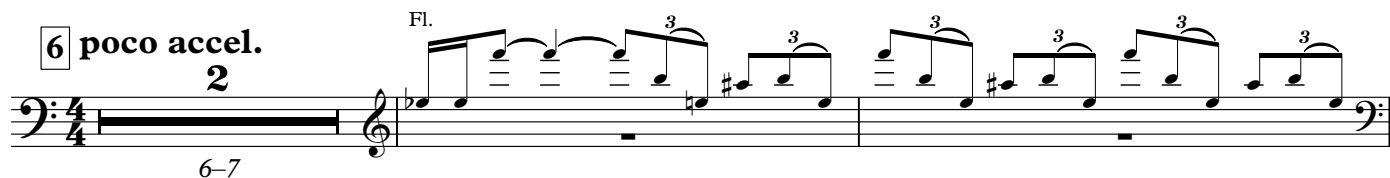
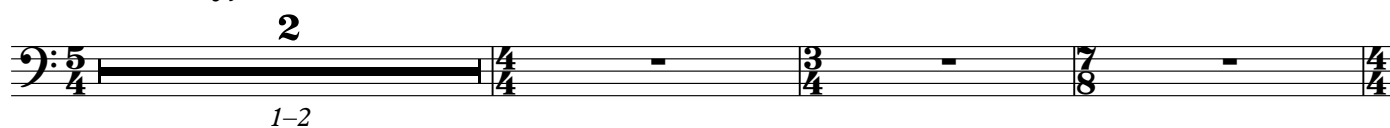
774-239-5878 | jessica_rudman@yahoo.com | www.jessicarudman.com

Trombone

The Time Before We Became Strangers

Jessica Rudman (b. 1982)

Leisurely, almost held back ♩=76



30 (muted) 32 Mechanically ♩=84
remove mute 6

n *ff* 33-38

39 Vln.

42 open flz. 43 4

f *ff* 43-46

48

f *p* *mp* *f*

50 **poco accel.**

fff *ffff*

54 Suddenly free ♩=60 59

p < mf *p < mf* 54-56

61

air sound

p *mf* *p*

65 Suddenly heavy ♩=52

f *mf*

69

to bucket mute

pp *mf* *pp*

72-73

74

bucket mute

remove mute

f *mf*

open

80 ♩=44

ff *mp* *f* *p* *mf* *pp*

85

86

mp *ppp*

92**accel.**

n

97 to bucket mute

98 **Flowing** ♩=100

105 **poco accel.** ♩=108

7 2 3

98-104 105-106 107-109

110 Vln.

113 bucket mute *mp*

118 *mf*

121 remove mute

124 open *mf*

125 *f*

129 *ff*

