

Written for the Cygnus Ensemble  
**Shatter Moments**

Jessica Rudman (b. 1982)

Fiercely ca. ♩ = 108 - 120

4

with Gtr. 2

8

10

with Gtr. 2

13

16

18

sul pont.

19

23 *ord.*

*p* *mf* *p* *mf*

26 27

*f* *ff* *mf*

28

*f*

31

*mp*

34

*mf* *p*

37

*mp* *mf* *mp* *p*

40

*p*

43

42

*ff sub.*

← *3* = *3* → (ca. ♩ = 162-180)

45

49

52

54

58

60

62

66

67

69

71

*ff*

*p*

*ff*

*n*

*f*

*ff*

*mp*

*f*

*p*

*cresc.*

(ca ♩ = 108-120)

74 75 rit. - - - - -

*f* decresc.

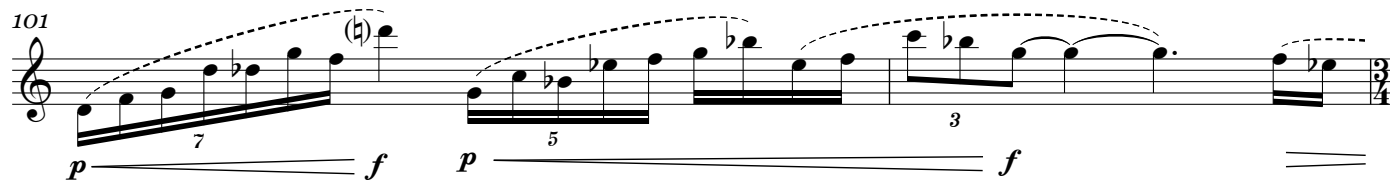
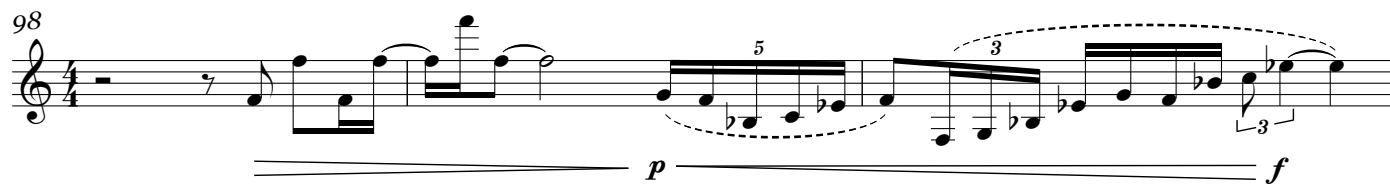
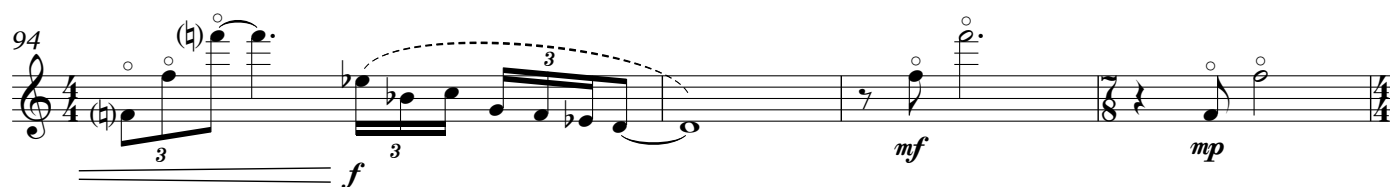
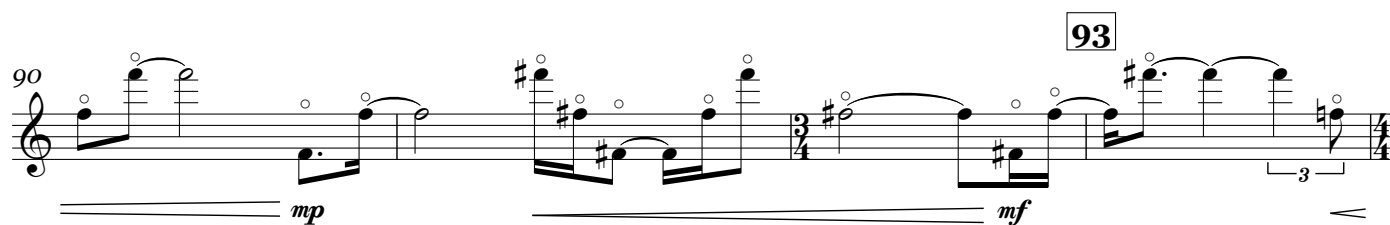
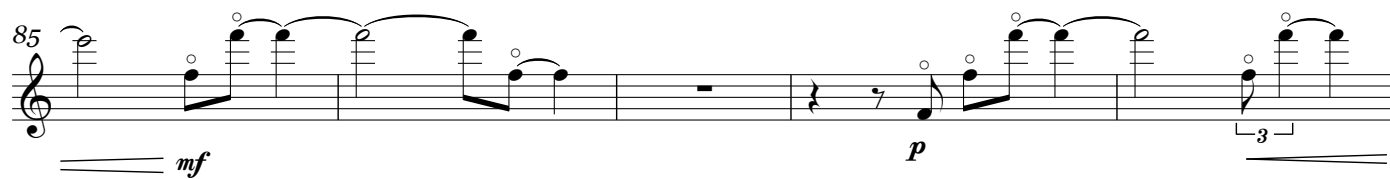
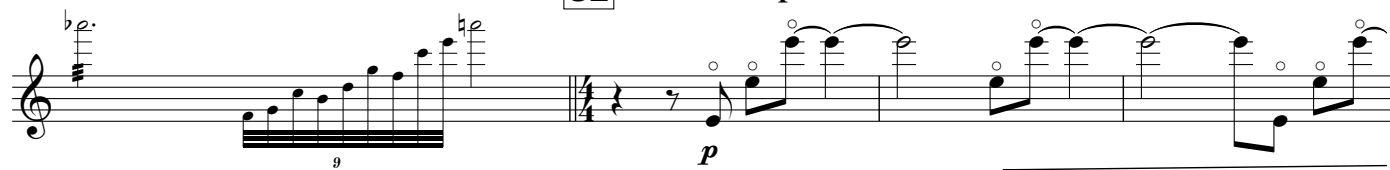
77

81 Extremely Free ca. ♩ = 88 - 100

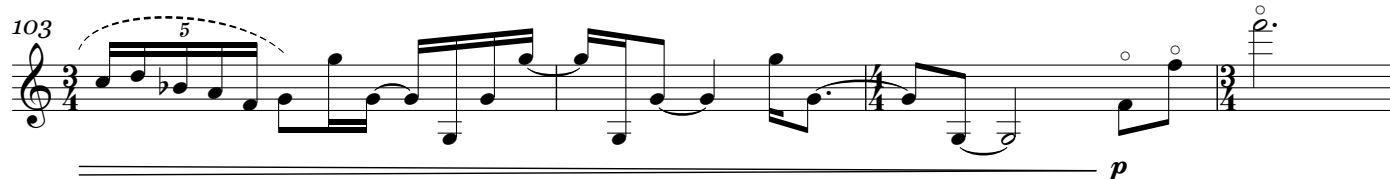
Flute Solo

80 *p*

*accel.* *a tempo*

**82** In strict tempo ♩ = 88

rit. . . . .

**106** accel. . . . .

107

*mp*

**112** Capricious ♩ = 120

*p* *mf*

115

**Suddenly Wistful** ♩ = 100

*f* *ff* *p*

♩ = 120

sul pont.

119

rit. . . . .

ord.

*mf* *f* *mf*

**123** Dream-like ♩ = 80

2

*mp* *mf* *f*

128

*ff*

**132** Aggressive ca. ♩ = 180 - 200

131

*fff* *ff*

136

2

142

*ff*

146

6/4

←  $\text{♪} = \text{♪}$  → (ca  $\text{♪} = 120 - 132$ )

147

3/4

5/4

↑ ↓ ↑ ↓ etc.

*p*

150



Example 150

154 155

*ff* *mf* *f*

158

*mp* *ff* *mp*

162

**163** *molto rit.*

*ff* *mp*

165

*p*

168

**Suddenly As Fast as Possible**

*pp*

170

*fff*