

PERCUSSION 1

Jessica Rudman

Three Vignettes from Marie Curie Learns to Swim

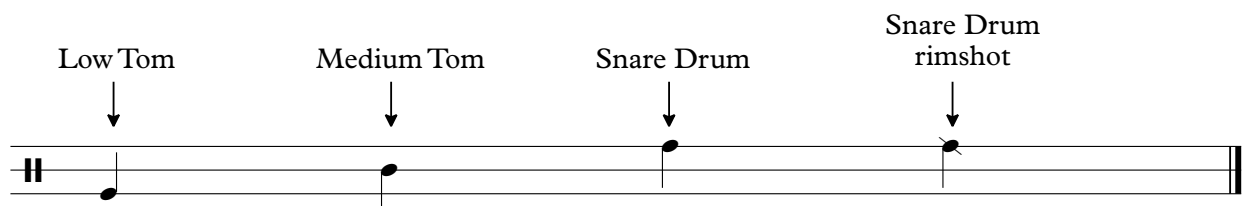
for Orchestra

2019

ca. 8:00

Percussion List

Percussion 1: Vibraphone, Glockenspiel, Two Toms (medium and low), and Snare Drum



Performance Notes

- Grace notes should be played before the beat.
- Percussion instruments always should be allowed to ring unless otherwise noted.

Percussion 1

Vibraphone
Glockenspiel
Snare Drum
Two Toms

Three Vignettes from *Marie Curie Learns to Swim*

Jessica Rudman (1982)

Triumphant ♩=128

S.D.
Toms

Suddenly Slower ♩=100

4/4

f 3 *fp* *ff* 2 4-5

♩=128

8 ♩=108

6 *f* 3 *fp* *ff* 5 9-13 3/4

♩=128

rit.

14 *f* 3 *mf* 3

18 Pressing Forward ♩=116

2

19-20 *p* *n* *f* 3/2

23 *n* *f* *n* *f* 3

27 accel.

3 *ff*

a tempo (♩=108) rit.

31 5/4 4/4 3/4

35 Suddenly driving ♩=120

3

35-37

Hn.

44

9

42 *n* \leq *f*

45-53 *n* \leq *f*

55

13

68

6

55-67

68-73

Bsn.

79

77

ff

f

89 accel. poco a poco

3

5

2

82

84-88

89-90

f

102

Perc. 2: Tambourine

9

3

92-100

f

104-106

110

2

107 *f*

108-109

f

118 ♩=96

rit.

to Glock.

2

113-114

f

Percussion 1

3

♩=84 rit. 3 2 3 4 5

120 122-124 125-126

129 Nostalgic ♩=112 accel. 2 Bsn.

131-132

136 ♩=132 Glockenspiel

mp *mf*

rit. 145 Dance-like ♩=144 5

141 *mp* *p* 145-149

160 8 5 Vla.

150 *p* 152-159 160-164

169 rit. *f*

166 *mf*

170

to Vib. 3 ♩=96

174 *mf* 176-178

184 Gentle $\text{♩} = 56$

4

poco rit.

181 184-187

Cl.

188

193 Suddenly pressing $\text{♩} = 80$

Vibraphone

p

Ped.

197 *mp* *mf*

202

rit.

201 *mp* *p*

207 $\text{♩} = 60$

to drums

accel.

3

205 209-211

 $\text{♩} = 72$

Hn.

S.D.
Toms

212 *pp* *mf*

217 Pressing Forward $\text{♩} = 80$

216 *p* *f*

5

236

3

3

3

fff