

FLUTE

Jessica Rudman

The Time Before We Became Strangers

for Mixed Sextet

2015
ca. 9:00

Program Notes

The Time Before We Became Strangers was written in 2015 for Ensemble Mise-En. At the time I wrote the piece, I was also working on a large dance project, and both the rhythmic and theatrical aspects of ballet have influenced this smaller composition. To me, the music depicts a vignette: two strangers meet, have an intense relationship, and part ways almost as if their whole involvement was imagined during a brief moment where they pass by one another on the street.

Contact Information

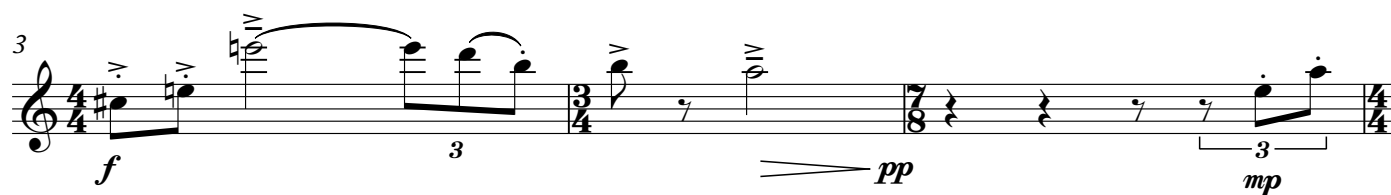
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Flute

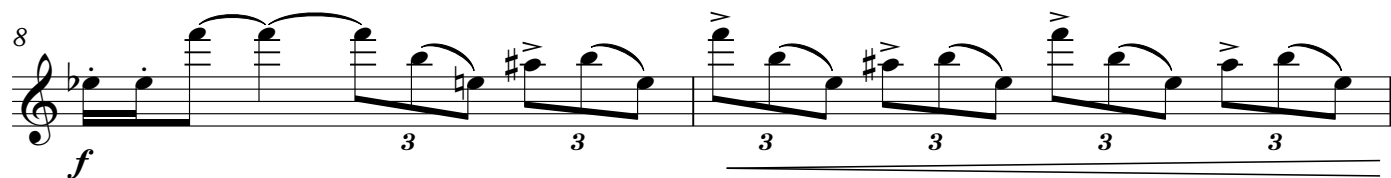
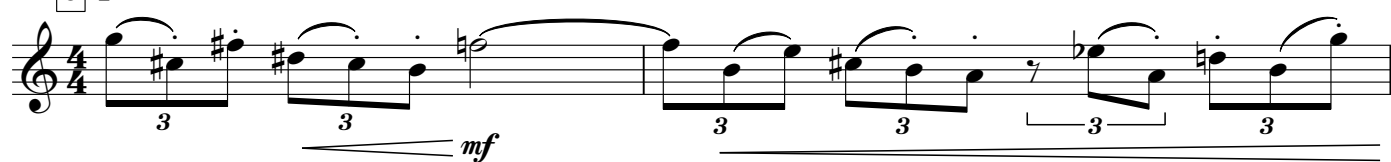
The Time Before We Became Strangers

Jessica Rudman (b. 1982)

Leisurely, almost held back $\text{♩}=76$



6 poco accel.

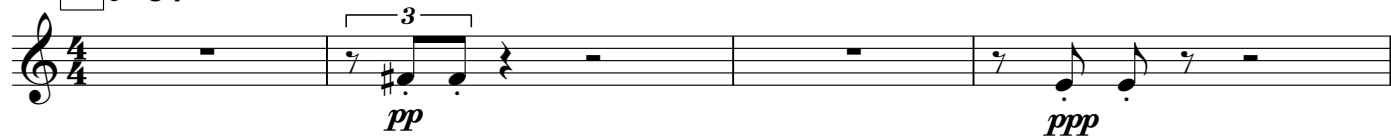


$\text{♩}=96$

poco rit.



13 $\text{♩}=84$



Flute

Example 19

2 4 Tbn. *gliss.* 3

17-18 19-22

[illegible]

Slightly broader ♩=72

28

3/4

4/4

3

32 Mechanically ♩=84




34

34

36

Measure 36: Treble clef. The melody consists of eighth notes: C4, D4, E4, F4 (flat), G4, A4, B4, C5. The notes are grouped in pairs with slurs.

38 39



38 39

40

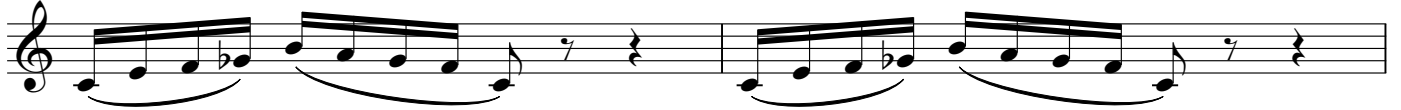


42

43



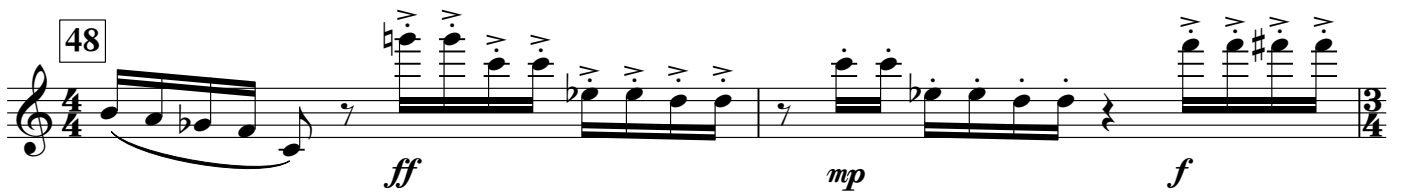
44



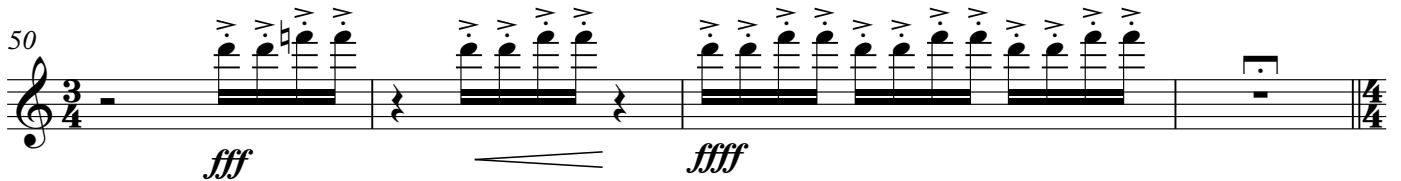
46



48

**poco accel.**

50



54 Suddenly free ♩=60

3

54-56

air sound

$p < mf$

59

air sound

$p < mf$

61

air sound

$p < mf > p$

flz.

ppp

9

64

pp

65 Suddenly heavy ♩=52

ff

mf

69

pp

74

mf

pp

poco rit.

80 ♩=44

mp

mf

f

ff

Flute

5

81 *mp* *f* *p* *mf* **6**/**4**

85 *pp* *mp* *ppp*

89 **92**

93 **accel.** *n*

98 **Flowing** ♩=100 **7** **105** **poco accel.** Cl.

107 ♩=108 **110** *f* *ff* *p*

111 **2** **114-115**

116 *pp* 118 *p*

119 *mp*

122 124 *mp*

126 129

130 *ff*

134 136 *f*

138 141

142

146

148

150

molto rit.

154

pp

159-160

2

163 Tired ♩=66

p *mp*

164

poco rit. al fine

n

166-167

2