

Bassoon

# Three Vignettes from *Marie Curie Learns to Swim*

Jessica Rudman (1982)

**Triumphant** ♩=128      **Suddenly Slower** ♩=100      ♩=128

**2**      **3**      **f**      **3**      **#**

1-2      3-5

**8** ♩=108      ♩=128      **rit.**

**6**      **3**      **3**

8-13      **f**

**18** **Pressing Forward** ♩=116

**3**      **solo**      **p**      **mp**      **3**

17

**solo**      **mf**

21

**27** **accel.**

**f**

25

**a tempo** (♩=108) **rit.**

**ff**

29

**35** **Suddenly driving** ♩=120      **44**

**3**      **6**

33      35-37      38-43



## Bassoon

Strings and Pno.

8

45-52

55

solo

*p cantabile*

63

68

*mp*

71

*mf*

*f*

76

79

82

*ff*

89

accel. poco a poco

10

90-99

Hn.

88

*f*

*p*

102

101

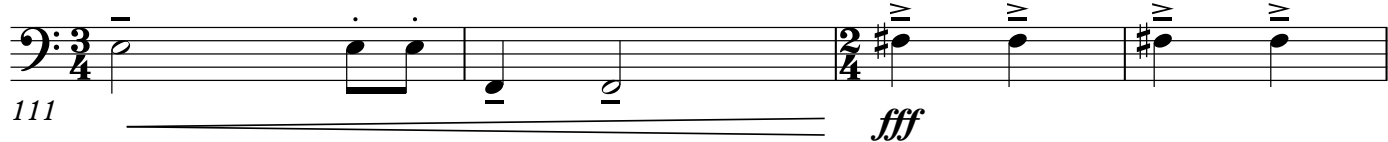
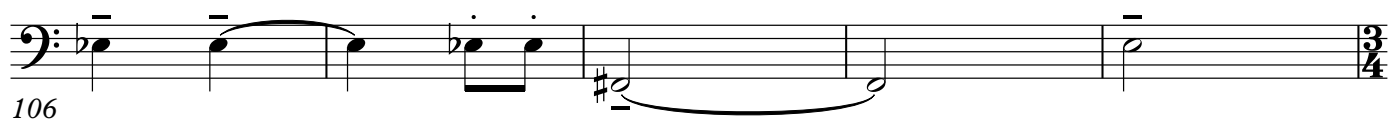
*ff increasingly hysterical*



Bassoon

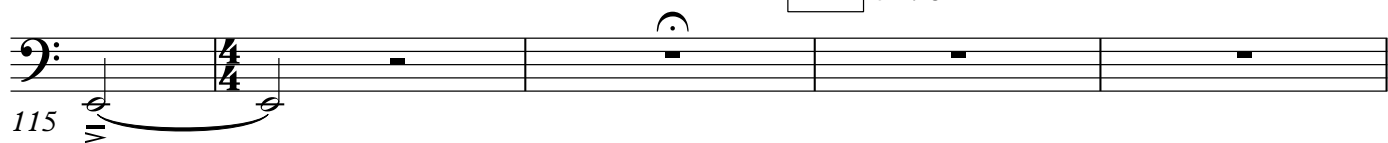
3

110



118 ♩=96

rit.

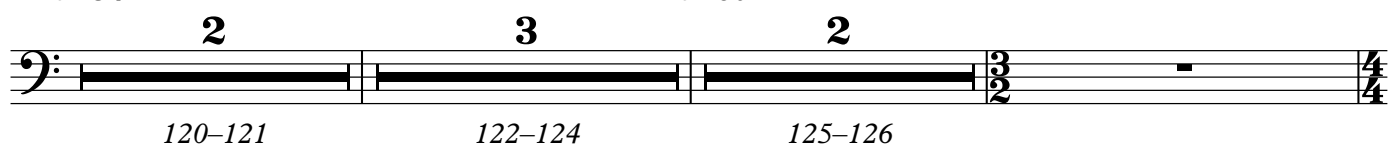


♩=84

rit.

♩=60

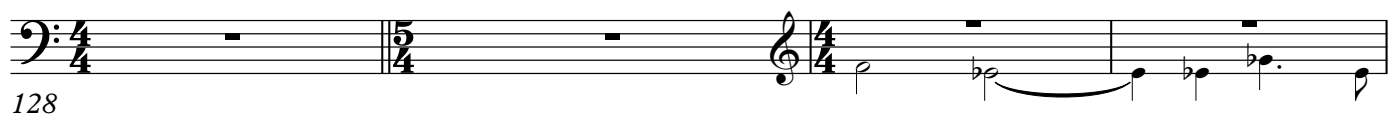
rit.



129 Nostalgic ♩=112

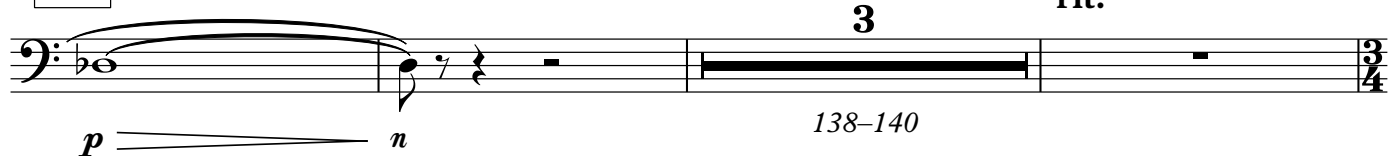
Eng. Hn.

accel.



136 ♩=132

rit.



145 Dance-like ♩=144

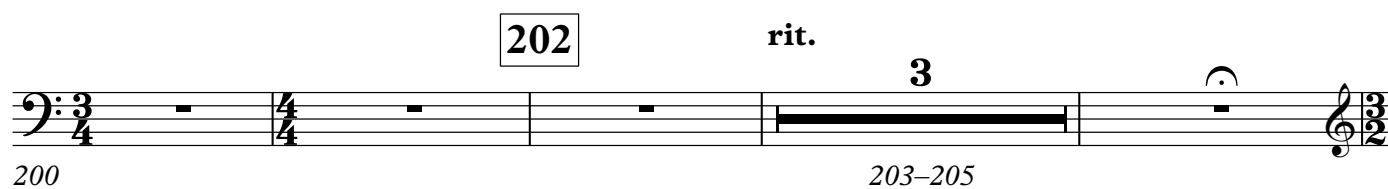
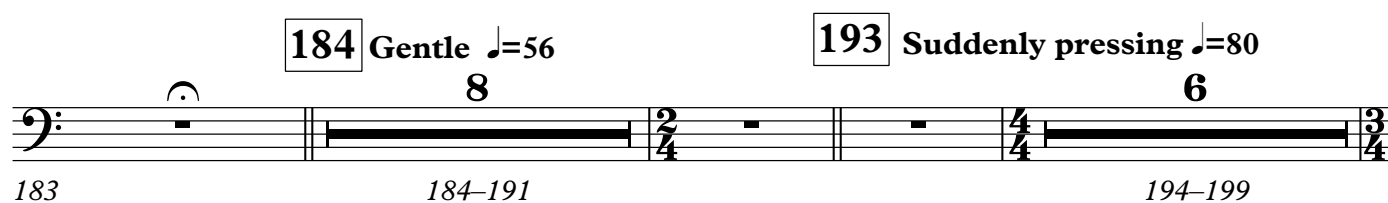
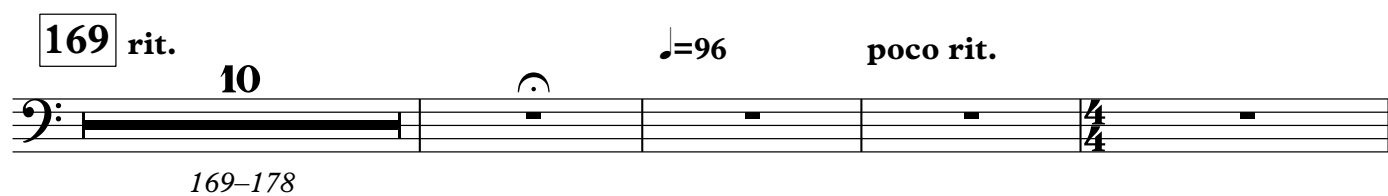
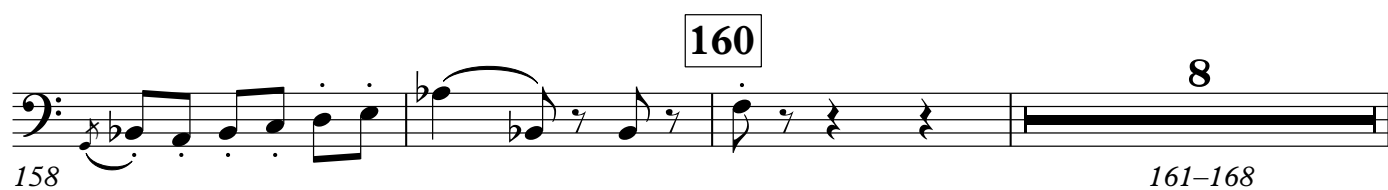
5





## Bassoon

Glockenspiel

15<sup>ma</sup>



Bassoon

5

210  $\text{mf}$   $n$   $\text{♩}=72$

214-216 **217** Pressing Forward  $\text{♩}=80$   $f$  bold

220

224  $ff$

**228** poco rit.

**234** Dramatic  $\text{♩}=116$  poco accel. al fine

236  $fff$