

## PERCUSSION 2

Jessica Rudman

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# Three Vignettes from Marie Curie Learns to Swim

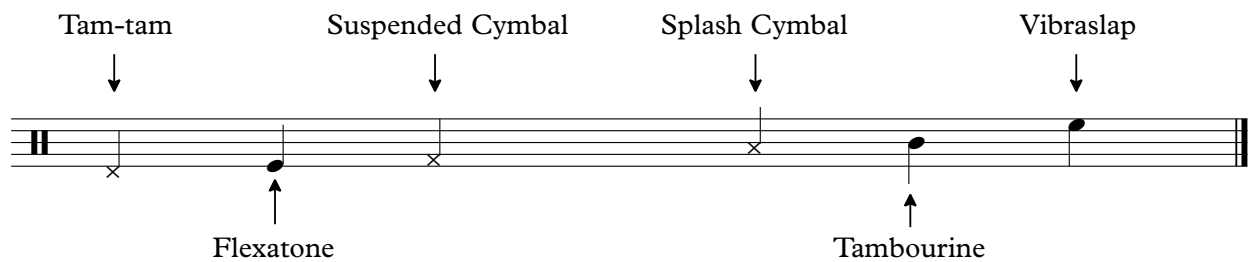
*for Orchestra*

2019

ca. 8:00

### Percussion List

Percussion 2: Tam-tam, Flexatone, Suspended Cymbal, Splash Cymbal, Tambourine, and Vibraslap



### Performance Notes

- Grace notes should be played before the beat.
- Percussion instruments always should be allowed to ring unless otherwise noted



# Percussion 2

Flexatone  
Vibraslap  
Tambourine  
Splash Cymbal  
Suspended Cymbal  
Tam-tam

## Three Vignettes from *Marie Curie Learns to Swim*

Jessica Rudman (1982)

**Triumphant** ♩=128 **Suddenly Slower** ♩=100 **♩=128**

**2** Tam-tam

1-2

**8** ♩=108  
Sus. Cym.

7

Tam-tam

11

**18** **Pressing Forward** ♩=116

15 16-17 18-22

**27** accel.  
Bsn.

**3** Splash

24-26 **f**

Sus. Cym. **a tempo** (♩=108) **rit.**

30 **ff**

**35** **Suddenly driving** ♩=120  
Vibraslap

put sizzle chain on Sus. Cym.

**2** **6**

34 **f** 36-37 38-43

## Percussion 2

**44** Splash **3** Sus. Cym. with sizzle chain **2**

*mf* 45–47 *f* 49–50

Splash **2** **55** **6**

51 *f* 52–53 55–60

Flexatone **4** **68**

61 *p* *mp* *p* 63–66 *p* *mp* *p*

**5** Splash **2** Vibraslap

69–73 *mf* 75–76 *f*

**79** **5** Splash Sus. Cym. with sizzle chain **2** Vibraslap

79–83 *f* 86–87 *f*

**89** accel. poco a poco **4** Splash **2** Vibraslap **4**

89–92 *f* 94–95 *f* 97–100

Tamb. shake **102** **3** Flexatone **2**

101 *f* *ff* 102–104 *f* *ff* *f* 107–108

Flexatone 110

109  $f < ff > f$   $f < ff > f$

118  $\text{♩} = 96$  rit.

114-115  $f < ff$

$\text{♩} = 84$  rit.  $\text{♩} = 60$  rit.

120-121 122-124 125-126

129 Nostalgic  $\text{♩} = 112$  accel. 136  $\text{♩} = 132$

131-135 136-140

rit. 145 Dance-like  $\text{♩} = 144$

141 145-153

Tamb. 160

154  $p$  158-159

160

160-161  $mp$

3 169 rit. 10

166-168 169-178

♩=96 poco rit. Tam-tam

180

*n* *p*

184 Gentle ♩=56 Sus. Cym. Tam-tam

*n* *mp* *pp*

193 Suddenly pressing ♩=80

3 6

189-191 194-199

*p*

202 Cl. rit.

200

207 ♩=60

204

accel. 3 ♩=72 Hn.

209-211

**217** Pressing Forward ♩=80

Perc. 1: Snare Drum

Sus. Cym.

Tam-tam

215

*n* *f*

219

Tam-tam

Sus. Cym.

224

*p*

**228**

Splash

Tam-tam

**poco rit.** Splash

*f*

**234** Dramatic ♩=116 **poco accel. al fine**

232

*p* *ff*

236

*fff*