

Written for the Cygnus Ensemble
Shatter Moments

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Fiercely ca. ♩ = 108 - 120

Measures 1-3 of the score. Measure 1 starts with a 3-measure rest, followed by a triplet of eighth notes (Bb, C, D) and a half note (E). Measure 2 contains a triplet of eighth notes (F, G, A) and a half note (B). Measure 3 features a half note (C) and a half note (D). Above the staff, a series of circles and arrows indicates a melodic line: an open circle, an arrow pointing right to a solid black circle, and another arrow pointing right to an open circle. Dynamic markings include *n* (pianissimo) at the start of measure 1, *f* (forte) at the start of measure 2, *p* (piano) at the start of measure 3, and *f* (forte) at the end of measure 3. A 3-measure rest is marked at the beginning of measure 1.

Measures 4-6 of the score. Measure 4 begins with a 3-measure rest, followed by a half note (Bb) and a half note (C). Measure 5 contains a half note (D) and a half note (E). Measure 6 features a half note (F) and a half note (G). A 3-measure rest is marked at the beginning of measure 4. The music concludes with a long, sweeping melodic line across measures 4, 5, and 6.

Measures 7-9 of the score. Measure 7 starts with a 3-measure rest, followed by a half note (A) and a half note (B). Measure 8 contains a half note (C) and a half note (D). Measure 9 features a half note (E) and a half note (F). A 3-measure rest is marked at the beginning of measure 7. Dynamic markings include *ff* (fortissimo) at the start of measure 7, *p* (piano) at the start of measure 8, and *ff* (fortissimo) at the start of measure 9. A 5-measure rest is marked at the beginning of measure 8.

Measures 10-13 of the score. Measure 10 starts with a 3-measure rest, followed by a half note (G) and a half note (A). Measure 11 contains a half note (B) and a half note (C). Measure 12 features a half note (D) and a half note (E). Measure 13 contains a half note (F) and a half note (G). A 3-measure rest is marked at the beginning of measure 10. Dynamic markings include *p* (piano) at the start of measure 10, *f* (forte) at the start of measure 12, and *ff* (fortissimo) at the start of measure 13. A 5-measure rest is marked at the beginning of measure 11. Above the staff, the text "with Gtr. 2" is written with a dashed line extending to measure 13.

Measures 16-18 of the score. Measure 16 starts with a 3-measure rest, followed by a half note (A) and a half note (B). Measure 17 contains a half note (C) and a half note (D). Measure 18 features a half note (E) and a half note (F). A 3-measure rest is marked at the beginning of measure 16. Dynamic markings include *p* (piano) at the start of measure 16 and *p* (piano) at the start of measure 18. A 6-measure rest is marked at the beginning of measure 17.

[illegible]

* sing smaller notes in any octave

60 *ff* shrill and accented

67 *ff*

$\leftarrow \text{♩} = \text{♩} \rightarrow$ (ca ♩ = 108-120)

72 *ff*

75 *rit.*

80 *n* *f* *p*

81 Extremely Free ca. ♩ = 88 - 100

solo

irregular vib. --- 1 ,

f

irr. vib. ---

p *f* possible

flz.

pp *f*

flz.

accel. *a tempo*

f *f* *f* *ff*

82 In strict tempo ♩ = 88

flz.

fff *p*

85 **2** *irr. vib. --- 1*

mf *p* *pp* *p* *mp*

91 *irr. vib. ----- 1* **93**

f *p* *n*

94

f *p*

99

p *f* *p*

101 *rit. ---*

f *n*

- - - - - accel. - - - - -

112 Capricious ♩ = 120

105 **106** 2 3

ff

113

n f p

117 Suddenly Wistful ♩ = 100 ♩ = 120 2 rit. - - - - -

2 rit.

123 Dream-like ♩ = 80

p mp mf

128

f

132 Aggressive ca. ♩ = 180 - 200

130

ff fff

135

ff mp

141 *ff*

← $\text{♪} = \overset{3}{\text{♪}} \rightarrow$ (ca $\text{♪} = 120 - 132$)

147

146 *n* *f* *ffp* *f* *ffp* *ff*

150 *f* *ff*

155

154 *f* *ff* *mf* *ff* *f*

158 *ff* *mp* *sffz* *pp* *mf*

flz.

163 *molto rit.*

3

162 *ff* *p* *mp*

Suddenly As Fast as Possible

168 *n* *pp* *fff*