

Jim Rankin

Shatter Moments

for Flute, Oboe, Violin, Cello, and Two Guitars

2010
ca. 9:00

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Performance Notes

- All trills are half-step.
- Grace notes should be played before the beat.
- In the guitar parts, dashed slurs indicate phrasing. Normal slurs indicate slides.
- Arrows indicate a gradual change from one state to another (ie. from air tone to full tone or from ord. to sul. pont.).

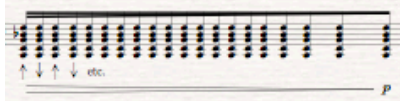
Notation

● Full Tone (Woodwinds)

○ Air Tone (Woodwinds)



Ricochet Bowing (Strings): bounce the bow against the string for as many attacks as possible in an indeterminate rhythm



Strum repeatedly in alternating directions, starting as fast as possible and slowing down by the end of the measure (Guitars)

Program Notes

Shatter Moments is a reflection on the multiple universes theory. That idea postulates that whenever a decision must be made or a certain event might happen, universes corresponding to all possible outcomes come into being. In such instances, one reality shatters into multiple possible realities. These moments then are very significant for the world and for the individual. Regardless of whether true or not, the idea that somewhere a world exists where a specific negative event never happened, or a poor decision was never made, or a missed opportunity was seized, can be comforting at times.

Shatter Moments

Jim Rankin

Fiercely ca. ♩ = 108 - 120

Flute

Oboe

Violin

Violoncello

Guitar 1

Guitar 2

Fl.

Ob.

Vln.

Vc.

Gtr. 1

Gtr. 2

Fl. *f* *mf*

Ob. *f* *mf*

Vln. *ff*

Vc. *f* *ff* *f* *ff* arco

Gtr. 1 *f*

Gtr. 2 *mf* *f*

7

Fl. *ff* *p* *ff*

Ob. *ff* *mf* *p*

Vln. *n* sul pont. *f* *n*

Vc. *f* *n*

Gtr. 1 *ff* *mp* *f*

Gtr. 2 *ff* *mp*

11

Fl.

Ob.

f dolce

Vln.

ff

mf

f

Vc.

f

Gtr. 1

f

mf

Gtr. 2

f

mf

13

14

Fl. *f* 3 5 *ff* 6

Ob. *n* 6

Vln. 3 3 3

Vc. 3

Gtr. 1 *f* 3 *ff* *f*

Gtr. 2 *f* 3 10 3 *ff* *f*

18

17

Fl. *p* *ff* 10 3

Ob. *f* 5 *ff*

Vln. 3 5 *ff*

Vc. 7 *ff* *pizz.* *f*

Gtr. 1 *ff* *mf* *sul pont.*

Gtr. 2 *ff*

System 1 (Measures 20-22):

- Fl.:** Measure 20 has a triplet of eighth notes, *p*. Measure 21 is a whole rest. Measure 22 has a long note with a breath mark, *ff*, and a 7-measure slur ending with *p*.
- Ob.:** Measure 20 is a whole rest. Measure 21 has a *f* dynamic. Measure 22 has a *ff* dynamic.
- Vln.:** Measure 20 is a whole rest. Measure 21 has a *f* dynamic. Measure 22 has a *ff* dynamic.
- Vc.:** Measure 20 has a quarter note. Measure 21 has a quarter note with a *q* marking. Measure 22 has a quarter note.
- Gtr. 1:** Measure 20 has eighth notes. Measure 21 is a whole rest. Measure 22 is a whole rest.
- Gtr. 2:** Measure 20 is a whole rest. Measure 21 has a *mp* dynamic and a *sul pont.* instruction. Measure 22 continues the pattern.

System 2 (Measures 23-25):

- Fl.:** Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 has a long note with a breath mark, *n*.
- Ob.:** Measure 23 has a *p* dynamic. Measure 24 is a whole rest. Measure 25 is a whole rest.
- Vln.:** Measure 23 has a triplet of eighth notes, *mf*. Measure 24 has a *p* dynamic. Measure 25 has a *f* dynamic.
- Vc.:** Measure 23 has a quarter note with a *q* marking. Measure 24 has a quarter note. Measure 25 has a quarter note.
- Gtr. 1:** Measure 23 has a triplet of eighth notes, *p*, and an *ord.* marking. Measure 24 has a *mf* dynamic. Measure 25 has a triplet of eighth notes, *p*.
- Gtr. 2:** Measure 23 has eighth notes. Measure 24 has eighth notes. Measure 25 has eighth notes, *ord.*, and a *p* dynamic.

25

Fl. *ff* 11:10

Ob. *n* *ff* 3

Vln. *ff* 3

Vc. *ff* arco *V*

Gtr. 1 *mf* *p* *f* 3

Gtr. 2 *f* *p* *f* 3 5

27

Fl. *fff* *f* *p* 3

Ob. *fff* *mp* *f*

Vln. *fff* *f* *n* 7

Vc. *fff* *f* *p* sul tasto 7

Gtr. 1 *ff* *mf*

Gtr. 2 *ff*

29

Fl.

Ob.

Vln.

Vc.

Gtr. 1

Gtr. 2

31

Fl.

Ob.

Vln.

Vc.

Gtr. 1

Gtr. 2

n

f

mf

f

decresc.

mf

f

f

p

p

mf

pp

mf

mp

mp

ord.

sul tasto

sul pont.

sul tasto

6

3

5

7

6

34

Fl.

Ob.

Vln. *ord.*
senza vib.

Vc.

Gtr. 1 *mp* *mf* *p*

Gtr. 2

Fl. ³⁷

Ob.

Vln. *sul pont.* *ord.*

Vc.

Gtr. 1 *mp* *mf* *mp* *p*

Gtr. 2 *decresc.*

40

Fl.

Ob.

Vln.

Vc.

Gtr. 1

Gtr. 2

sul pont.

p

43

← ♩ = ♩ → (ca. ♩ = 162-180)

Fl.

Ob.

Vln.

Vc.

Gtr. 1

Gtr. 2

pp

f

p

pp

f

p

ord.

ff

sim.

ff sub.

ff sub.

47

Fl. *ff*

Ob. *ff* irregular vibrato

Vln.

Vc.

Gtr. 1

Gtr. 2

52

Fl. *n* *ff*

Ob. *n* *ff*

Vln. *n* *ff*

Vc. *n* *ff*

Gtr. 1 *p* *ff*

Gtr. 2 *p* *ff*

60

* sing smaller notes in any octave

ff shrill and accented

* sing smaller notes in any octave

ff shrill and accented

sim.

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

62

p *ff* *p* *ff*

p *ff*

67

 $\leftarrow \text{♩} = \text{♩} \rightarrow$ (ca ♩ = 108-120)

Fl. *n* *ff* 5

Ob. *n* *ff*

Vln. *n* *ff*

Vc. *n* *ff*

Gtr. 1 *n* *f* *ff* *mp* 5 6

Gtr. 2 *p* *f* *p*

70

Fl. *ff* 3

Ob. *ff* 3 *mf*

Vln. *ff* 3 (b)

Vc. *ff* 3 *f* pizz. (b)

Gtr. 1 *f* 3 5 *p* *cresc.*

Gtr. 2 *f* *mf* *p*

75

73

Fl.

Ob.

Vln.

Vc.

Gtr. 1

Gtr. 2

ff

p

ff

n

ff

arco

ff

f *decresc.*

sfz

f

mf

rit.

76

Fl.

Ob.

Vln.

Vc.

Gtr. 1

Gtr. 2

flautando

n

flautando

n

mf

n

p

mf

decresc.

81**Extremely Free ca. ♩ = 88 - 100**

79

Fl. *solo* *n* *f* *p* *irregular vib.---*

Ob.

Vln. *mp* *n*

Vc.

Gtr. 1 *p*

Gtr. 2 *p*

Fl. *f* *irr. vib.---*

Fl. *p* *f* *possible* *flz.* *pp*

Fl. *f* *accel.* *f* *f*

Fl. *f* *a tempo* *ff* *flz.* *fff*

82 In strict tempo ♩ = 88

Fl. *p*

Ob. *n* *f*

Vln. *c.l. batt.* *p* *3* *n* *f* *ricochet* *mf*

Vc. *mp*

Gtr. 1 *p* *mf*

Gtr. 2 *p* *mf*

86

Fl. *mf* *p* *pp* *p*

Ob. *p*

Vln. *c.l. batt.* *p* *3* *flautando* *mp* *p* *ricochet* *mp* *pizz.* *p*

Vc. *c.l. batt.* *pizz.* *arco* *ppp* *p* *n*

Gtr. 1 *p* *3*

Gtr. 2 *p* *3*

90

Fl. *irr. vib.* *mp* *f* *p*

Ob. *n* *f*

Vln. *c.l. batt.* *mf* *flautando* *p*

Vc. *mp*

Gtr. 1 *mp* *mf*

Gtr. 2 *mp*

93

Fl. *n* *f*

Ob. *n* *f* *ff*

Vln. *f* *irregular vib.*

Vc. *pizz.* *p* *arco* *n* *mf*

Gtr. 1 *f*

Gtr. 2 *mf* *f*

95

Fl. *p*

Ob. *mf* *f*

Vln. *p*

Vc. *ff* *n* *f* *p*

Gtr. 1 *mf*

Gtr. 2 *mf*

flautando

3 3 3 5 7

9

6

97

Fl. *p* *f*

Ob. *mp* *n* *p* *f*

Vln. *mp* *ord.*

Vc. *p*

Gtr. 1 *mp* *p*

Gtr. 2 *mp*

sul tasto

7 3 5

106

105 **accel.**

Fl.

Ob.

n *f* *p*

Vln.

pizz. *f* *arco* *n*

Vc.

pizz. *f* *arco* *p*

Gtr. 1

p

Gtr. 2

mp

108

Fl.

Ob.

ff *p* *mp*

Vln.

f *ff* *pizz.* *mf* *p* *arco, flautando*

Vc.

f *pizz.* *arco, flautando* *p* *f*

Gtr. 1

mp

Gtr. 2

mf

118 $\text{♩} = 120$

Fl. 5/4

Ob. 5/4 p 3

Vln. 5/4 mf 3 f sul pont.

Vc. 5/4 mf 3 f arco, sul pont. pizz. mp 3

Gtr. 1 5/4 p sul pont. mf 3 f

Gtr. 2 5/4 p sul pont. mf 3 f

rit. **123** Dream-like $\text{♩} = 80$

122

Fl. 5/4 p 3 5 mp

Ob. 5/4 p 5

Vln. 5/4

Vc. 5/4 f (pizz.) mp 3

Gtr. 1 5/4 ord. mf

Gtr. 2 5/4 ord. mp

126

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Vln. ord. *mp* *mf* *p*

Vc. arco *n*

Gtr. 1 *mp* *mf* *f*

Gtr. 2 *mp* *f*

132 Aggressive ca. ♩ = 180 - 200

129

Fl. *ff* *fff*

Ob. *ff* *fff*

Vln. *f* *ff* *fff* *pp* sul pont.

Vc. *f* *ff* *fff*

Gtr. 1 *ff* *fff*

Gtr. 2 *ff* *fff*

[illegible]

144

Fl. *n*

Ob. *n*

Vln. *n*

Vc. *n*

Gtr. 1 *p*

Gtr. 2 *p*

etc.

etc.

147

← ♩ = ♩ → (ca ♩ = 120 - 132)

Fl. *f* *ffp* *f* *ffp* *ff*

Ob. *f* *ffp* *f* *ffp* *ff*

Vln. *f* *ffp* *f* *ffp* *ff*

Vc. *f* *ffp* *f* *ffp* *ff*

Gtr. 1 *p*

Gtr. 2 *p*

etc.

etc.

ff

ff

153

Fl.

Ob.

Vln.

Vc.

Gtr. 1

Gtr. 2

155

f *ff*

f *ff*

f *ff*

f *ff*

f *ffp* *ff*

f *ff*

156

Fl. *mf* *ff* *f* *ff* flz.

Ob. *mf* *ff*

Vln. *pizz.* *ff* *arco* *mf* *pizz.* *sfz* *arco* *pizz.* *sfz*

Vc. *mf* *ff* *mf* *ff* *mf*

Gtr. 1 *mf* *f*

Gtr. 2 *mf*

159

Fl. *mp* *sffz* *pp* *mf*

Ob. *mp* *fp* *mf*

Vln. *arco* *ff* *sul tasto* *mp* *pizz., ord.* *mf*

Vc. *pizz.* *sfz* *arco* *sul pont.* *mp* *pizz.* *sfz*

Gtr. 1 *mp* *ff* *mp*

Gtr. 2 *mp* *sffz*

162 **163** *molto rit.*

Fl. *ff*

Ob. *mp* *mf*

Vln. *arco* *ff* *pizz.* *mp* *arco, sul tasto* *p*

Vc. *arco* *sul pont.* *ff* *ord.* *pizz.* *mp*

Gtr. 1 *ff* *mp*

Gtr. 2 *mp* *p*

165

Fl. *p* *mp*

Ob. *n*

Vln. *pizz., ord.* *pp*

Vc. *p* *pp*

Gtr. 1 *p* *pp*

Gtr. 2

Suddenly As Fast as Possible

169

Fl. *pp* *fff*

Ob. *pp* *fff*

Vln. *pp* *fff*

Vc. *pp* *fff*

Gtr. 1 *pp* *fff*

Gtr. 2 *pp* *fff*