

Violin II

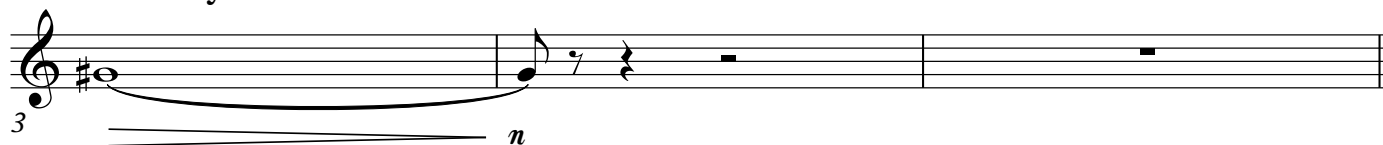
Three Vignettes from *Marie Curie Learns to Swim*

Jessica Rudman (1982)

Triumphant ♩=128



Suddenly Slower ♩=100

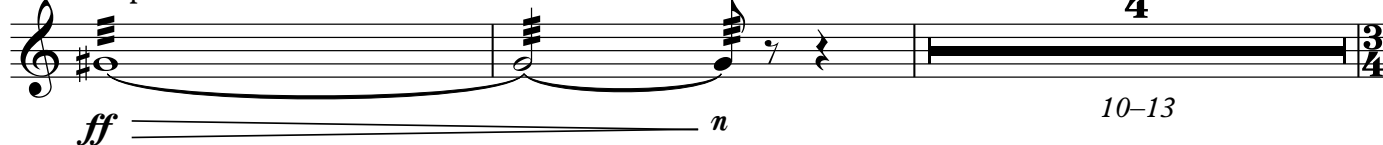


♩=128



8 ♩=108

sul pont.



♩=128

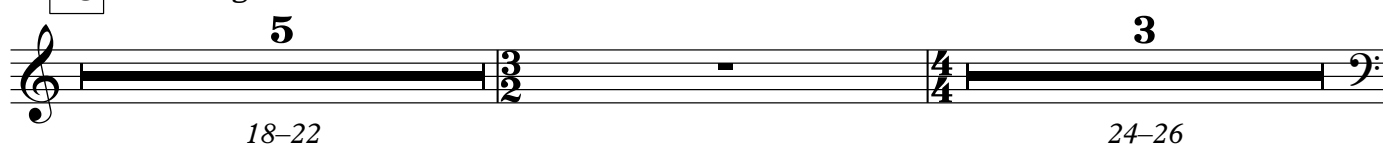
ord.



rit.



18 **Pressing Forward** ♩=116



Violin II

| | |
|----|--------|
| 27 | accel. |
|----|--------|

Bsn.

[illegible]

35

a tempo (♩=108) rit.

Suddenly driving ♩=120

31 *a tempo* (♩ = 100) *rit.*

36 *mf* *pizz.* *mf*

arco

40

p

mp

pizz.

f

3/4

[illegible]

6 arco 55 13

48-53 55-67

ff

[illegible]

Bsn. 89 accel. poco a poco

pizz. ♩ **9** pizz. ♩

88 **f** 90-98 **f**

The image shows a musical score for Bassoon (Bsn.) across measures 88, 89, and 90-98. Measure 88 features a bassoon part with a forte (f) dynamic. Measure 89 is a whole rest with a fortissimo (f) dynamic. Measure 90-98 is a whole rest with a fortissimo (f) dynamic. The score includes a tempo change to 'accel. poco a poco' at measure 89 and a 'pizz.' (pizzicato) marking.

Bsn. 89 accel. poco a poco

pizz. ♩ **9** pizz. ♩

88 **f** 90-98 **f**

The image shows a musical score for Bassoon (Bsn.) across measures 88, 89, and 90-98. Measure 88 features a bassoon part with a forte (f) dynamic. Measure 89 is a whole rest with a fortissimo (f) dynamic. Measure 90-98 is a whole rest with a fortissimo (f) dynamic. The score includes a tempo change to 'accel. poco a poco' at measure 89 and a 'pizz.' (pizzicato) marking.

Violin II

3

102

arco ord. → scratch pizz.

100

arco ord. → scratch pizz.

104

110

arco ord. → scratch pizz.

108

arco

112

115

118

♩=96

rit.

♩=84

muted

rit.

p *mp*

♩=60

rit.

p *pp*

129

Nostalgic ♩=112

accel.

p *mp* *pp*

Violin II

remove mute **136** ♩=132 **5** rit.

2

134–135 136–140

145 Dance-like ♩=144 **160**

15 7

143 145–159 160–166

169 rit. without mute

Vln. I

167 mf

171 *f* *mf*

176 *n* ♩=96

184 Gentle ♩=56 muted

poco rit.

181 *pp* *p*

186 *pp* *p*

193 Suddenly pressing ♩=80 remove mute

6

191 *mp* *n* 194–199

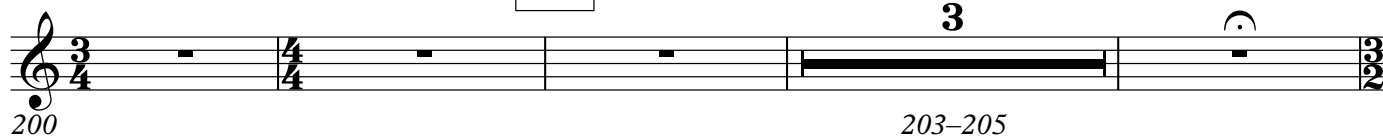
Violin II

5

202

rit.

3



207

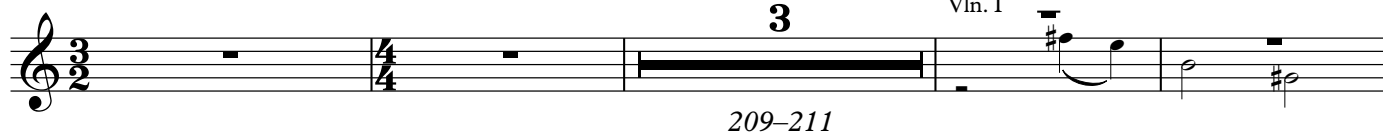
♩=60

accel.

♩=72

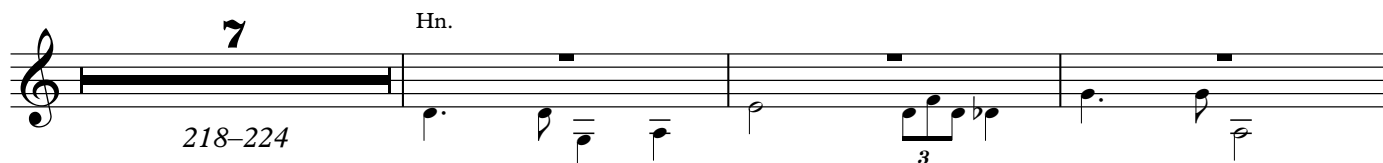
Vln. I

3



217

Pressing Forward ♩=80



228

poco rit.



234

Dramatic ♩=116

poco accel. al fine

