

VIOLIN

Jessica Rudman

The Time Before We Became Strangers

for Mixed Sextet

2015

ca. 9:00

Program Notes

The Time Before We Became Strangers was written in 2015 for Ensemble Mise-En. At the time I wrote the piece, I was also working on a large dance project, and both the rhythmic and theatrical aspects of ballet have influenced this smaller composition. To me, the music depicts a vignette: two strangers meet, have an intense relationship, and part ways almost as if their whole involvement was imagined during a brief moment where they pass by one another on the street.

Contact Information

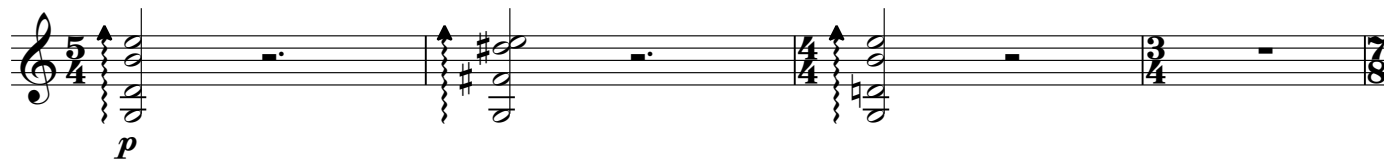
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The Time Before We Became Strangers

Jessica Rudman (b. 1982)

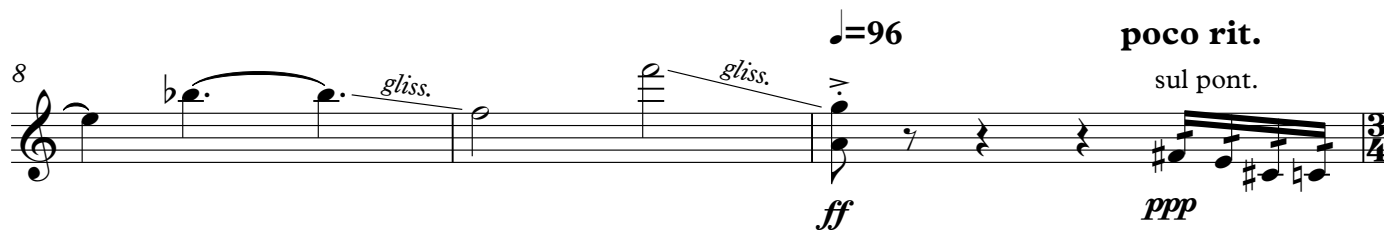
Leisurely, almost held back ♩=76

pizz.



6 poco accel.

arco, sul tasto



♩=96

poco rit.

sul pont.

ppp



13 ♩=84



17



19



21



23

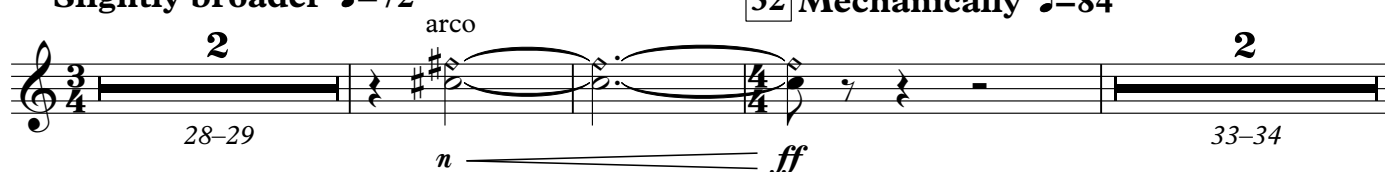


25



Slightly broader ♩=72

32 Mechanically ♩=84



35

p *mp* *mf* *f*

38

39

mp *mf* *f*

41

43

ff

44

p *mp* *mf* *f*

47

48

mp *mf*

49

f *ff* *fff*

poco accel.

51

ffff

53

54 Suddenly free ♩=60

3

54-56

pizz.

p

58

59

pizz.

p

62

arco, sul pont. 9

ppp

sul tasto 9

64

sul tasto

pp

65 Suddenly heavy ♩=52

sul pont.

mp sub.

gliss.

mf

pp

69

70

p

mf

74 **2** **poco rit.**

74-75 *mf*

80 $\text{♩} = 44$

ff mp f p mf

85

p mp mf

88

mp p

91 92 **pizz.**

pp p

94 **accel.** **arco**

ppp cresc. poco a poco

96

98 Flowing $\text{♩}=100$

mp *p*

102

105 poco accel.

8

mp

107

 $\text{♩}=108$ **110**

12

mf *pp*

111

mf

113

mf

115

118

4

2

p 119-120

121

mp

123

mp

124

mf

129

f

133

136

ff

137

f

140 141

4

144

8

ff *n*

148

ff

molto rit.

152

mf

156

mp

160

p *pizz.* *arco, sul pont.* *p* *n*

poco rit. al fine

164

gliss. *gliss.* 2 *p* *n* 166-167