

VIOLA

Jessica Rudman

**Three Vignettes from
Marie Curie Learns to Swim**
for Orchestra

2019
ca. 8:00

Three Vignettes from *Marie Curie Learns to Swim*

Jessica Rudman (1982)

Triumphant ♩=128

f

Suddenly Slower ♩=100

3 *n*

8 ♩=108 *ff* *n* sul pont.

4 10-13 *f* ord. 128

Pressing Forward ♩=116

16 *p* 18-22 5

27 **accel.** 3 24-26 Bsn.

a tempo (♩=108) *rit.*

30 *mp* *ff*

Viola

6 arco ord. → scratch 2 pizz. ϕ

90–95 p \rightarrow f 97–98 f

100 mf f ff

102 ϕ

104 arco ord. → scratch pizz. ϕ

p \rightarrow ff ff

108 arco ord. → scratch pizz. ϕ

p \rightarrow ff ff

112 ϕ 3 arco f \rightarrow fff

113–115

117 118 rit. muted p

rit. rit.

122 mp p pp

rit. rit.

128 129 Nostalgic accel. p mp pp

remove mute **136** ♩=132 **rit.**

2 **5**

134-135 136-140

145 Dance-like ♩=144 **160** Cl.

15

145-159

without mute

165 *mp*

169 **rit.**

3

169-171 *f* *mf*

♩=96 **poco rit.**

177 *n*

184 Gentle ♩=56

muted

183 *pp* *p*

188 *pp* *p* *mp*

193 Suddenly pressing ♩=80

remove mute

6

194-199 *n*

202 Cl. rit.

207 ♩=60 accel.

206

pp *p*

♩=72

210

mp

217 Pressing Forward ♩=80

214

mf *f*

219

223

ff

228

227

3

poco rit.

231

3

Viola

7

234 Dramatic ♩=116**poco accel. al fine**

236



238

fff