

OBOE/ENGLISH HORN

Jessica Rudman

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**Three Vignettes from  
Marie Curie Learns to Swim**  
*for Orchestra*

2019  
ca. 8:00

# Three Vignettes from *Marie Curie Learns to Swim*

Jessica Rudman (1982)

**Triumphant** ♩=128 **2** **Suddenly Slower** ♩=100 **3** ♩=128

1-2 3-5

8 ♩=108

7 *f* *ff* *n*

4 ♩=128

10-13

16 *rit.* *f* 18 **Pressing Forward** ♩=116 **3** 18-20

21 *solo* *mp* *mf*

27 **accel.** 3 24-26 3 3 3 3 *mf*

29 3 3 3 3 *f* *mp* *ff* **a tempo** (♩=108)

Oboe/English Horn

3

rit.

**35** Suddenly driving ♩=120

32 5/4 4/4 3/4 2/4 3/4

35-37 3 6 38-43

**44**

**55**

Bsn.

45-53 9

57 pp

62 p pp 4 5 68

64-67 68-72

73 mf f

**79**

76-77 2 ff

80 f 2 f

81-82

**89**

accel. poco a poco

85 ff 2 8

87-88 89-96

## Oboe/English Horn

Hn.

97

*f* *ff* *f*

102

*ff* increasingly hysterical

110

109

*fff*

115

*f* *fff*

to Eng. Hn.

118

$\text{♩} = 96$  rit.  $\text{♩} = 84$  2 3

120-121 122-124

$\text{♩} = 60$  Hn. rit. Vln.

125

129 Nostalgic  $\text{♩} = 112$

English Horn solo

*p* with growing warmth *mp*

accel.

136  $\text{♩} = 132$

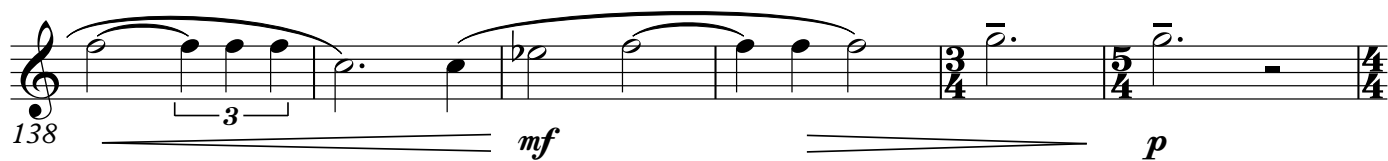
133

*pp* *mp*

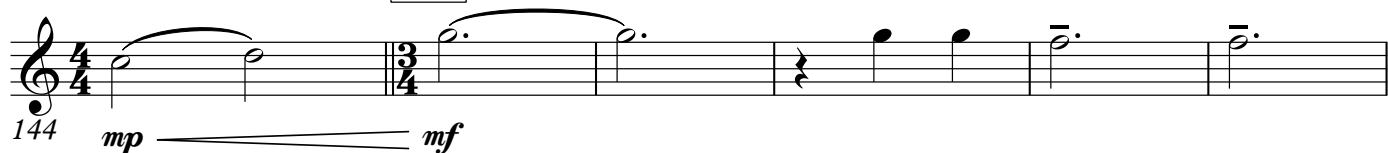
Oboe/English Horn

5

rit.



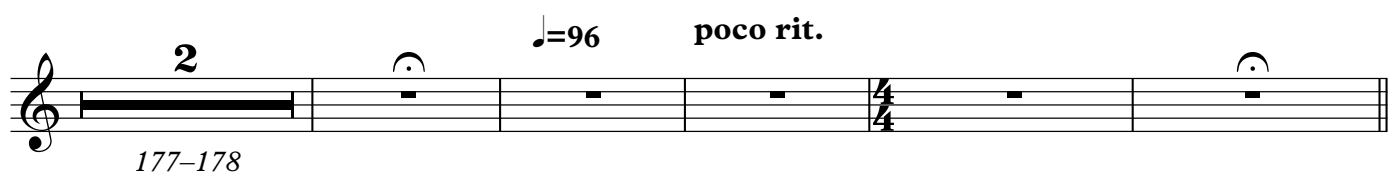
145 Dance-like ♩=144



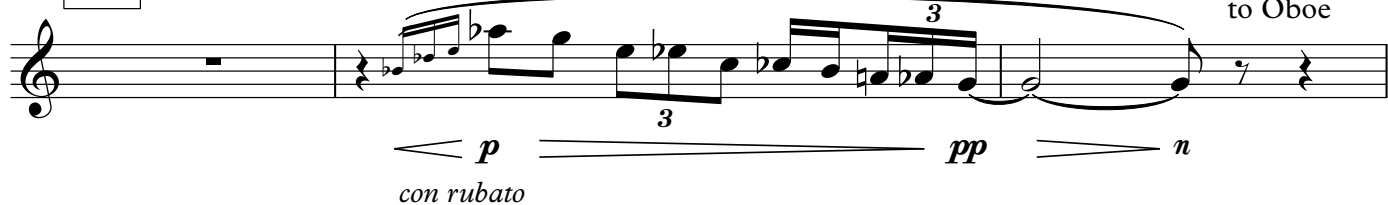
160



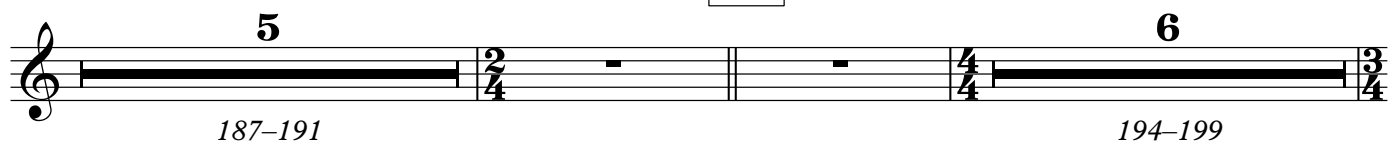
169 rit.



184 Gentle ♩=56



193 Suddenly pressing ♩=80



## Oboe/English Horn

202 **rit.** 3

200 203-205

207  $\text{♩}=60$  Oboe **accel.**  $\text{♩}=72$  3 3

*pp* *n* 209-211 212-214

217 **Pressing Forward**  $\text{♩}=80$  4

215 *mf* *f* 217-220 *f*

222 3

222

228 3 **ff**

226 3 *ff*

**poco rit.** 234 **Dramatic**  $\text{♩}=116$

230

**poco accel. al fine** 3 *p* *ff*

235 3 *p* *ff*

238 **fff**

238 *fff*