Jessica Rudman

Shatter Moments

for Flute, Oboe, Violin, Cello, and Two Guitars

2010

ca. 9:00

Shatter Moments

for Flute, Oboe, Violin, Cello, and Two Guitars

Performance Notes

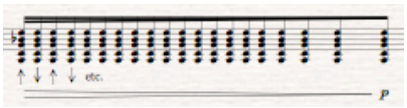
- All trills are half-step.
- Grace notes should be played before the beat.
- In the guitar parts, dashed slurs indicate phrasing. Normal slurs indicate slides.
- Arrows indicate a gradual change from one state to another (ie. from air tone to full tone or from ord. to sul. pont.).

Notation

● Full Tone (Woodwinds)

O Air Tone (Woodwinds)

Ricochet Bowing (Strings): bounce the bow against the string for as many attacks as possible in an indeterminate rhythm



Strum repeatedly in alternating directions, starting as fast as possible and slowing down by the end of the measure (Guitars)

Program Notes

Shatter Moments is a reflection on the multiple universes theory. That idea postulates that whenever a decision must be made or a certain event might happen, universes corresponding to all possible outcomes come into being. In such instances, one reality shatters into multiple possible realities. These moments then are very significant for the world and for the individual. Regardless of whether true or not, the idea that somewhere a world exists where a specific negative event never happened, or a poor decision was never made, or a missed opportunity was seized, can be comforting at times.

Composer Contact Information

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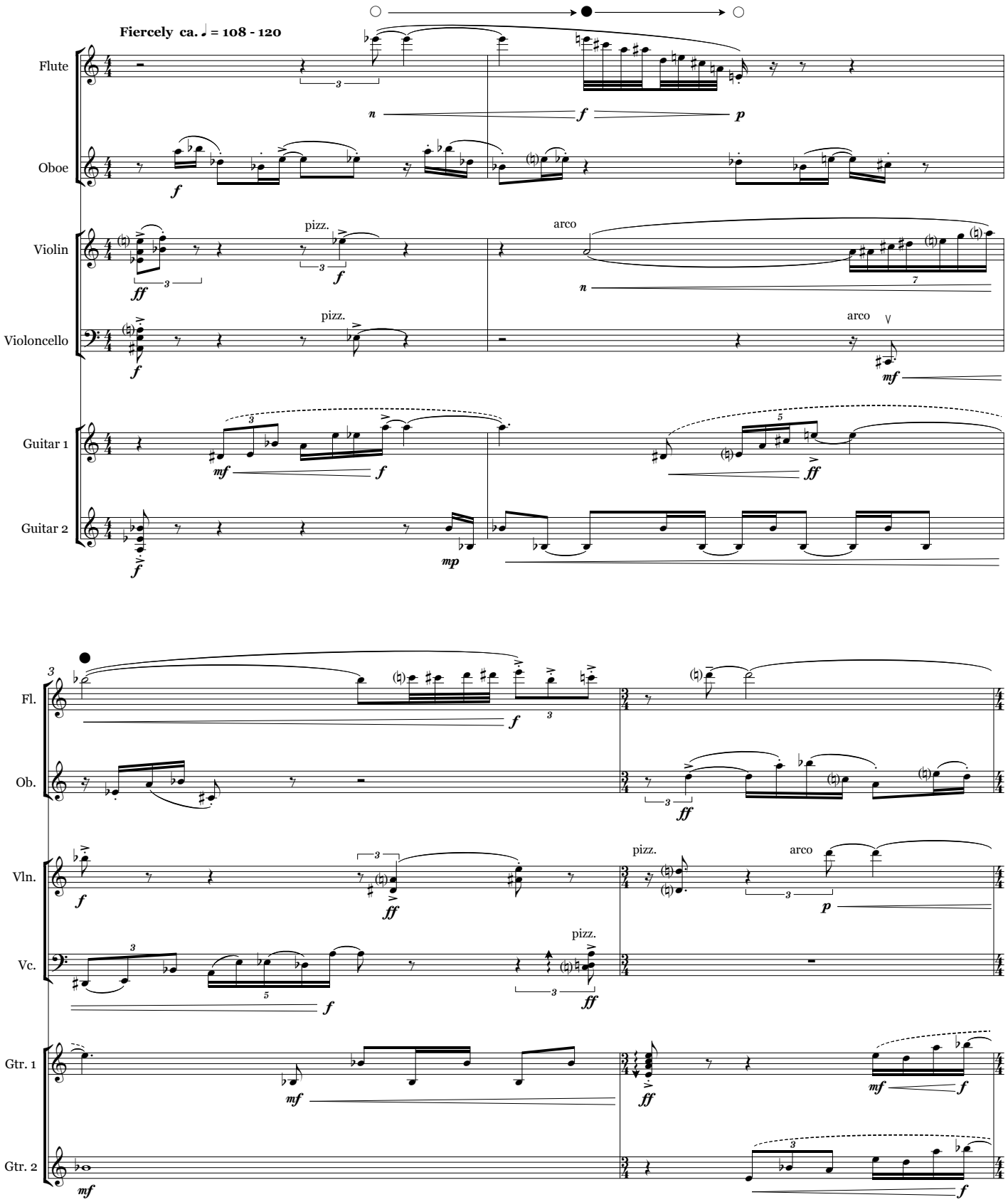
Written for the Cygnus Ensemble

Shatter Moments

Jessica Rudman (b. 1982)



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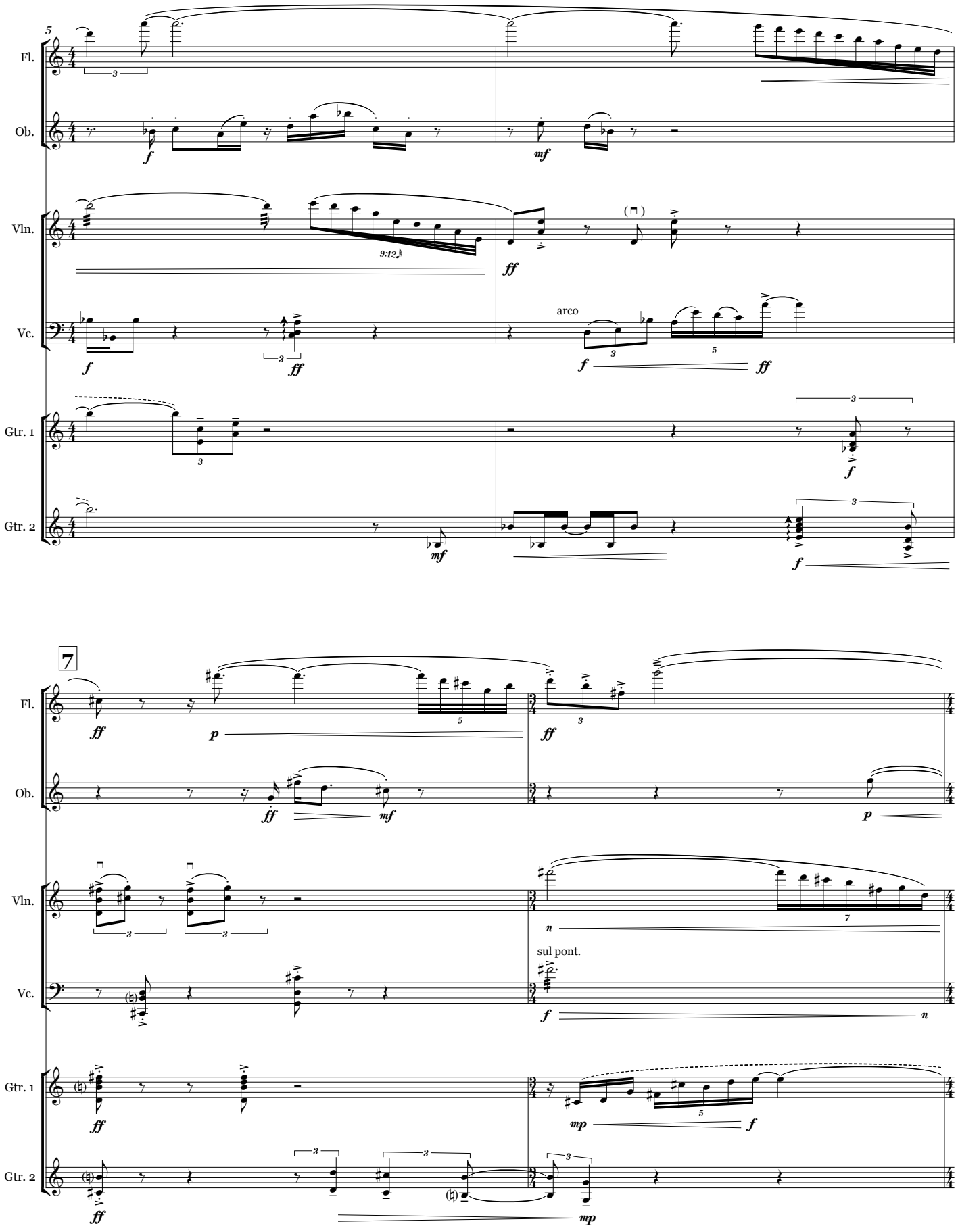
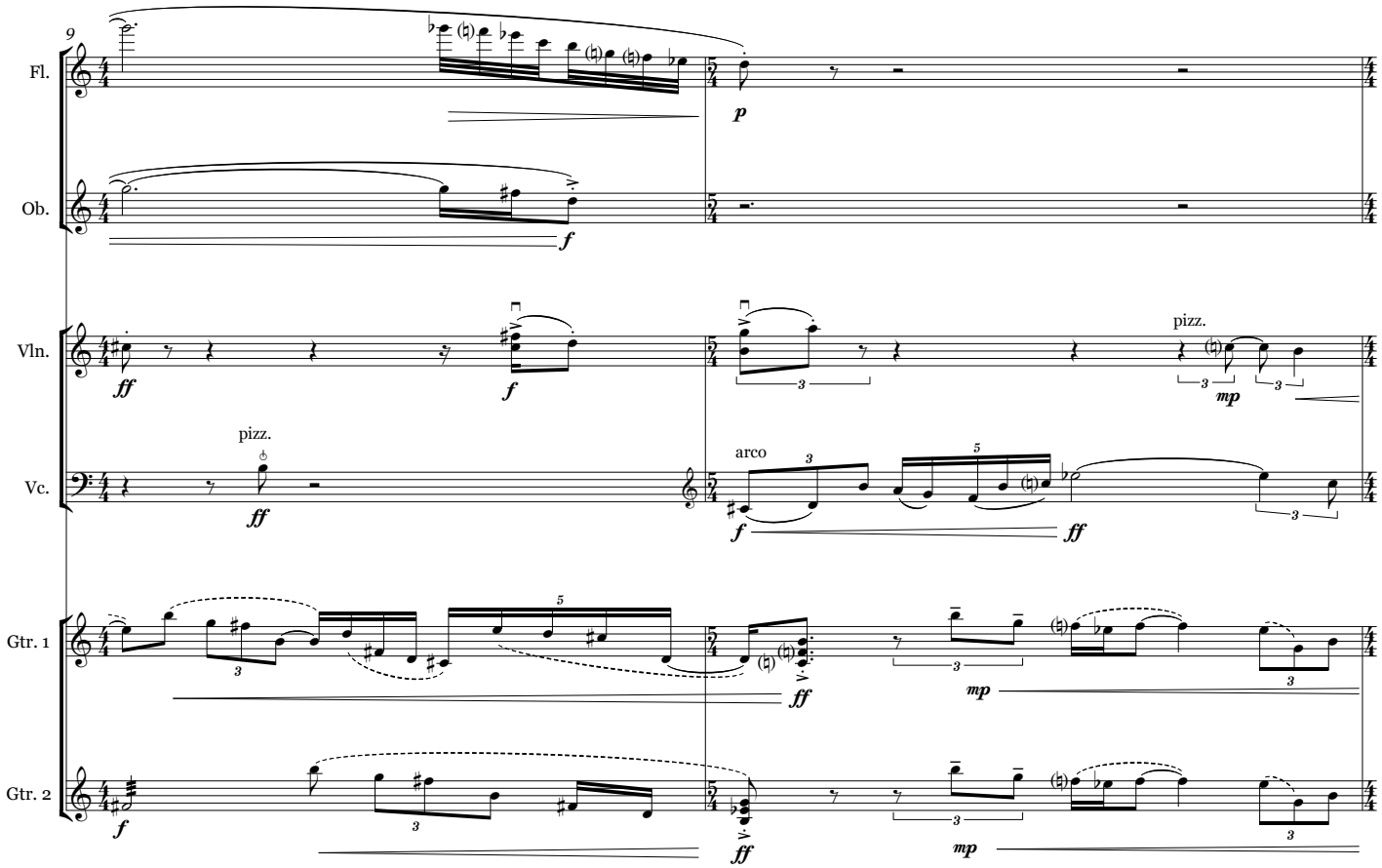
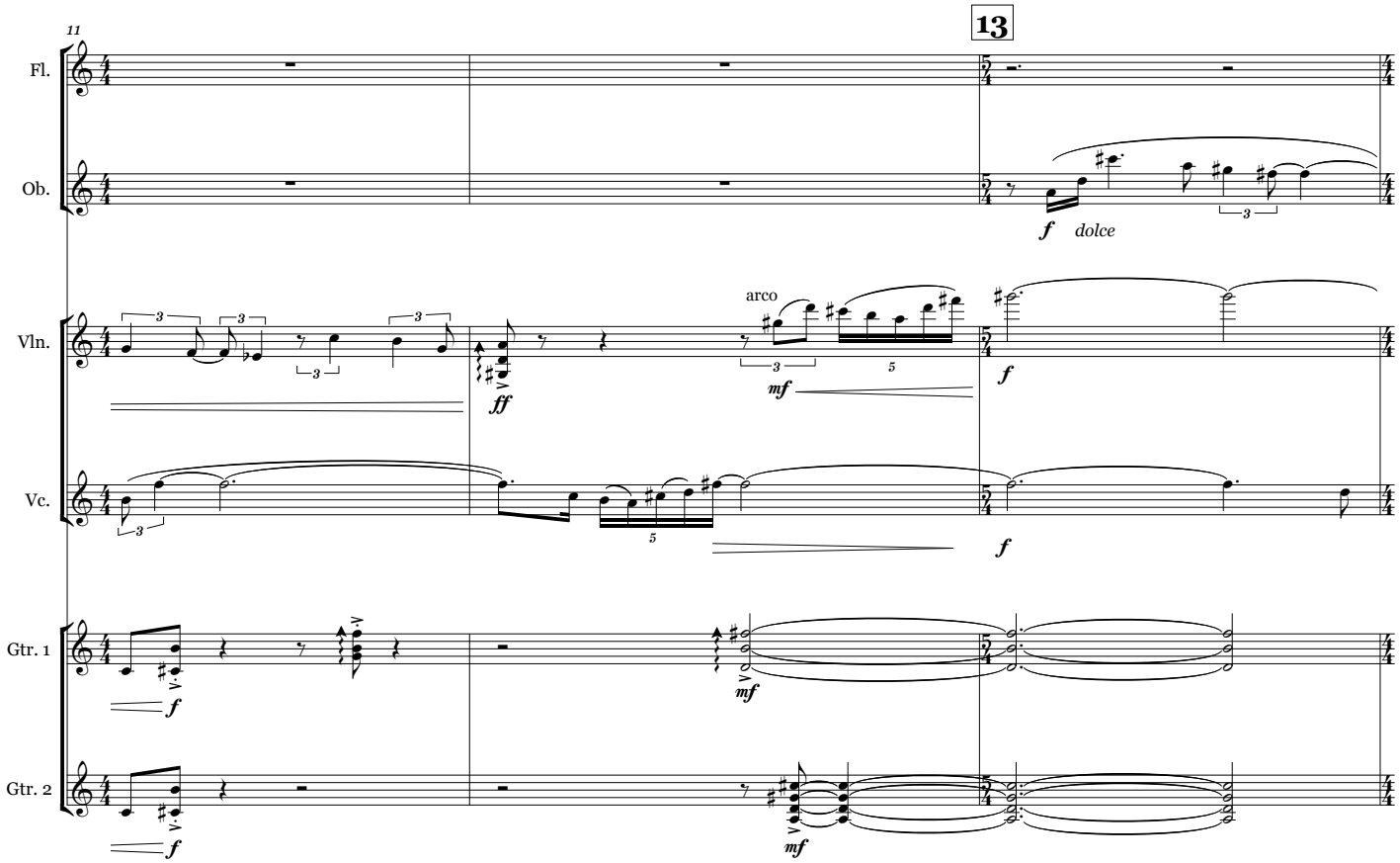
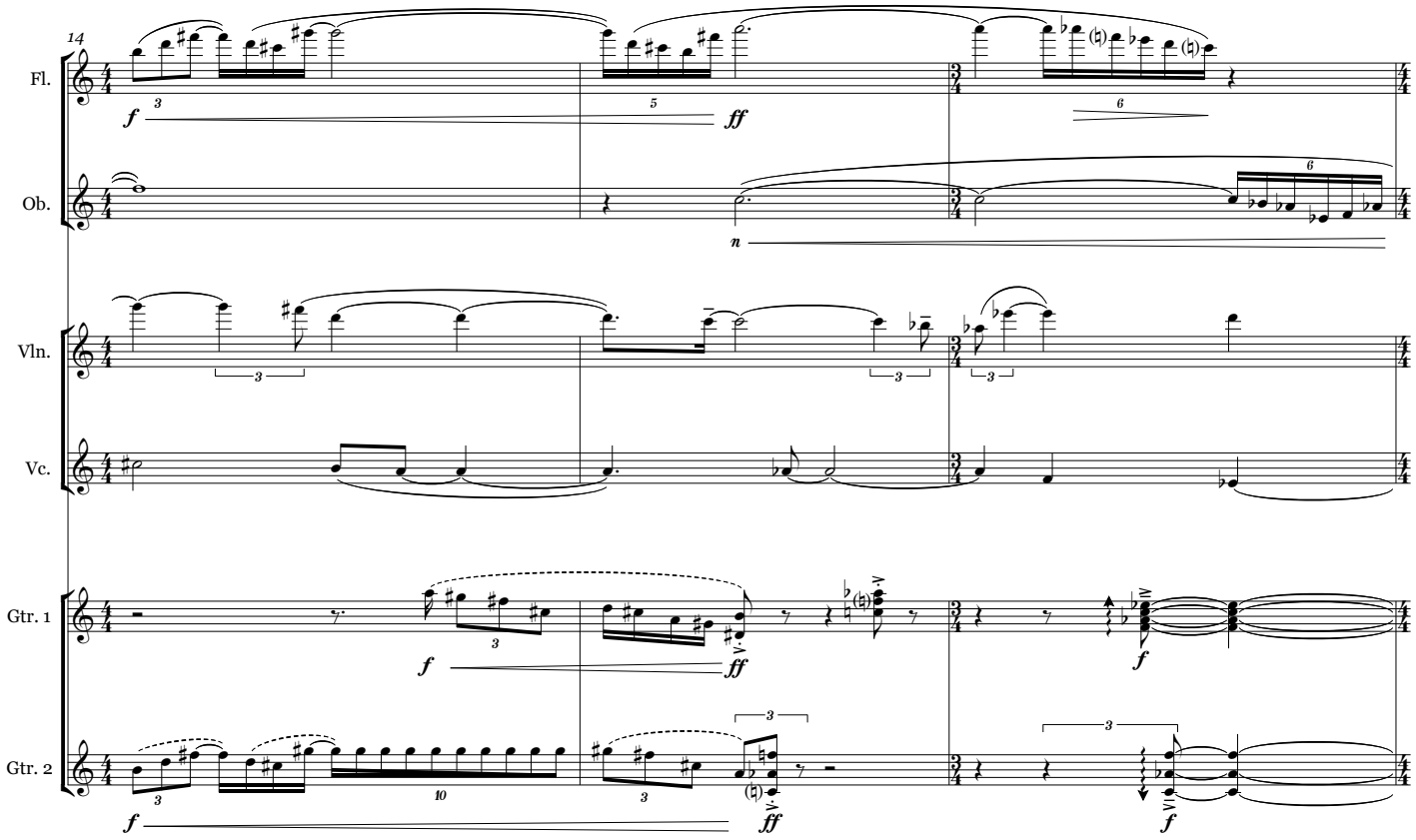
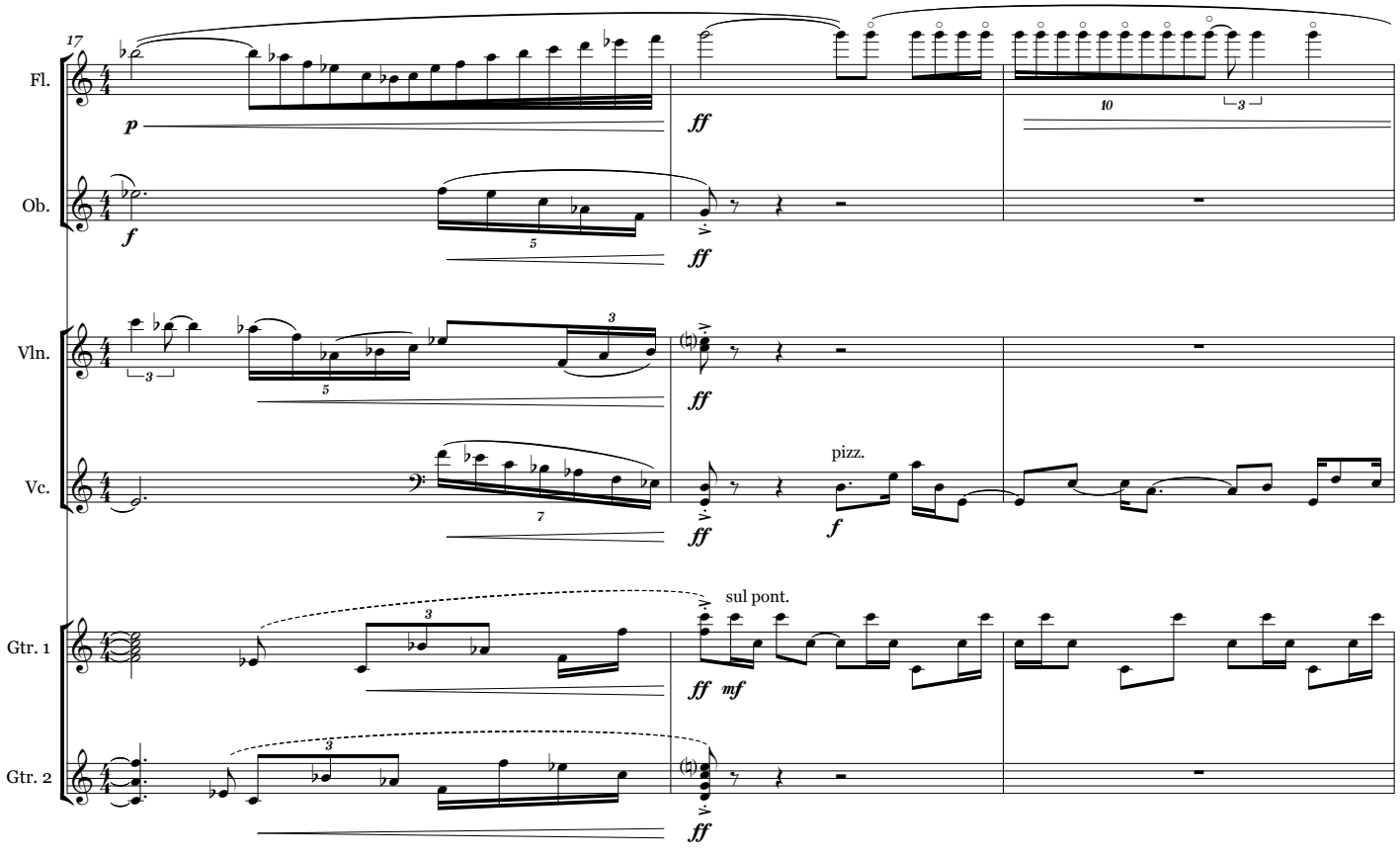

5
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
arco
7
sul pont.

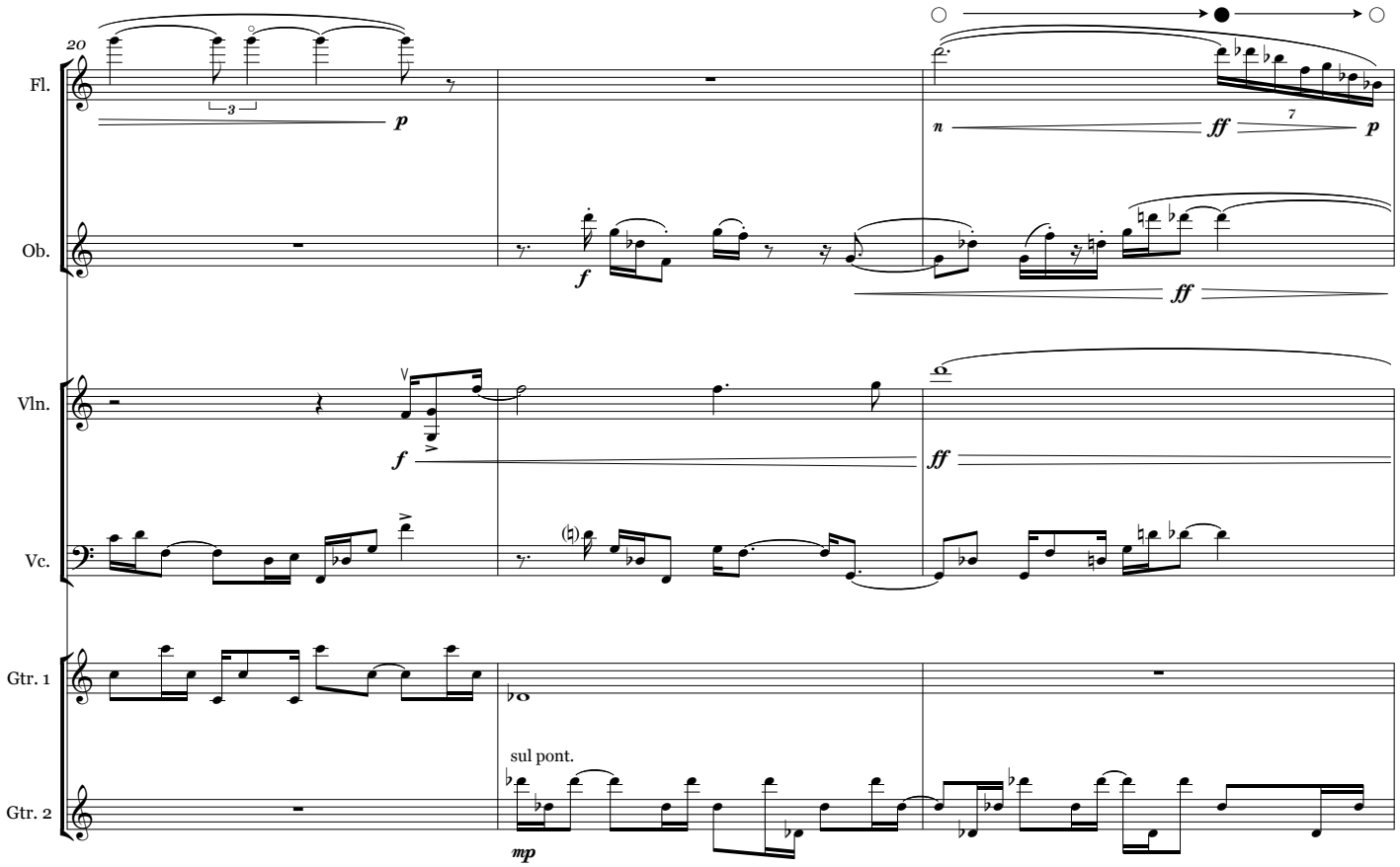

9
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
pizz.
arco
pizz.

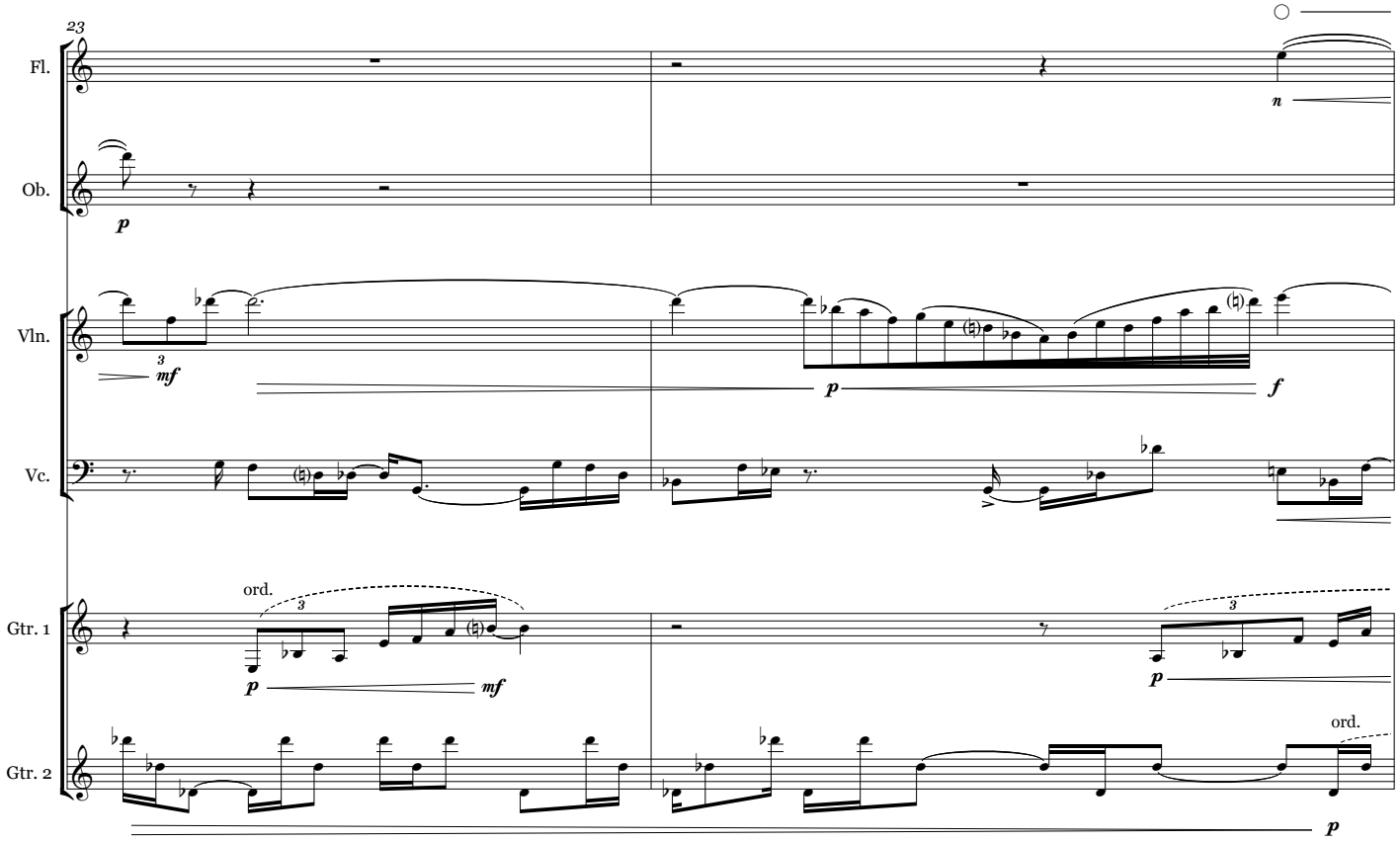

11
13
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
dolce
arco

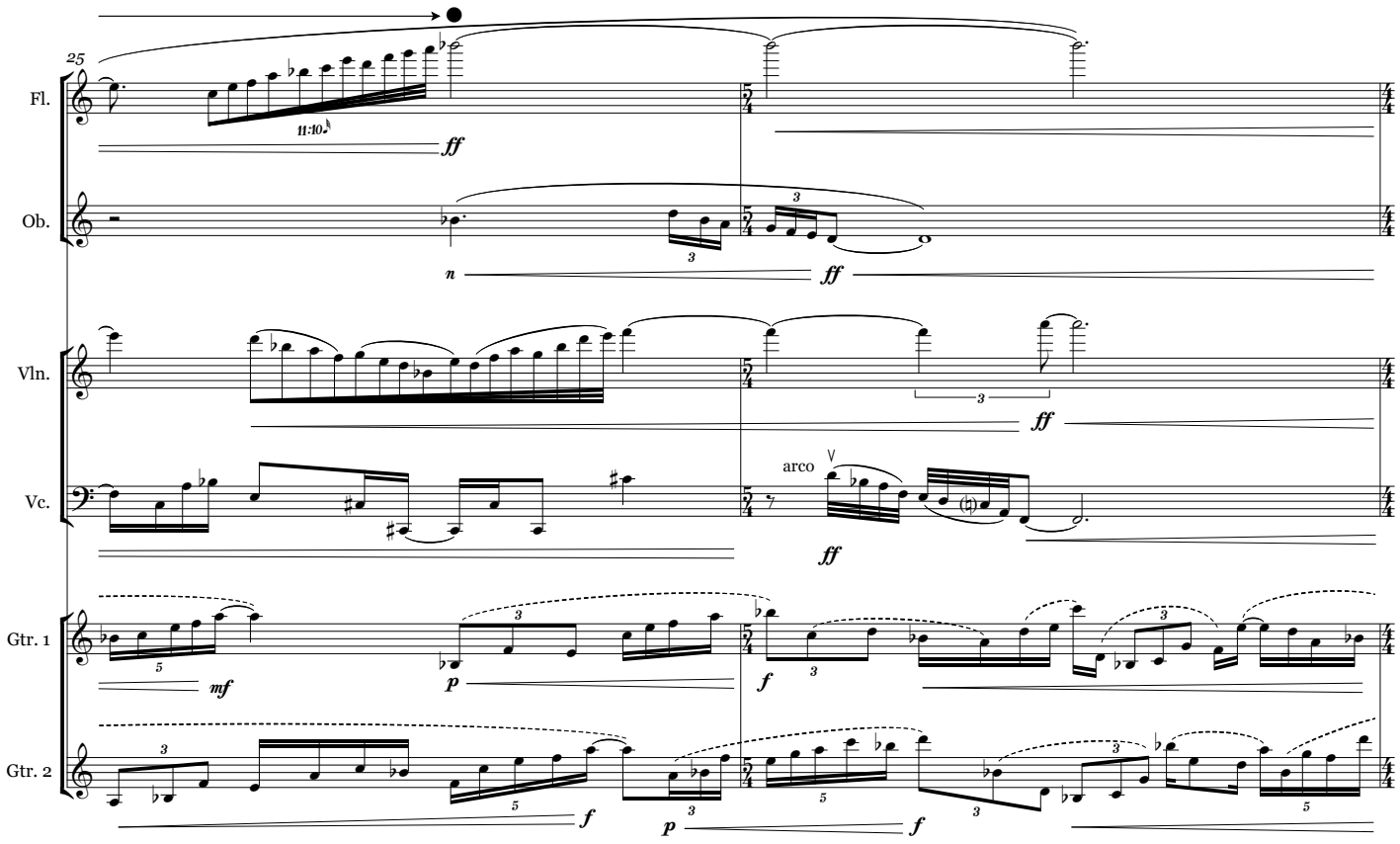

14
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
f
ff
n

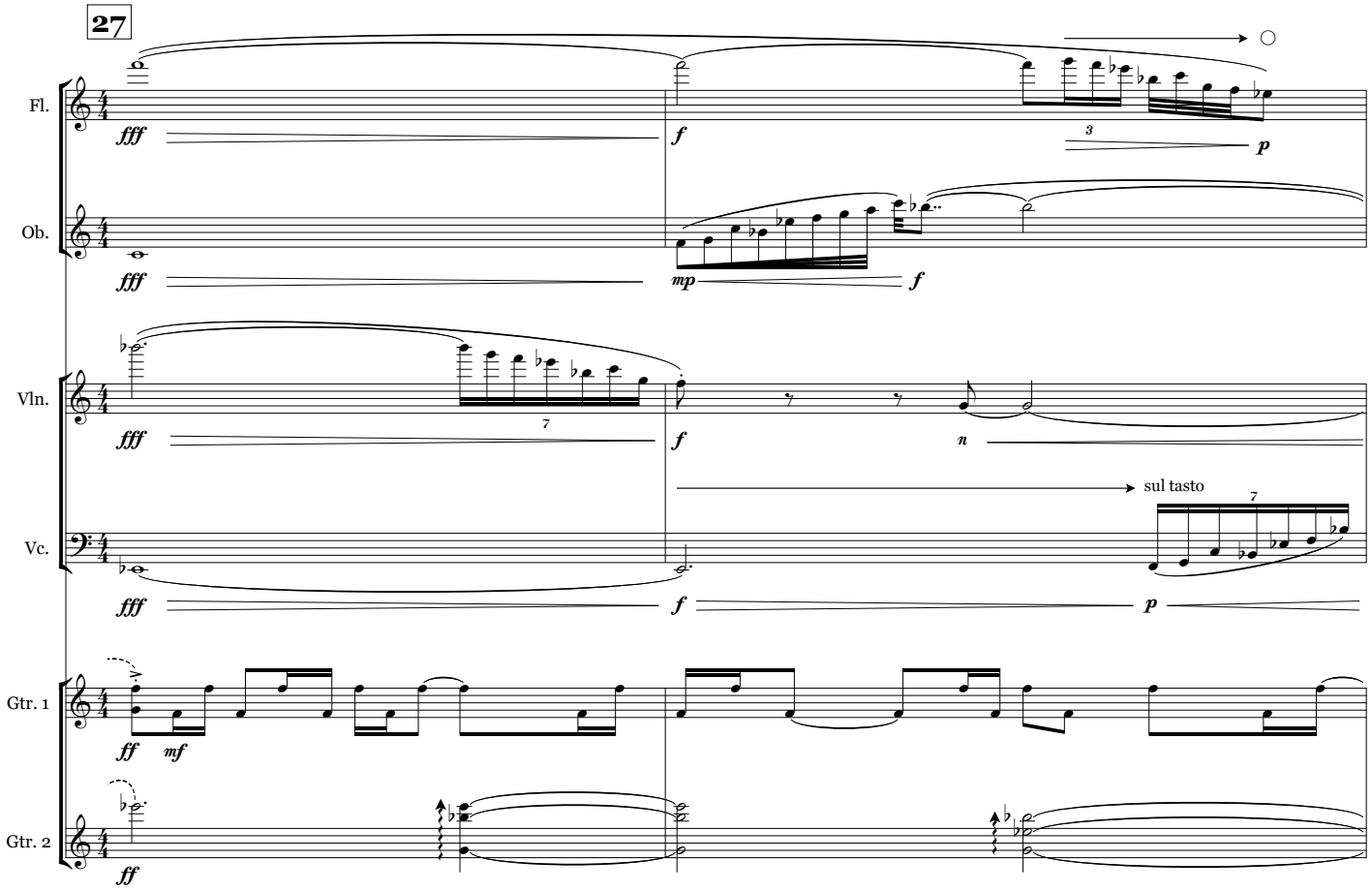
18

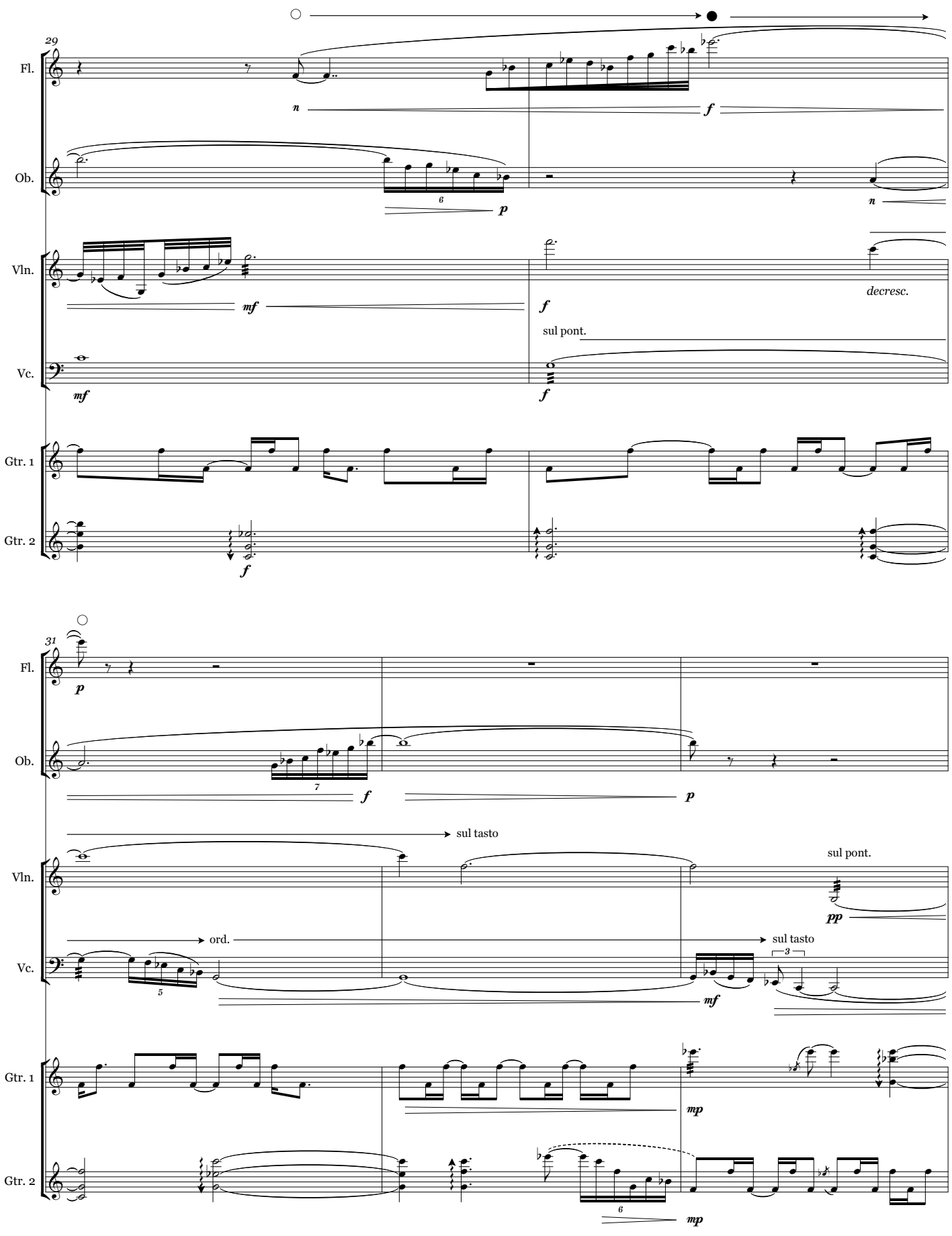

17
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
p
f
ff
mf
pizz.
sul pont.

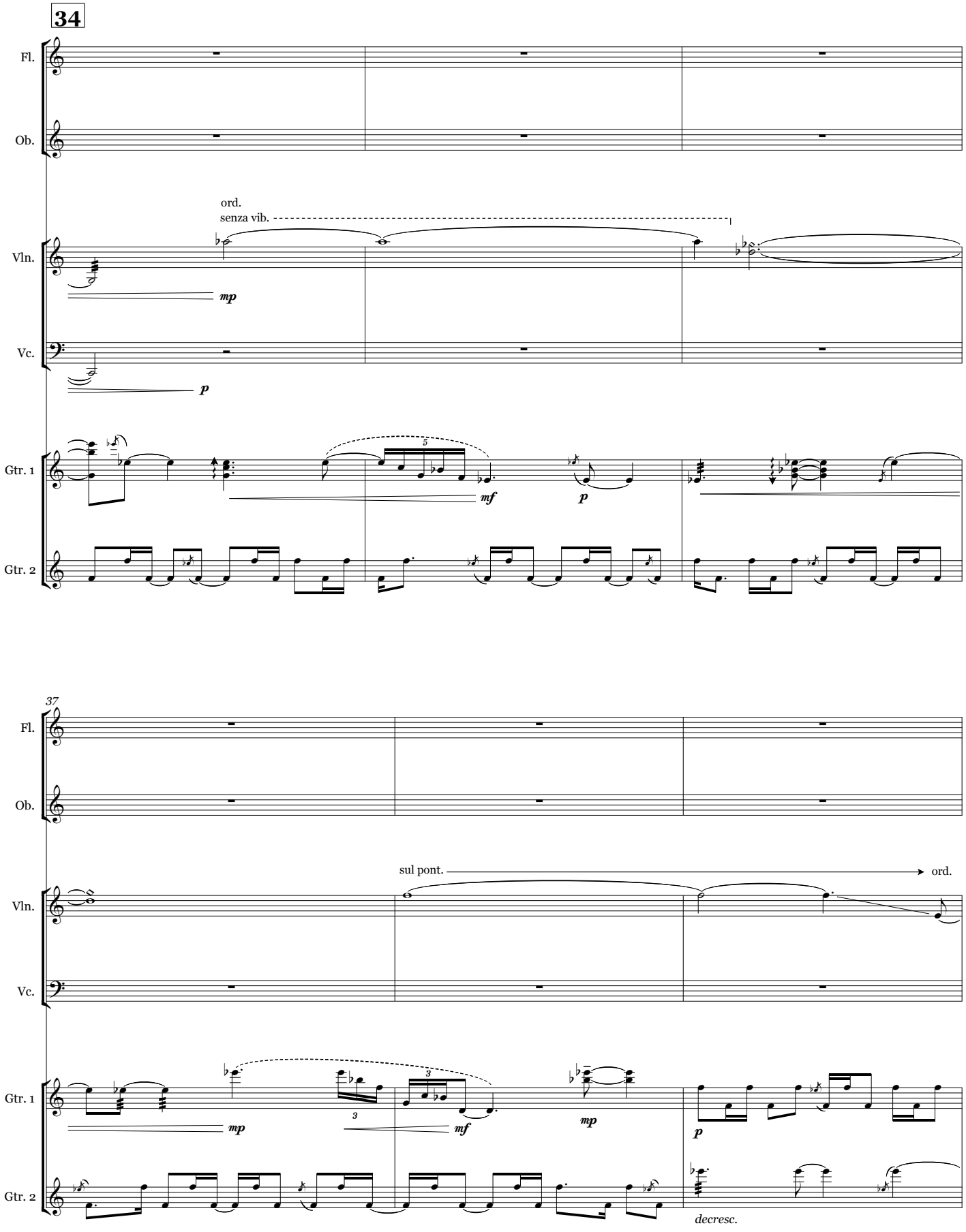

20
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
sul pont.

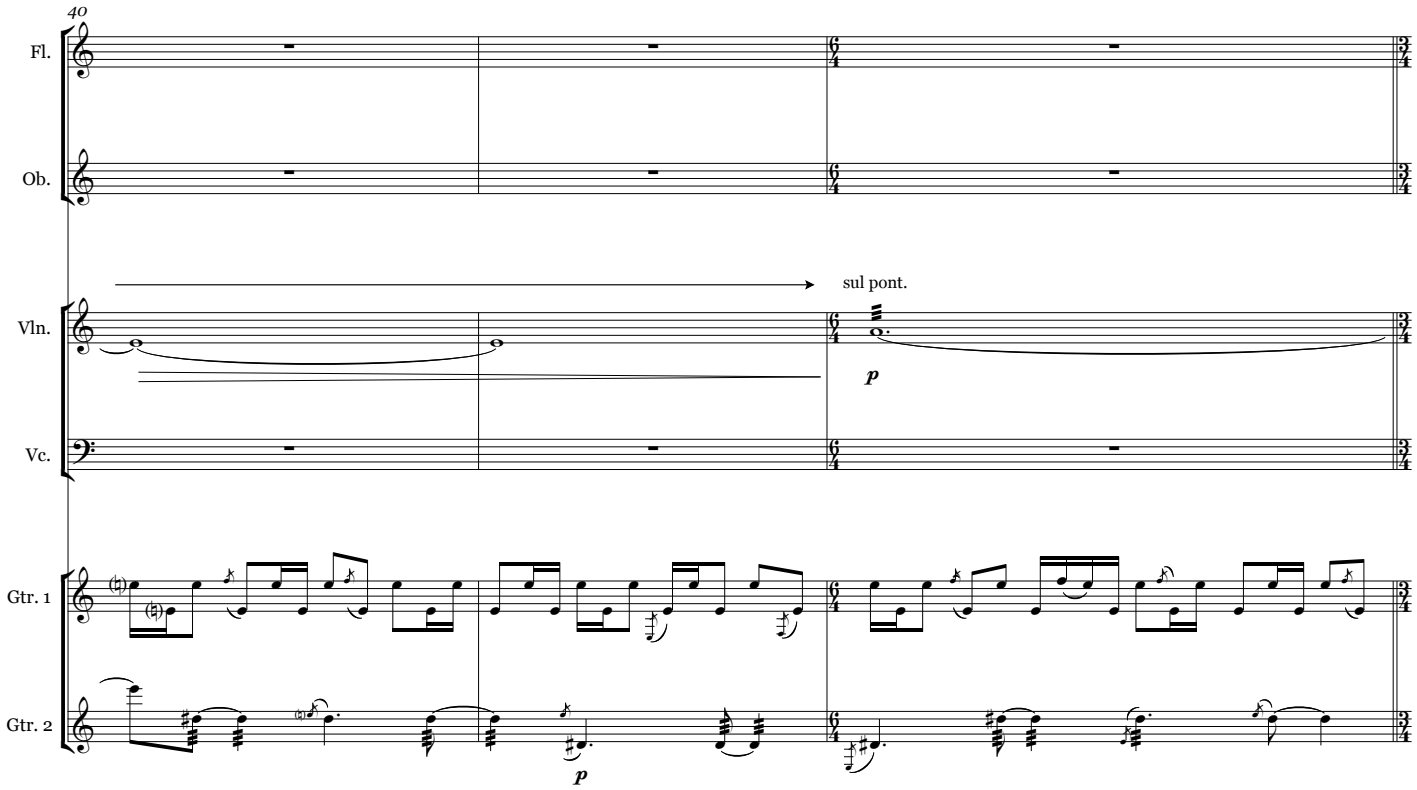

23
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
ord.
ord.

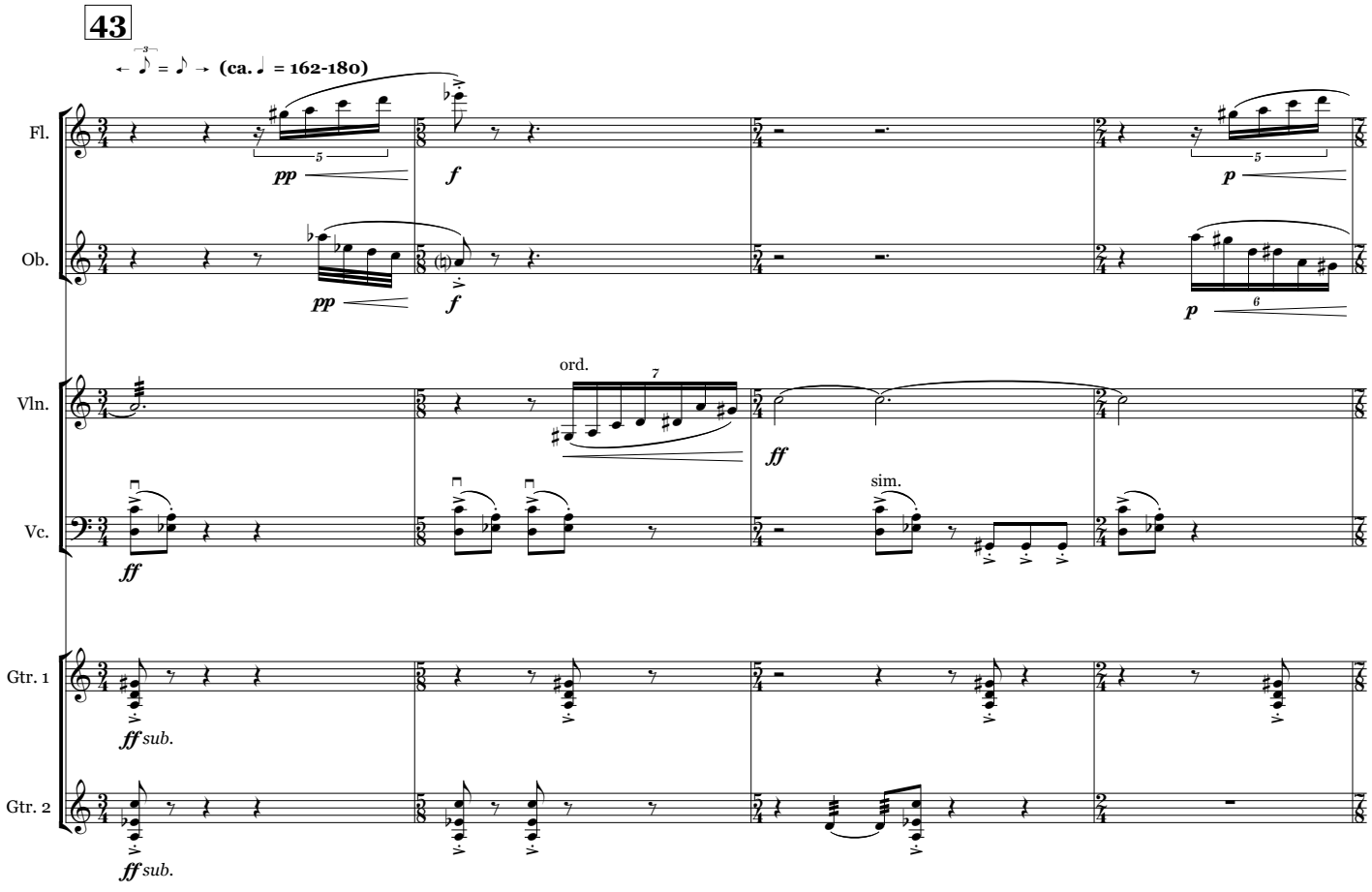

25
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
11:10
arco

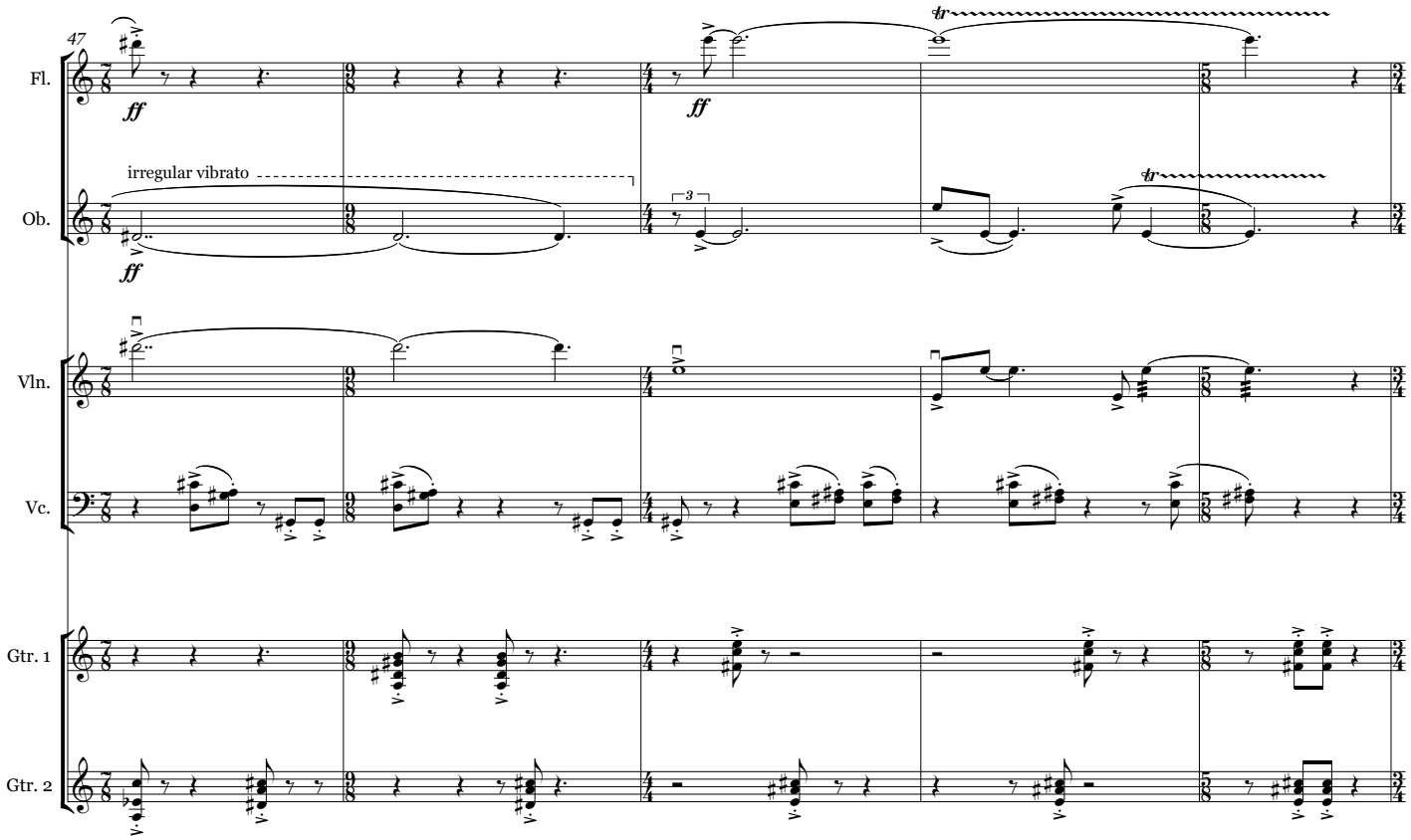

27
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
sul tasto

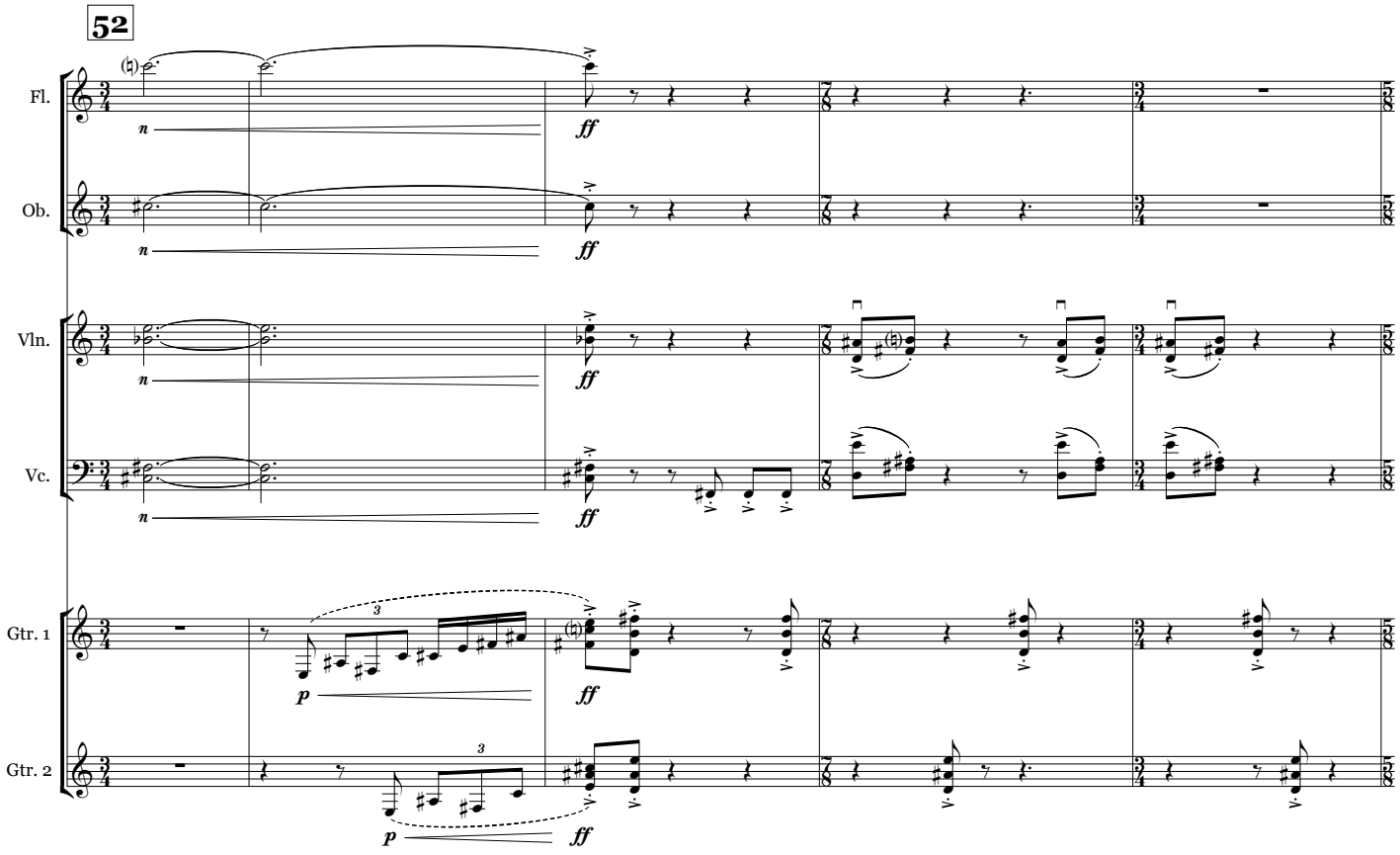

29
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
n
f
p
mf
decresc.
sul pont.
31
sul tasto
ord.
pp
mp

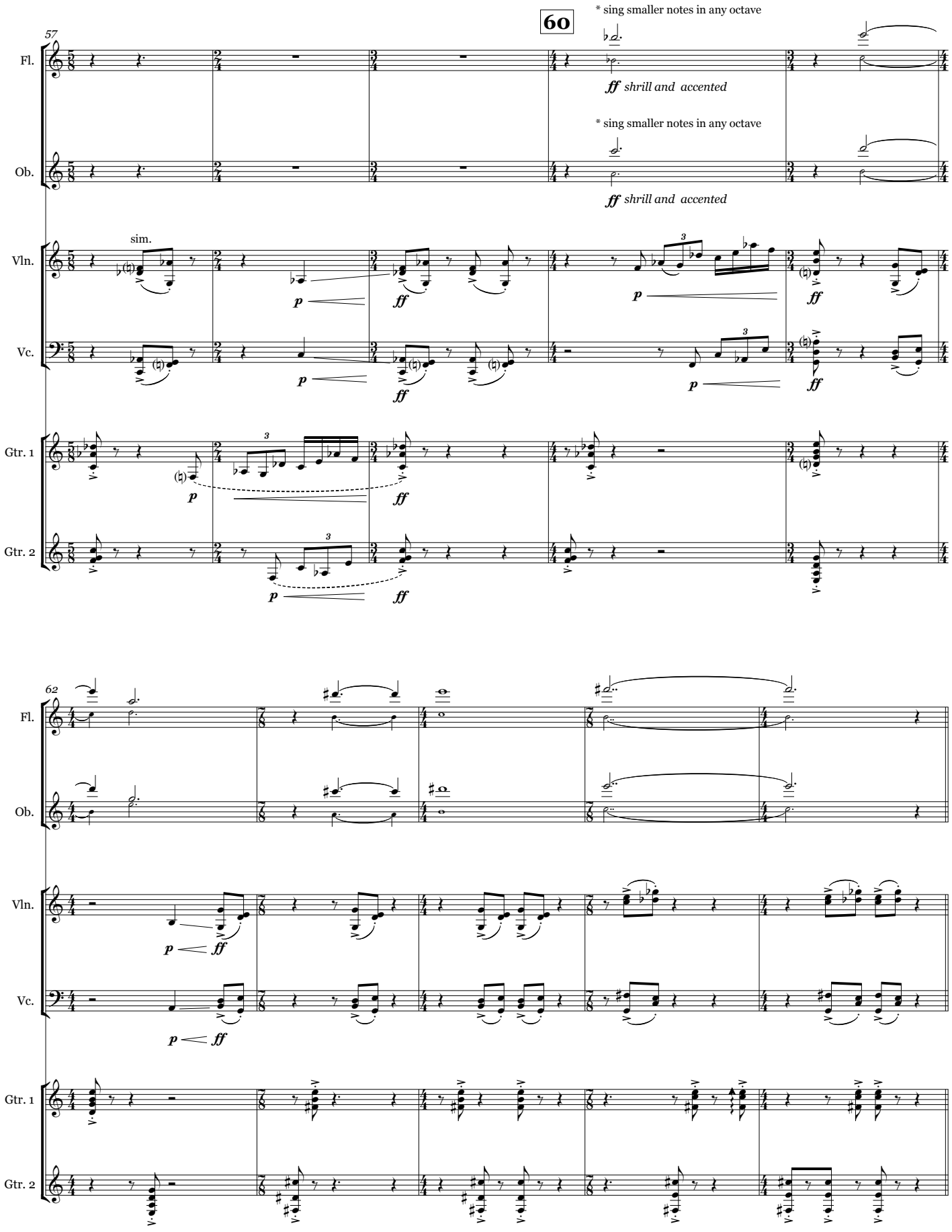

34
Fl.
Ob.
ord.
senza vib.
Vln.
mp
Vc.
p
Gtr. 1
mf
p
Gtr. 2
37
Fl.
Ob.
sul pont.
ord.
Vln.
Vc.
Gtr. 1
mp
mf
mp
p
Gtr. 2
decresc.

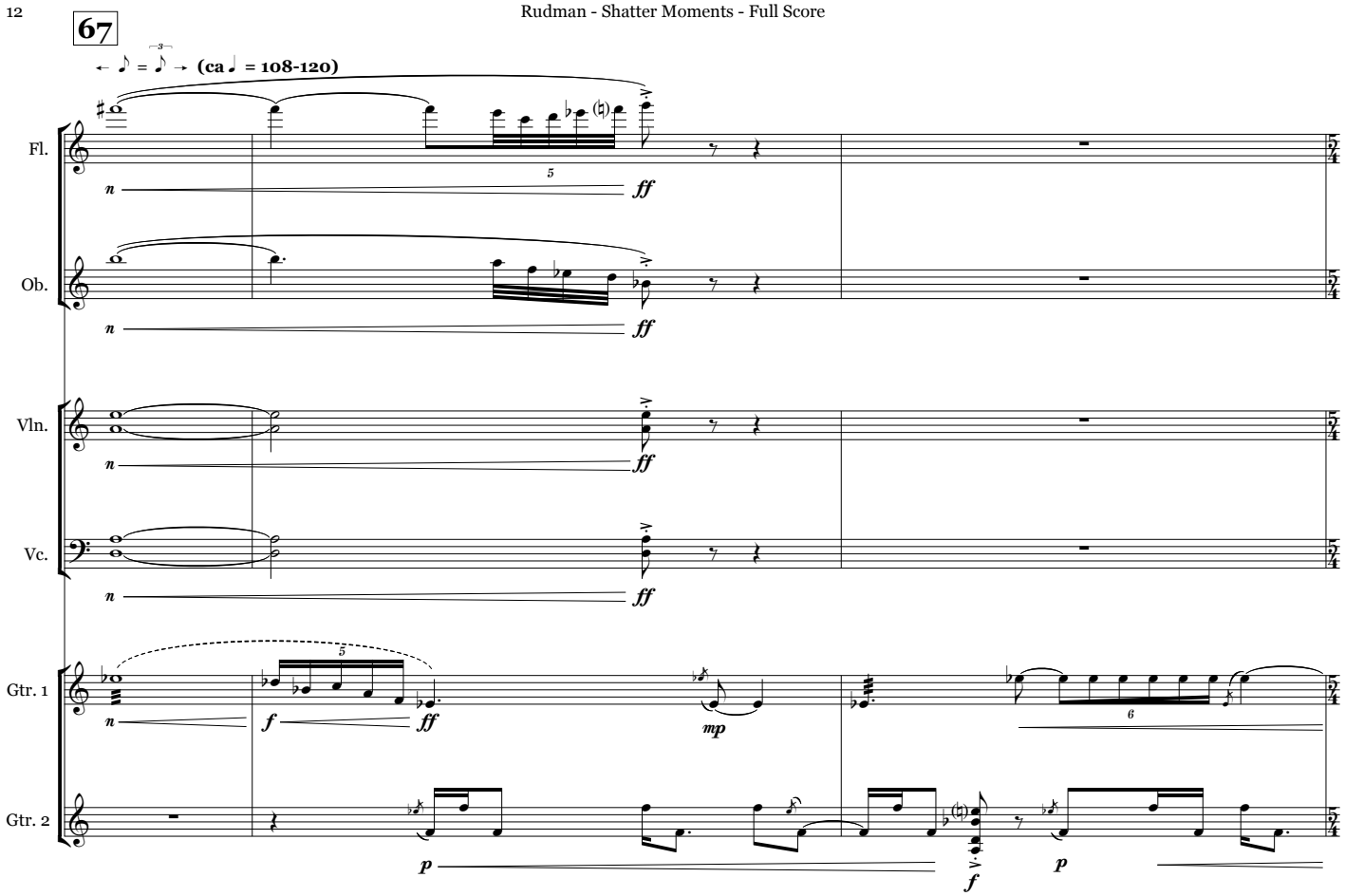

40
Fl.
Ob.
Vln.
sul pont.
p
Vc.
Gtr. 1
Gtr. 2
p

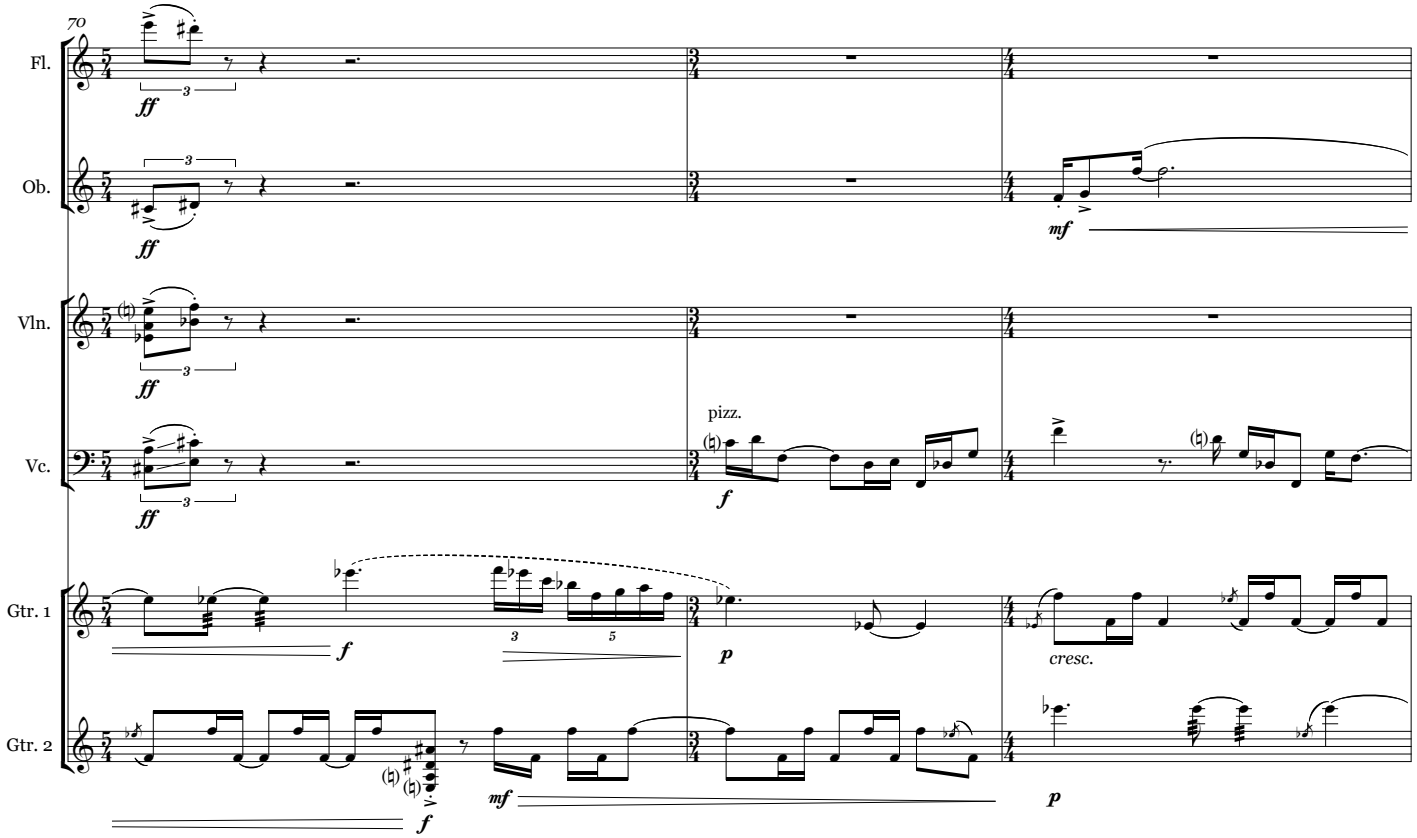

43
← 3 = ♪ → (ca. ♩ = 162-180)
Fl.
pp
f
p
Ob.
pp
f
p
Vln.
ord.
ff
Vc.
sim.
ff
Gtr. 1
ff sub.
Gtr. 2
ff sub.

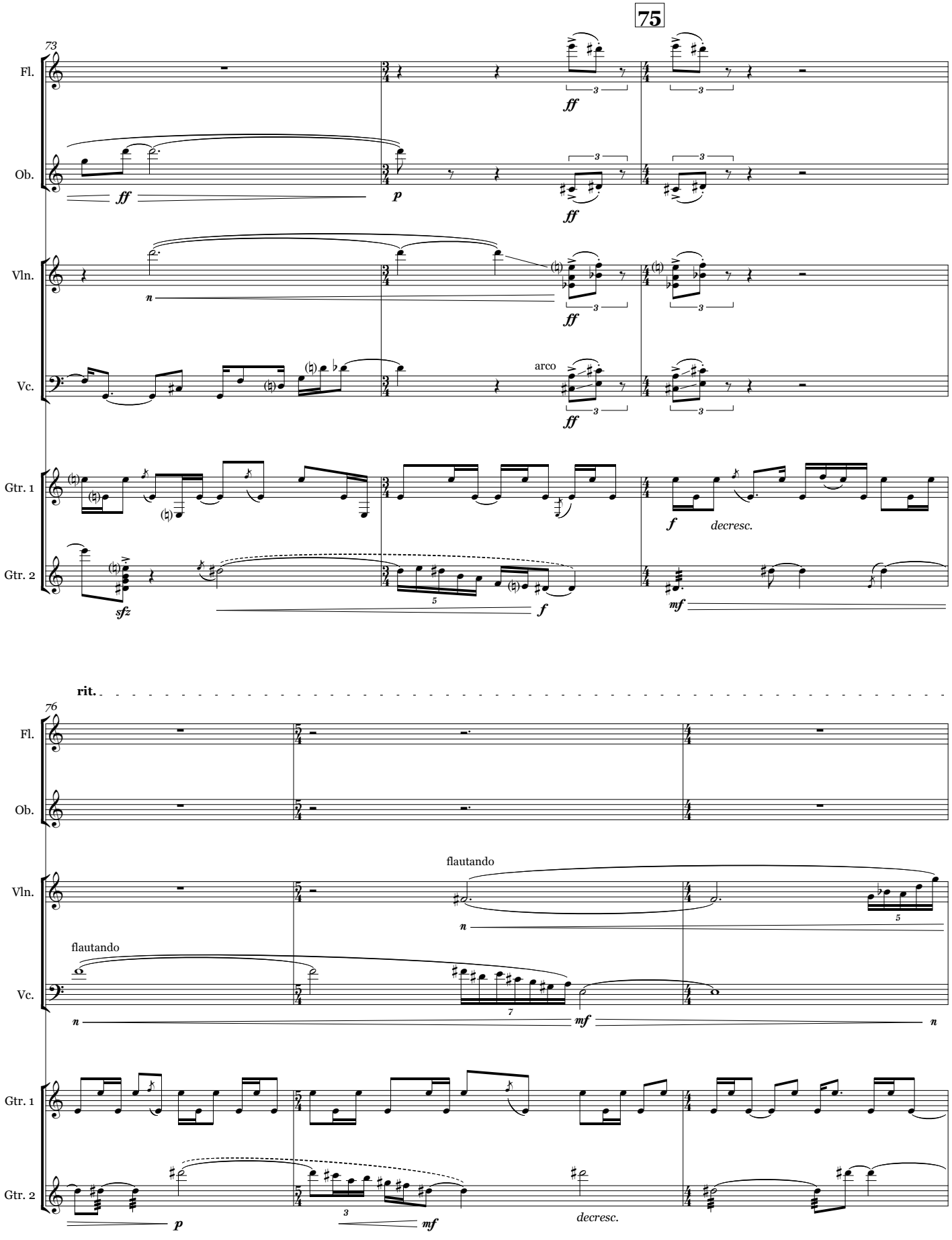

47
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
irregular vibrato
ff
tr


52
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
n
p
ff


57
60
* sing smaller notes in any octave
Fl.
ff shrill and accented
* sing smaller notes in any octave
Ob.
ff shrill and accented
sim.
Vln.
Vc.
Gtr. 1
Gtr. 2
p
ff
62
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
p
ff


67
(ca ♩ = 108-120)
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2


70
Fl.
Ob.
Vln.
Vc.
pizz.
Gtr. 1
Gtr. 2
cresc.


75
73
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
arco
decresc.
rit.
76
flautando
flautando
decresc.

81

Extremely Free ca. ♩ = 88 - 100

79

Fl.

Ob.

Vln.

Vc.

Gtr. 1

Gtr. 2

solo

irregular vib.

n *f* *p*

mp *n*

p

p

irr. vib.

f

flz. flz.

p *f* *possible* *pp*

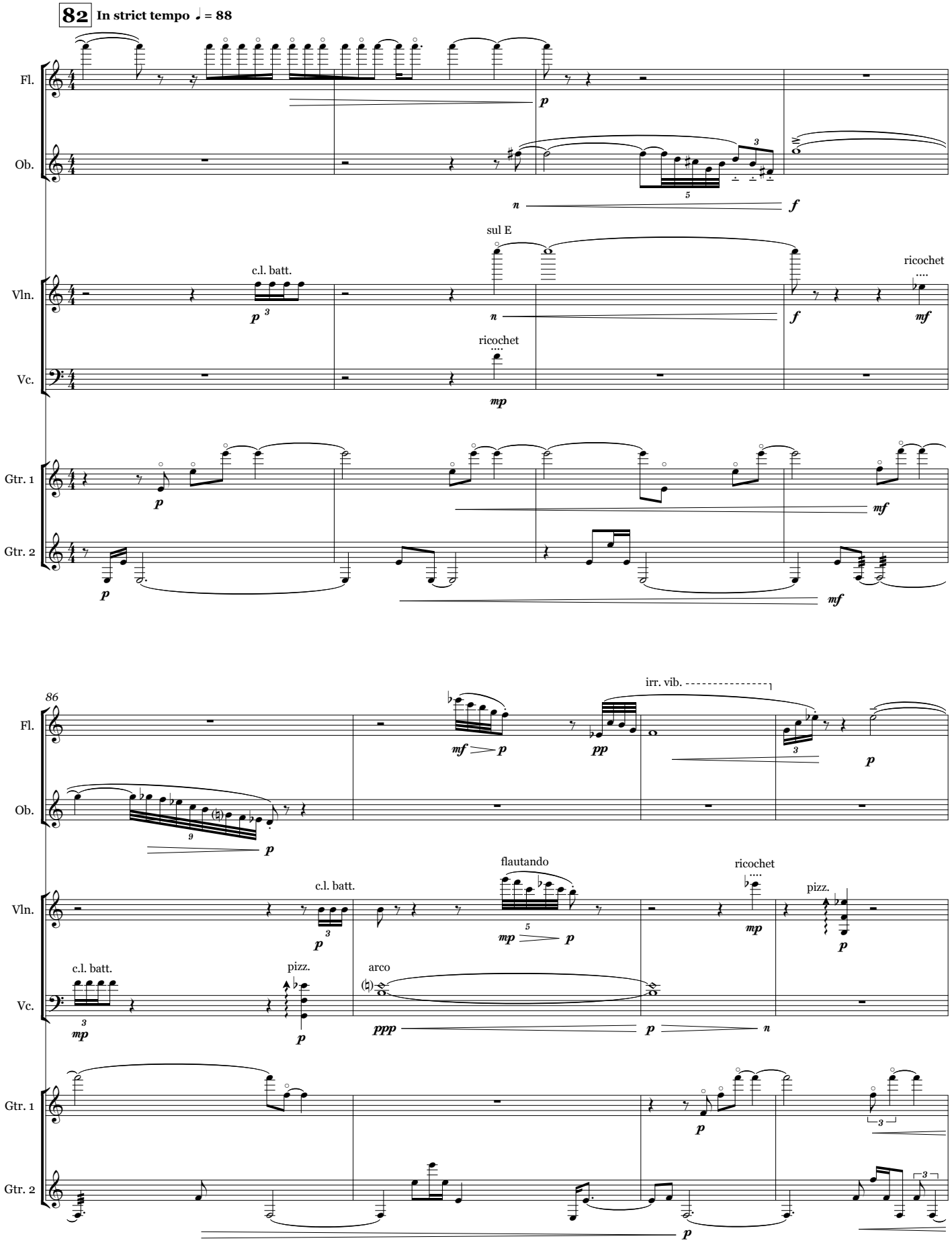
accel.

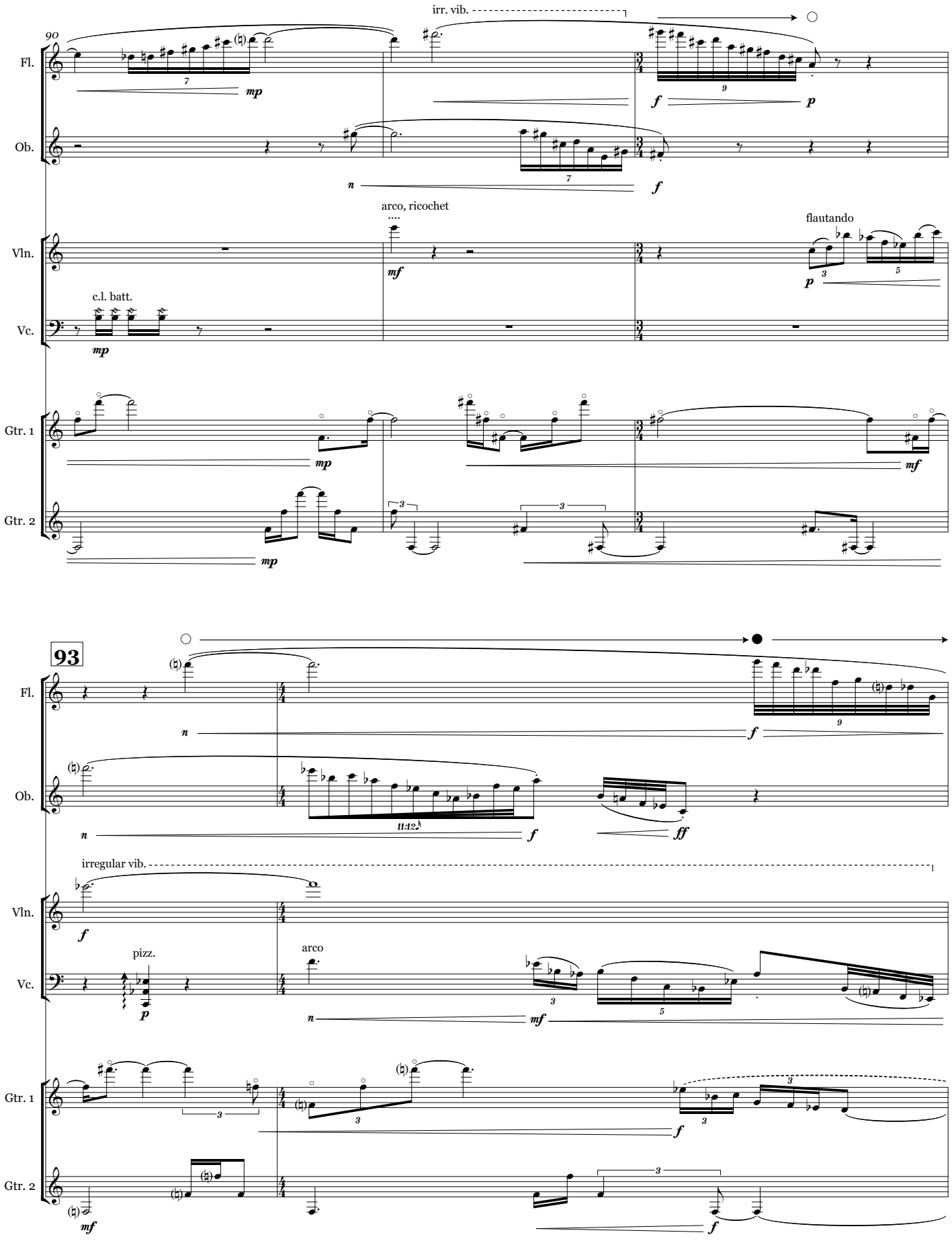
f *f* *f*

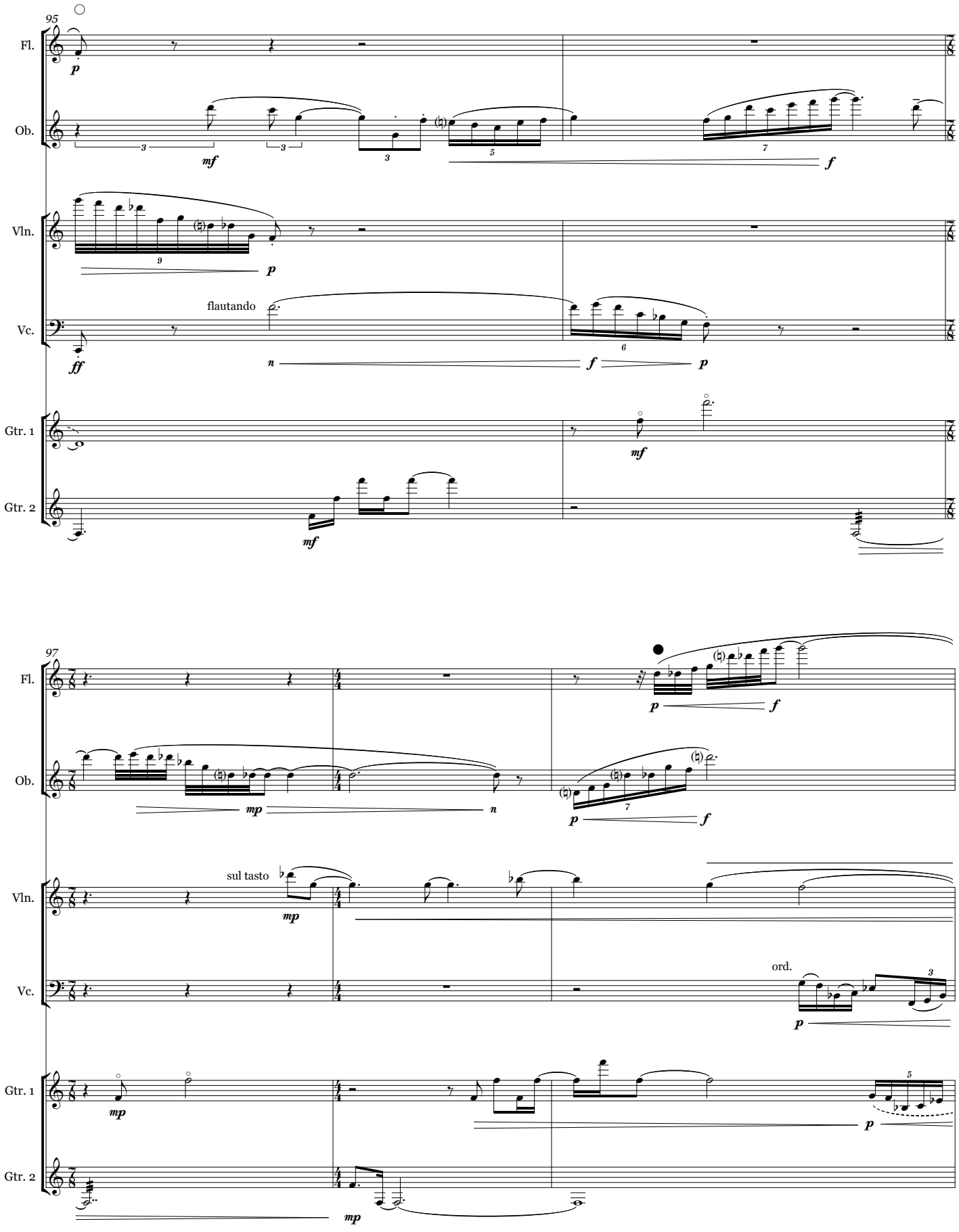
a tempo

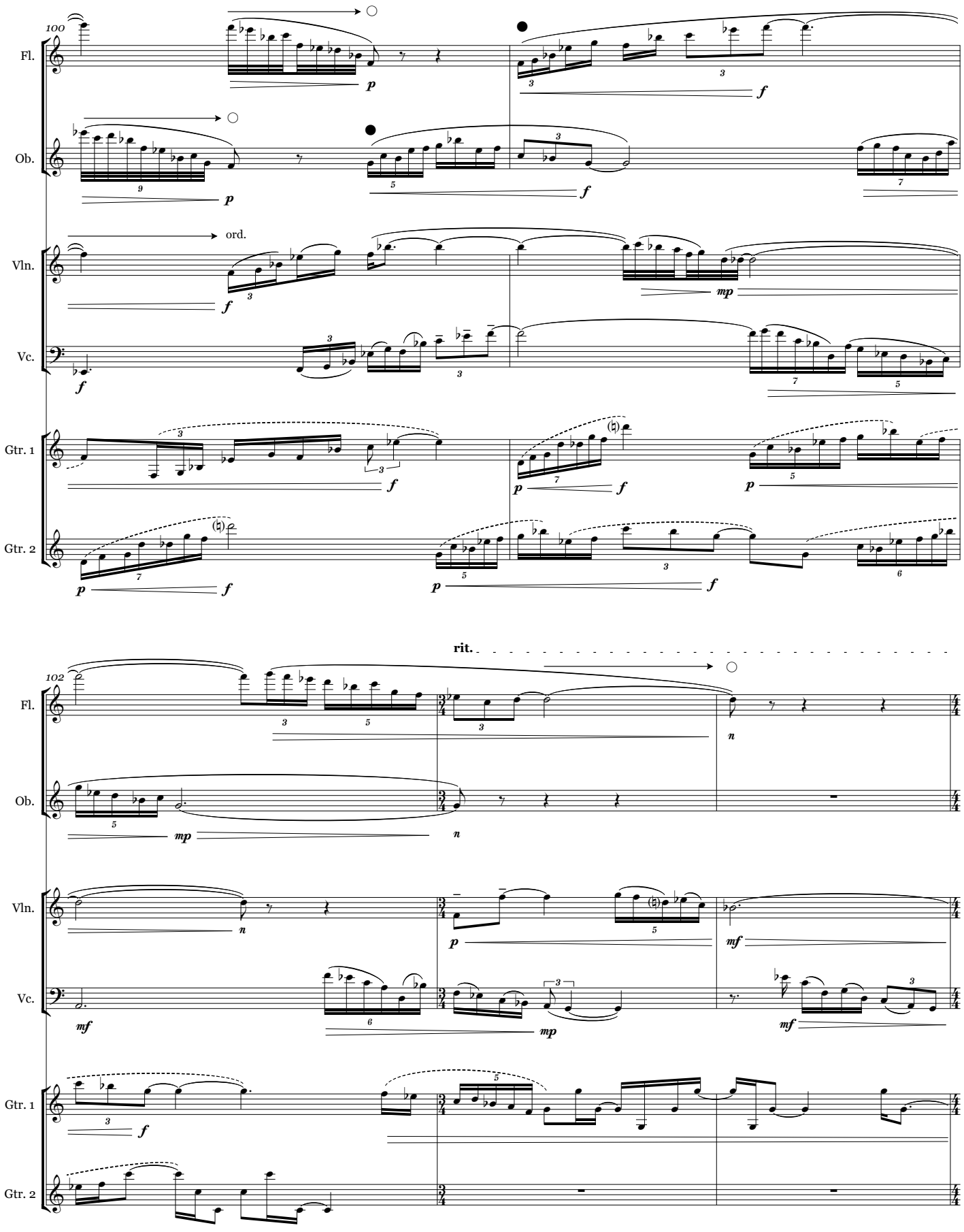
flz.

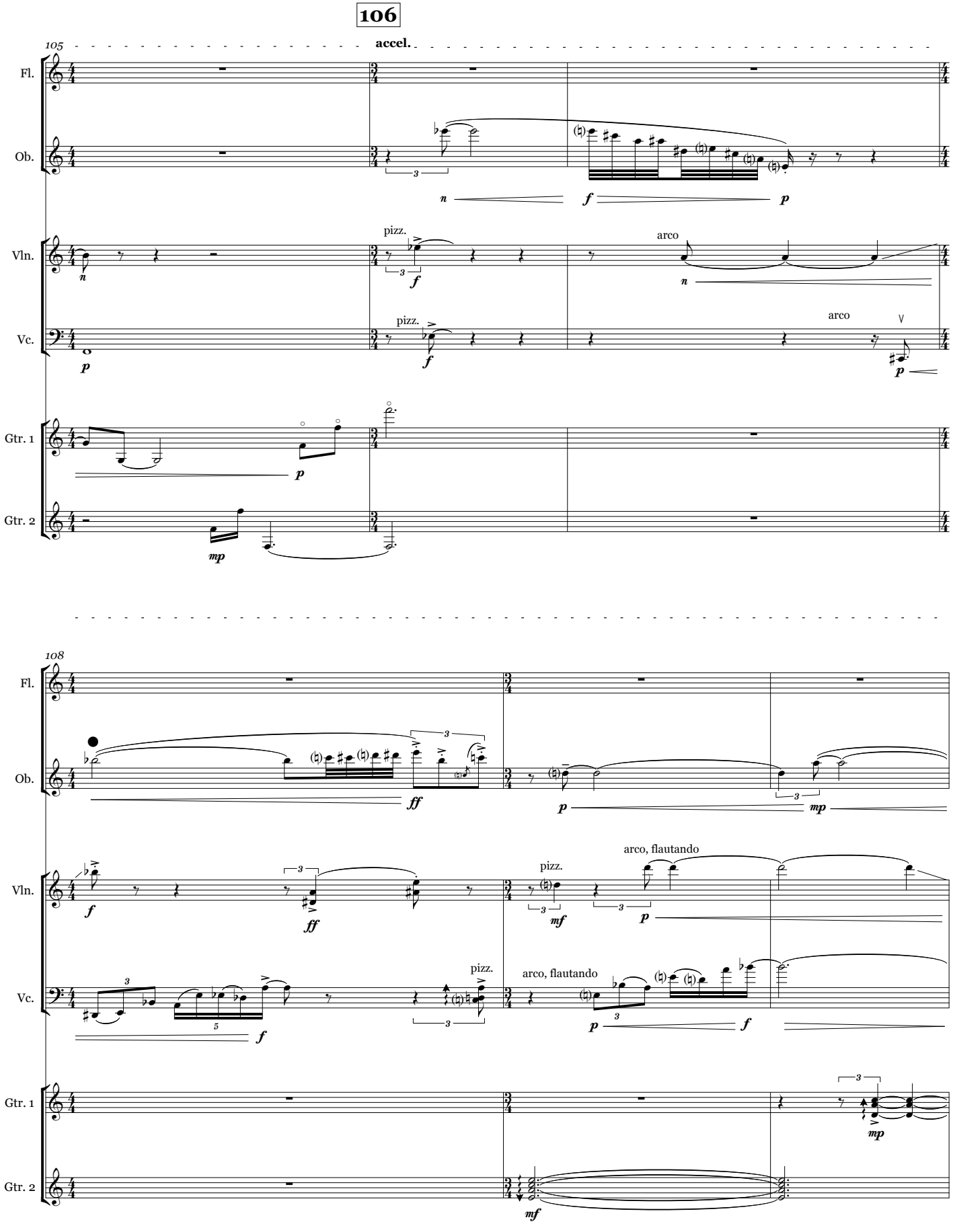
f *ff* *fff*

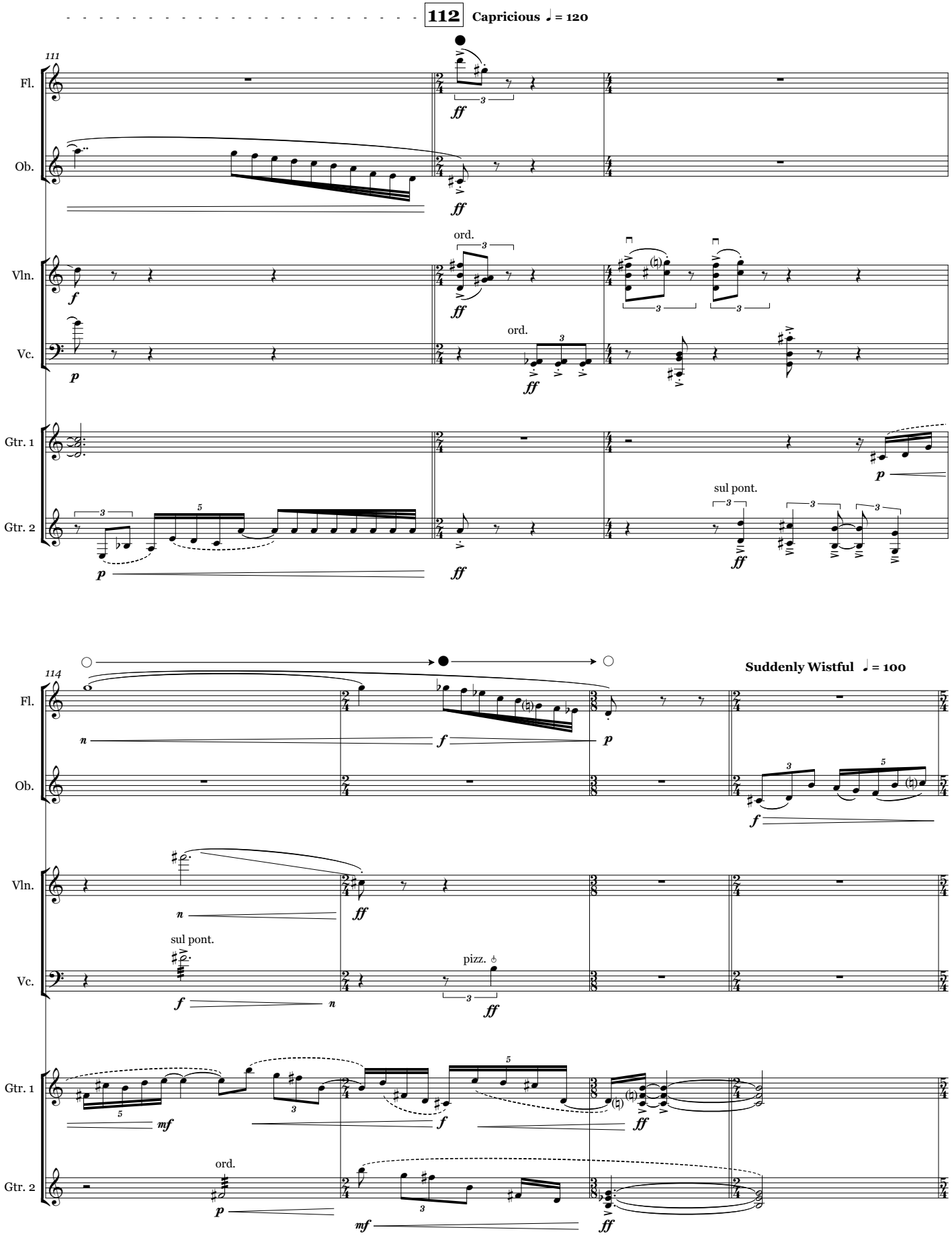

82 In strict tempo ♩ = 88
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
c.l. batt.
sul E
ricochet
86
irr. vib.
flautando
pizz.
arco

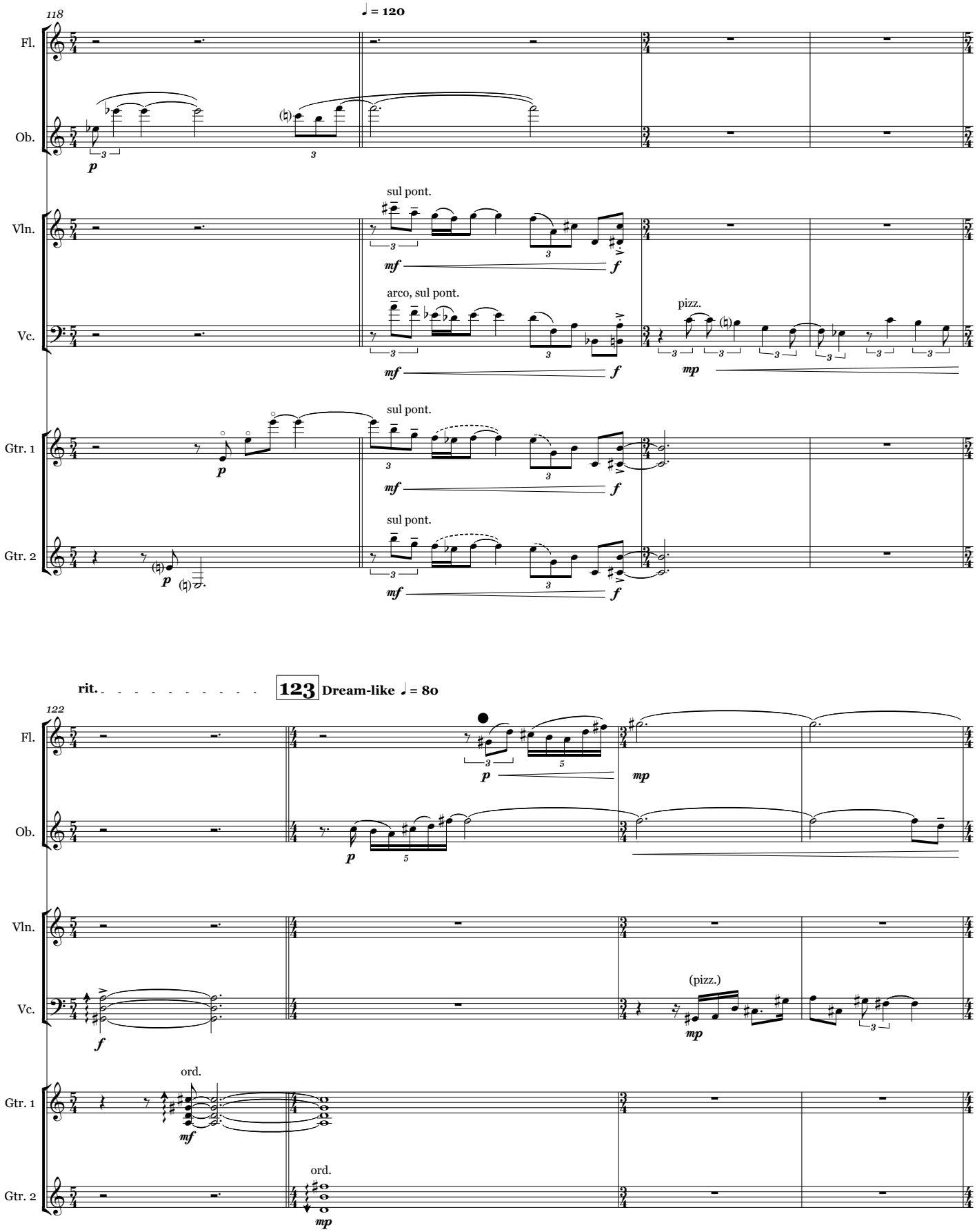

90
irr. vib.
Fl.
Ob.
Vln.
arco, ricochet
flautando
c.l. batt.
Vc.
Gtr. 1
Gtr. 2
93
irregular vib.
pizz.
arco

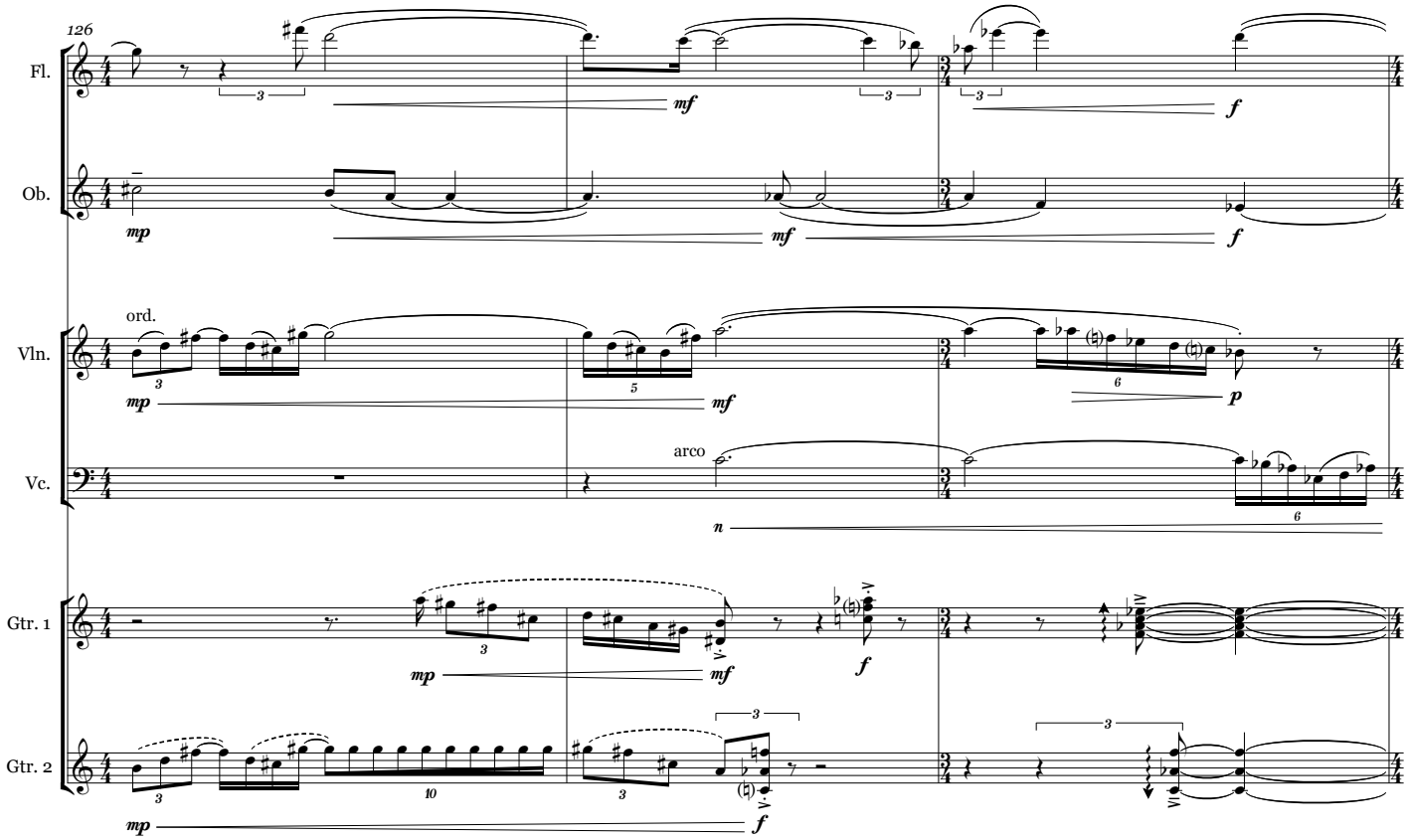

95
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
flautando
97
sul tasto
ord.

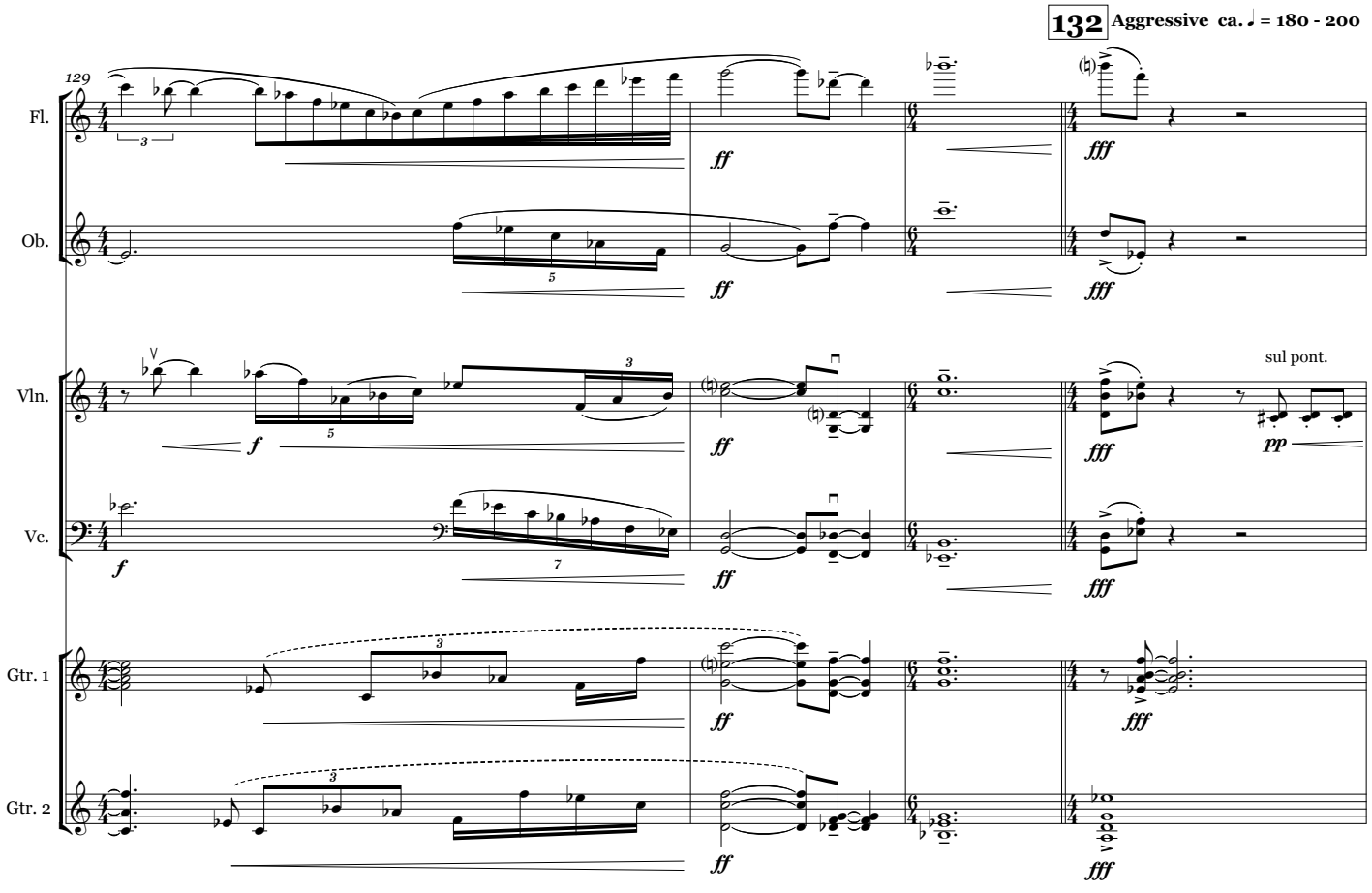

100
Fl.
Ob.
Vln.
ord.
Vc.
Gtr. 1
Gtr. 2
rit.
102
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2

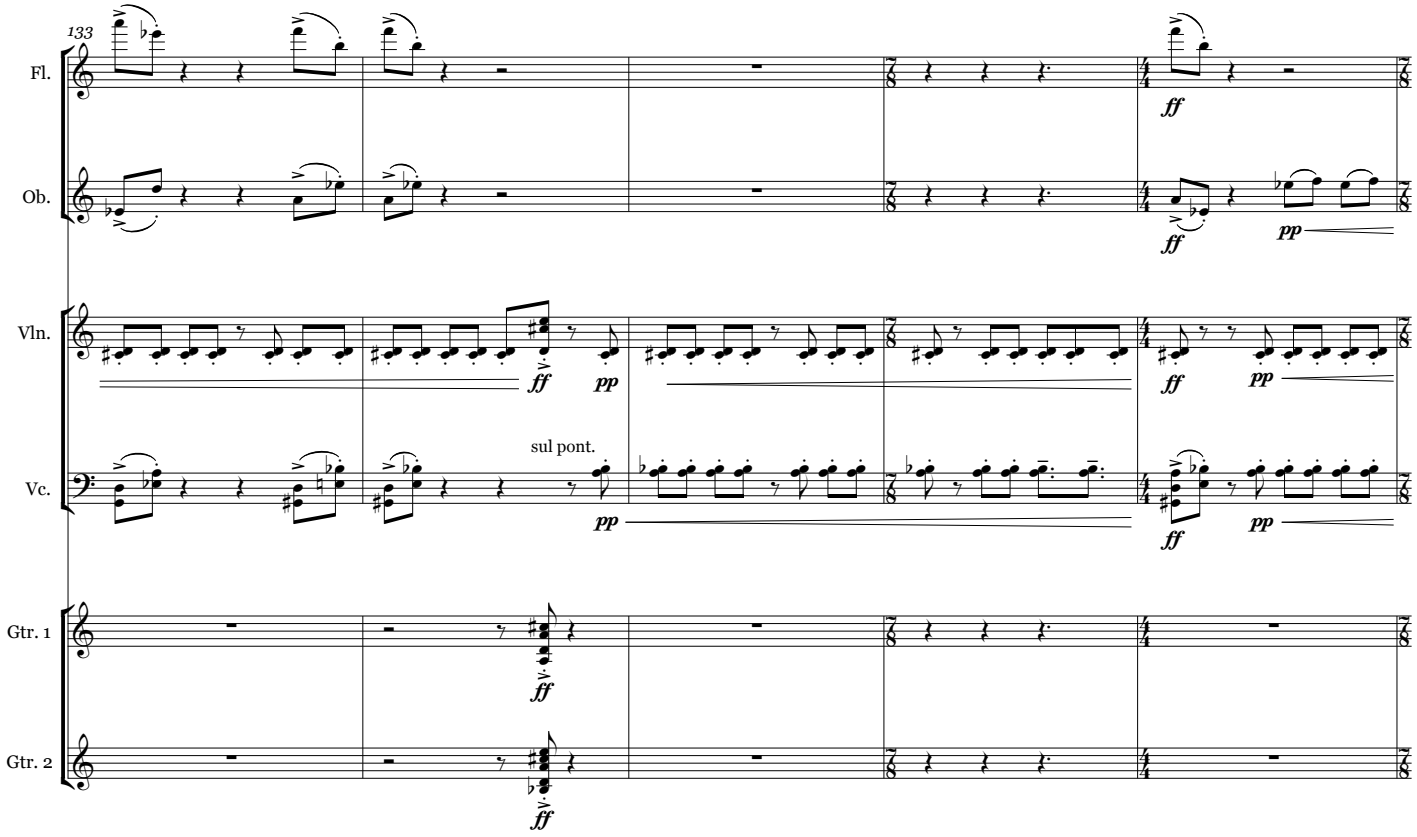

106
105
accel.
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
pizz.
arco
108
arco, flautando

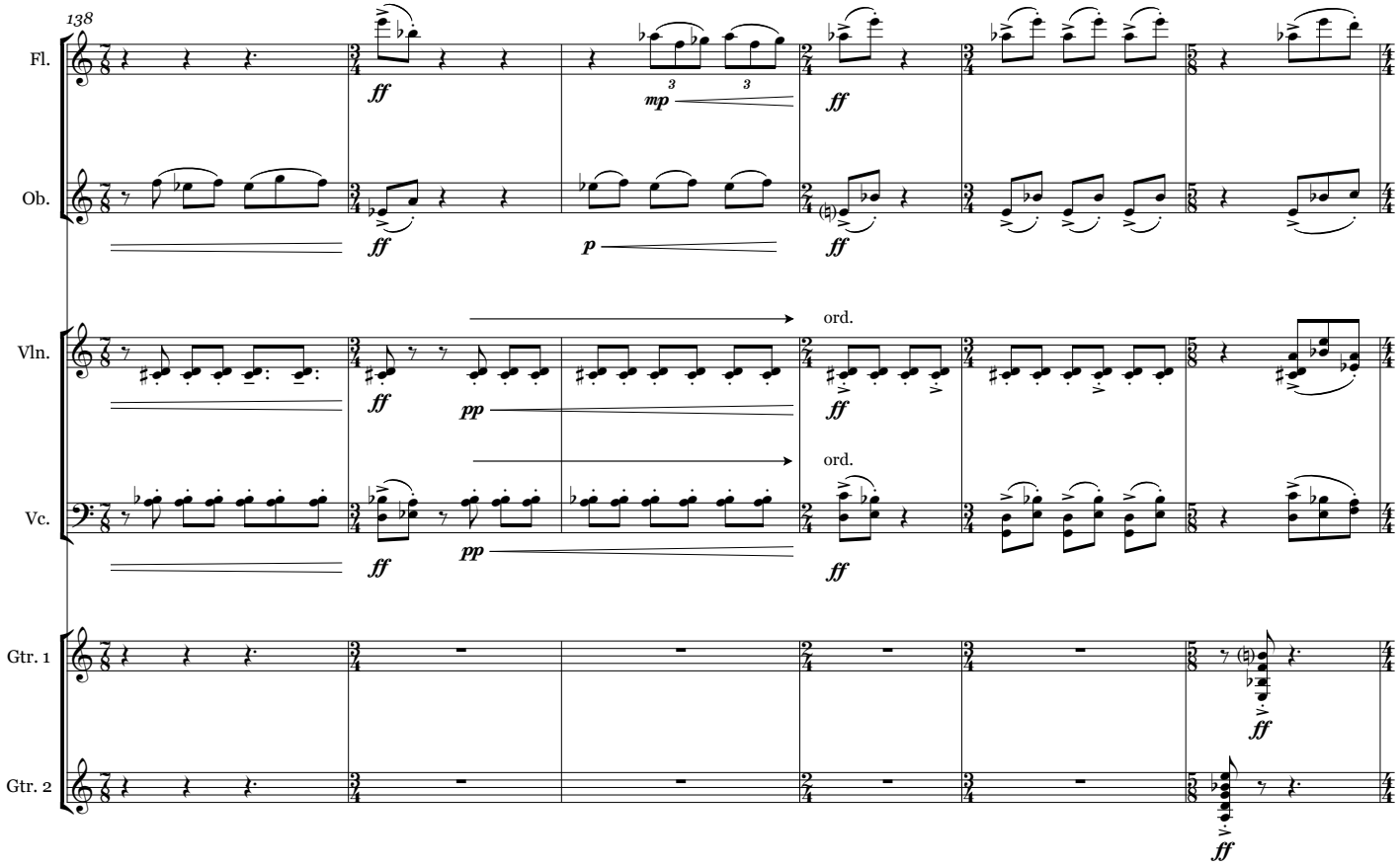

112
Capricious ♩ = 120
111
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
ord.
sul pont.
114
Suddenly Wistful ♩ = 100
pizz.

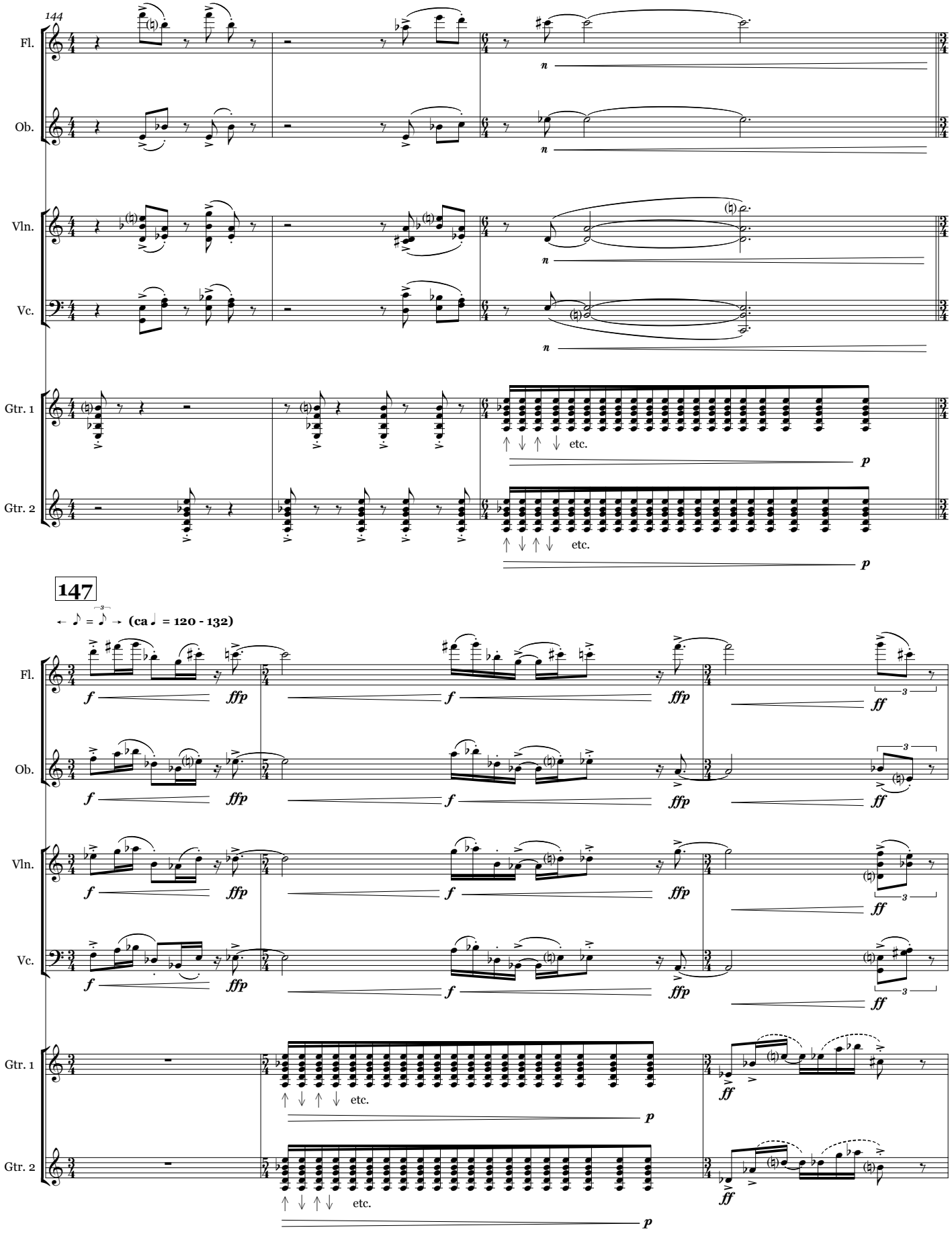

118
♩ = 120
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
sul pont.
arco, sul pont.
pizz.
rit.
122
123
Dream-like ♩ = 80
(pizz.)
ord.

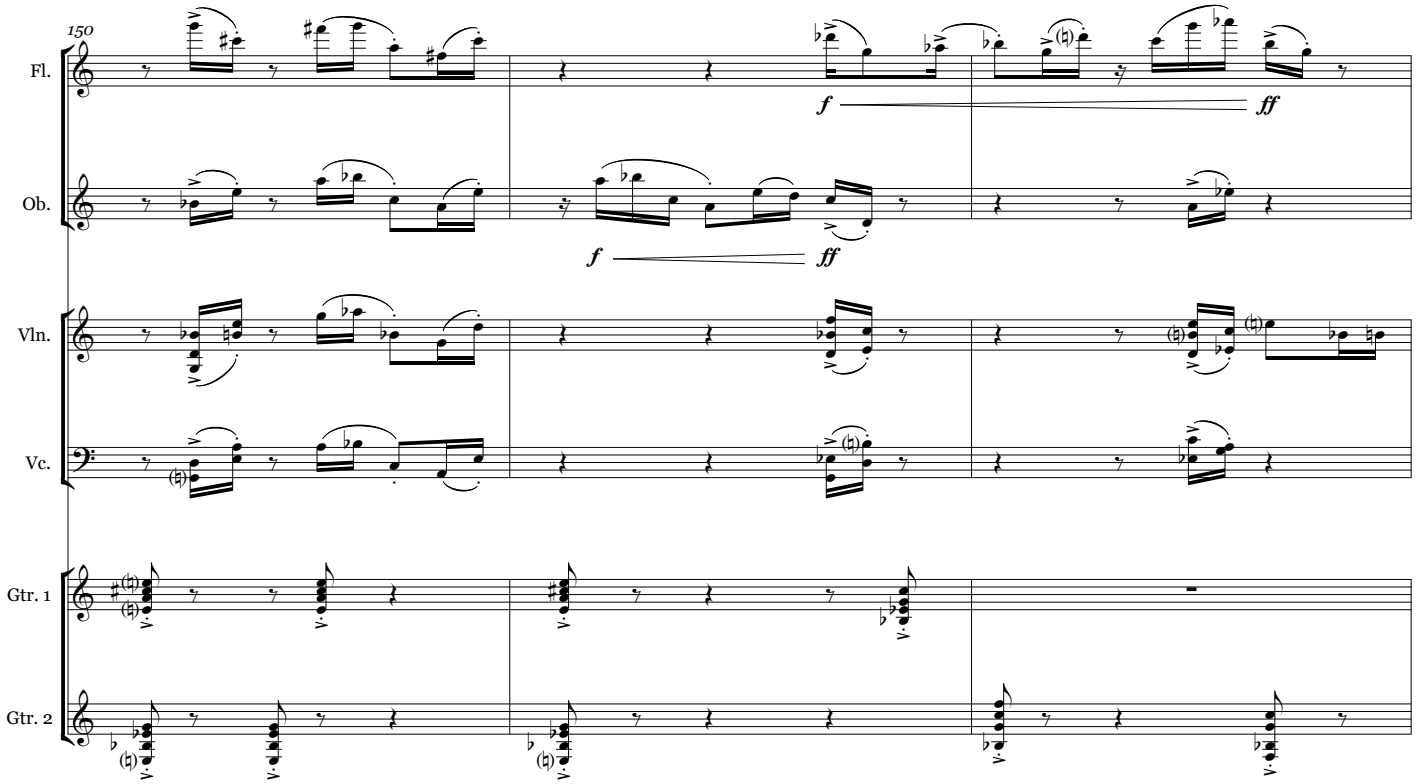

126
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
ord.
arco

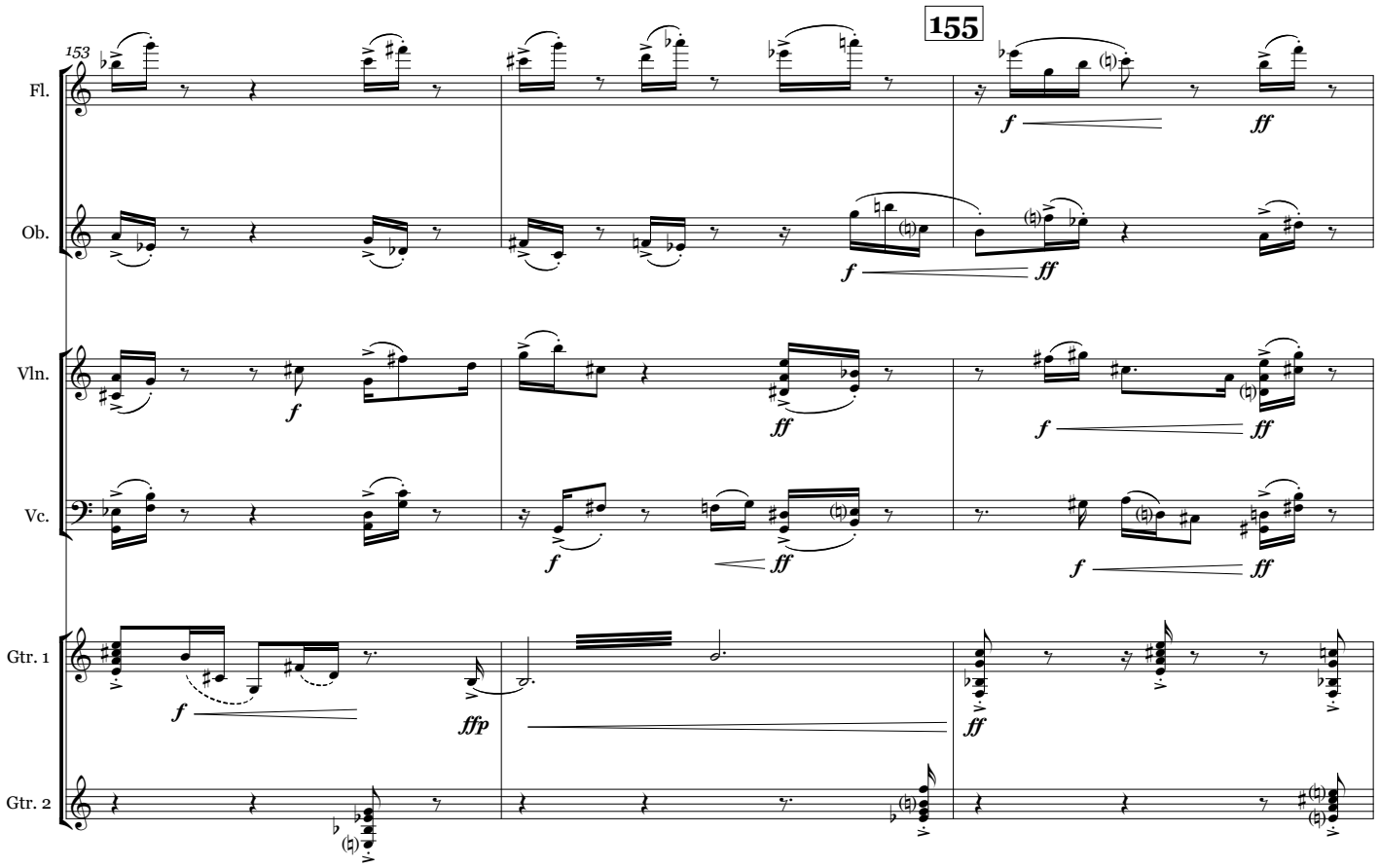

132 Aggressive ca. ♩ = 180 - 200
129
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
sul pont.

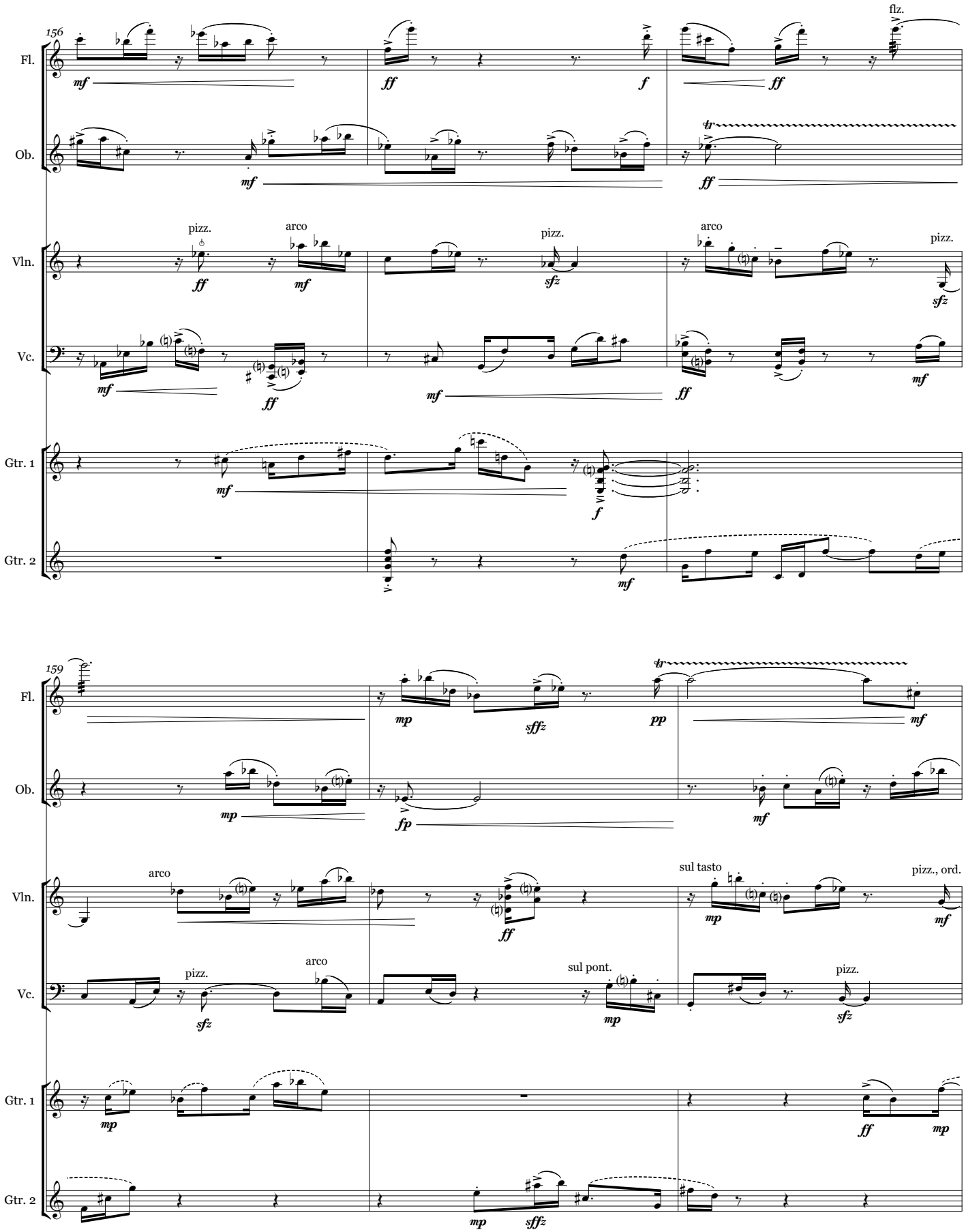

133
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
sul pont.

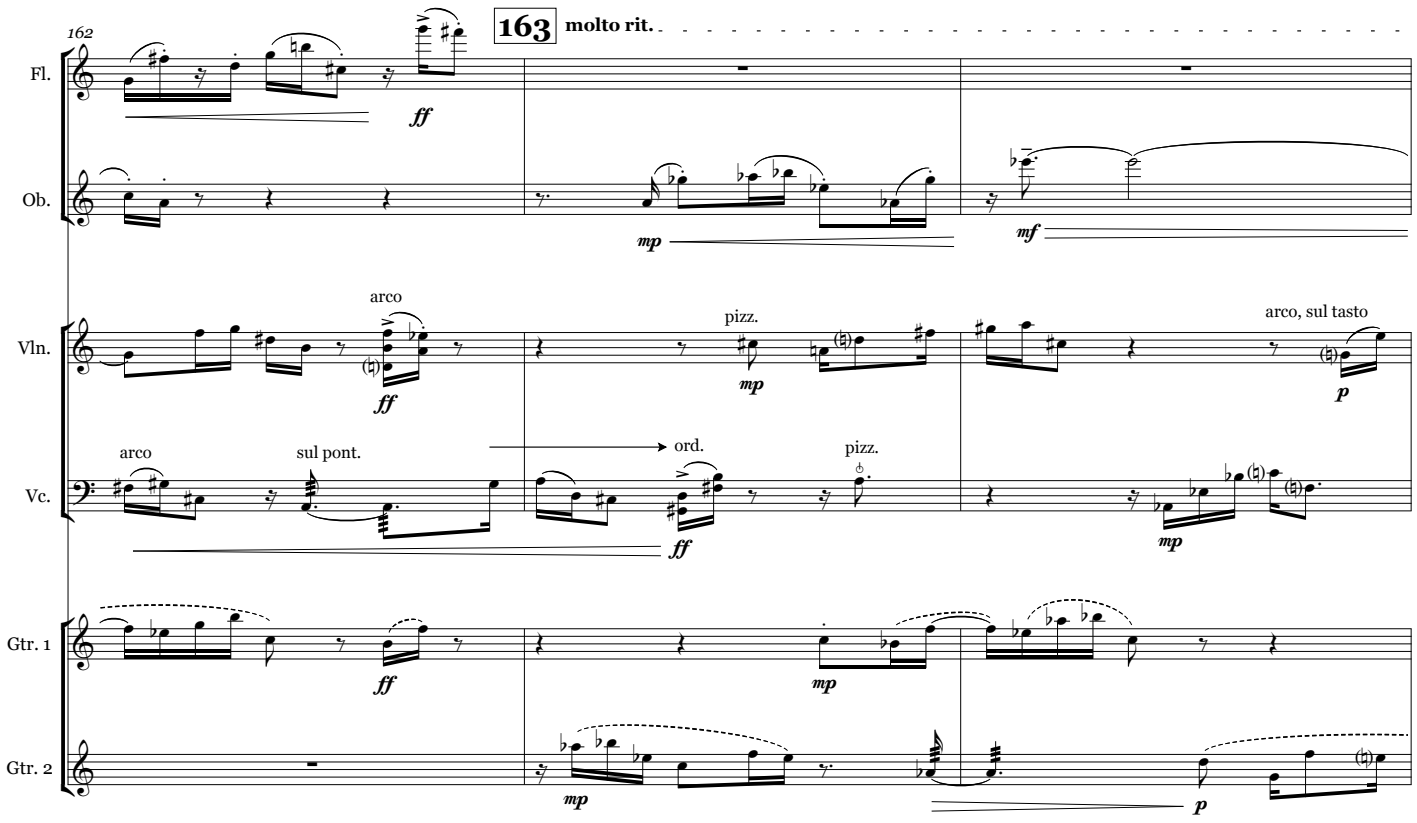

138
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
ord.
ord.

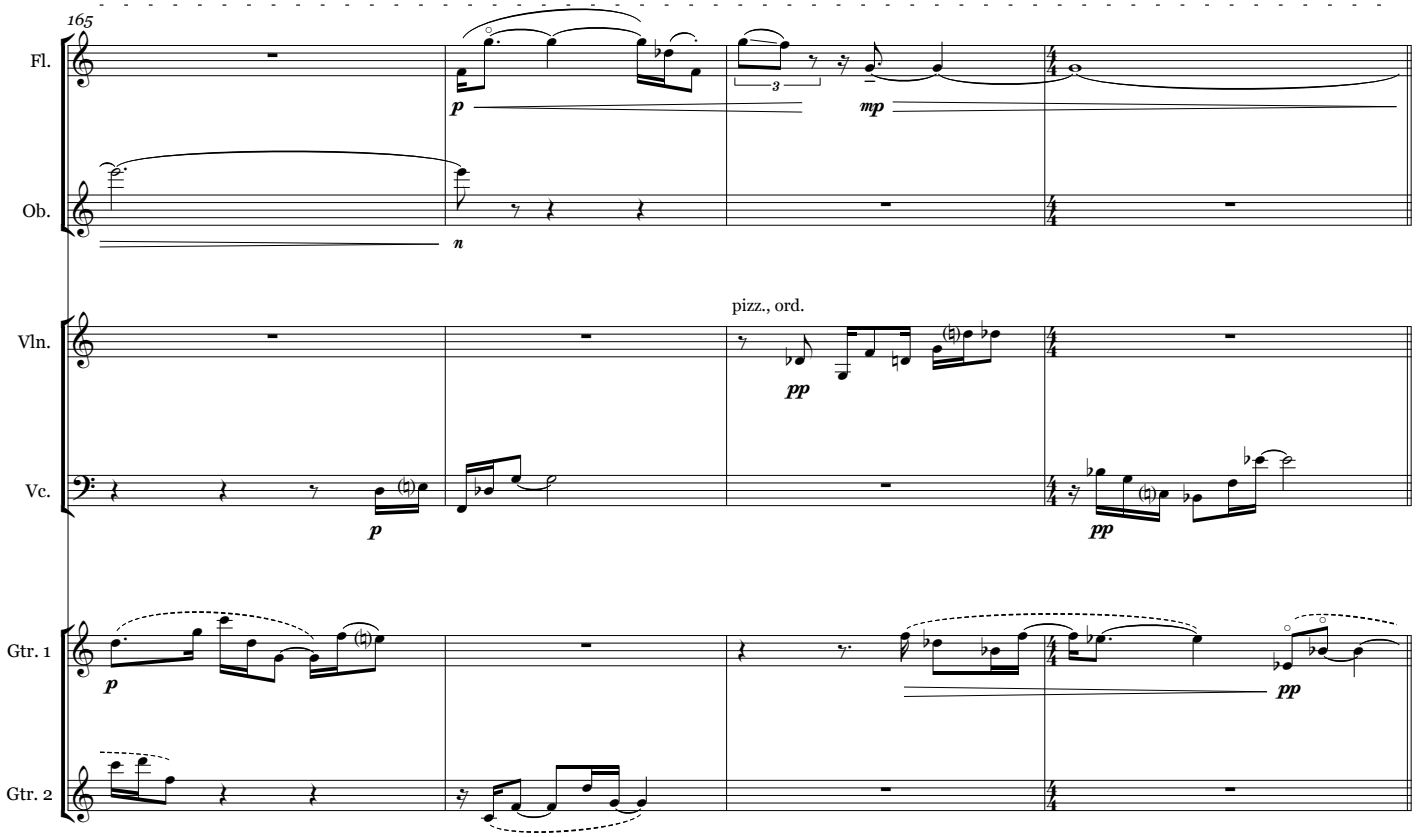

144
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
n
etc.
p
147
← ♪ = ♪ → (ca ♩ = 120 - 132)
f
ffp
ff
3

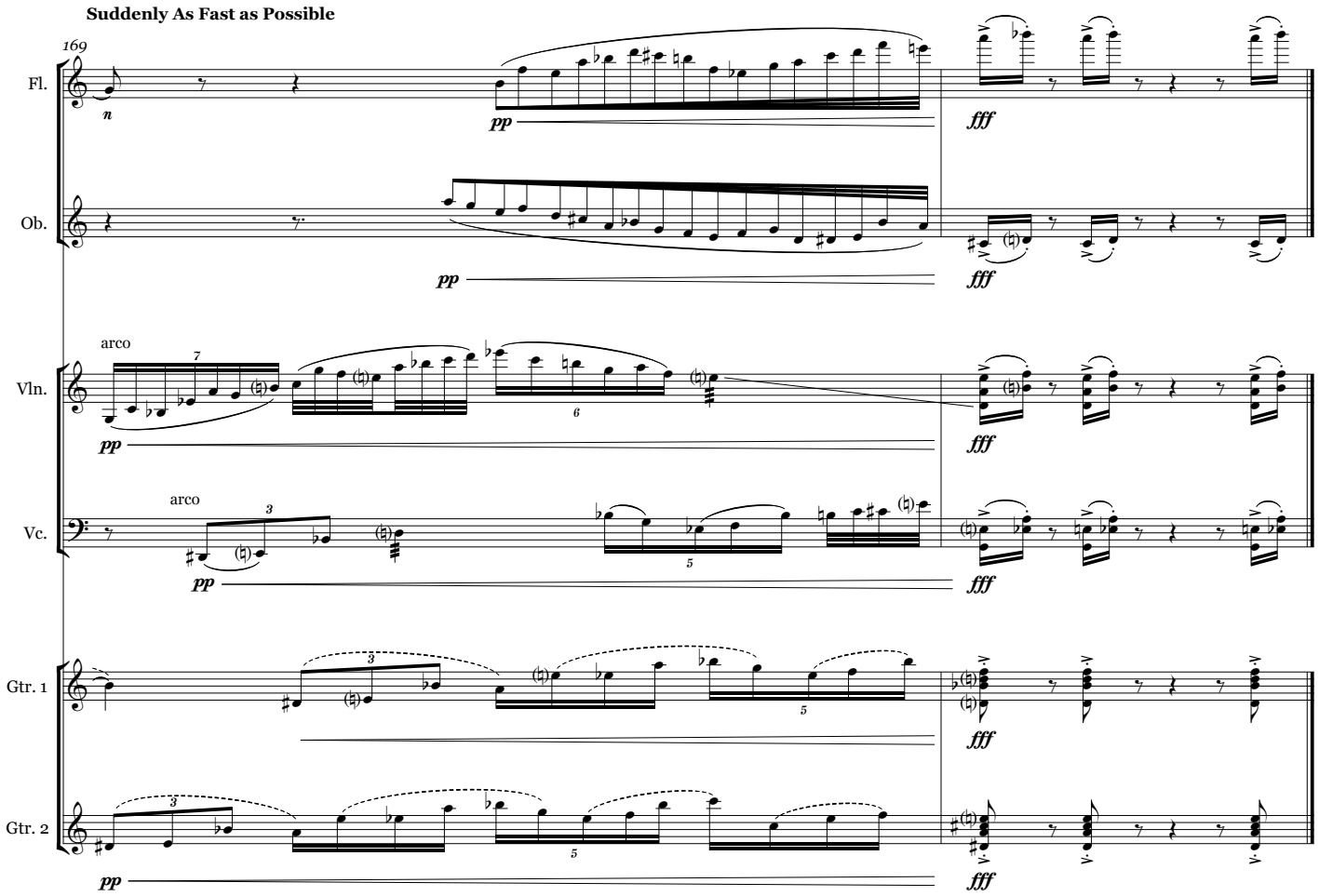

150
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
f
ff


153
155
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
f
ff
ffp


156
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
flz.
pizz.
arco
159
sul tasto
pizz., ord.
sul pont.


162
163
molto rit.
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
arco
sul pont.
ord.
pizz.
arco, sul tasto
ff
mp
mf
p


165
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
pizz., ord.
p
mp
pp


Suddenly As Fast as Possible
169
Fl.
Ob.
Vln.
Vc.
Gtr. 1
Gtr. 2
arco
arco
pp
fff