

Flute/Piccolo

Three Vignettes from *Marie Curie Learns to Swim*

Jessica Rudman (1982)

Triumphant ♩=128 **Suddenly Slower** ♩=100 ♩=128

1-2 3-5 *f*

7 8-10 *mp* *con rubato* *mf*

13 *p* *n* *f senza rubato*

16 *rit.* **18 Pressing Forward** ♩=116 3 18-20

21 *p*

24-26 27-29 3 *f* < *ff*

a tempo (♩=108) *rit.*
To Picc.

31

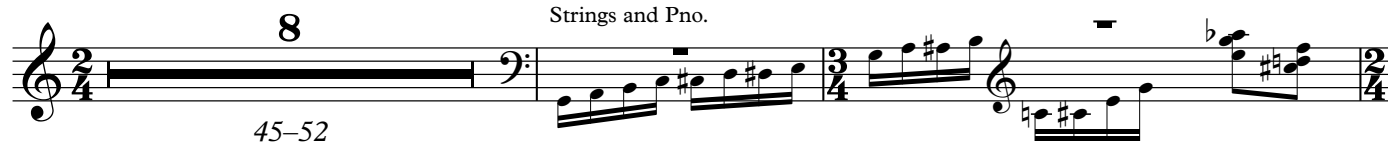
Flute/Piccolo

35 Suddenly driving ♩=120

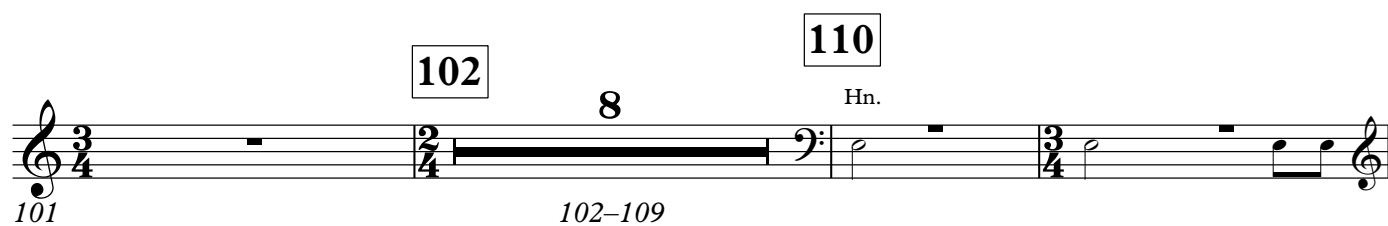
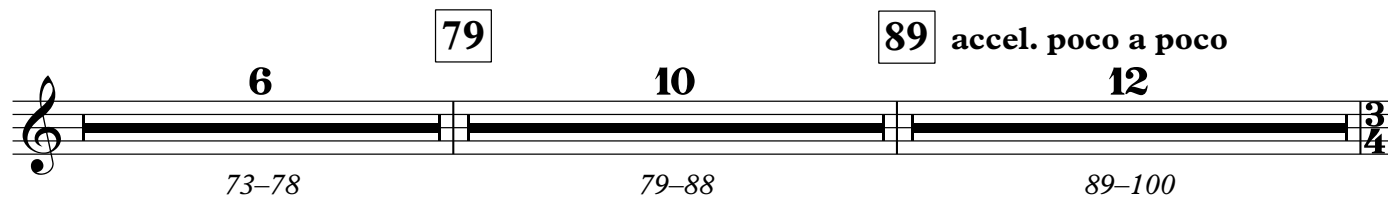
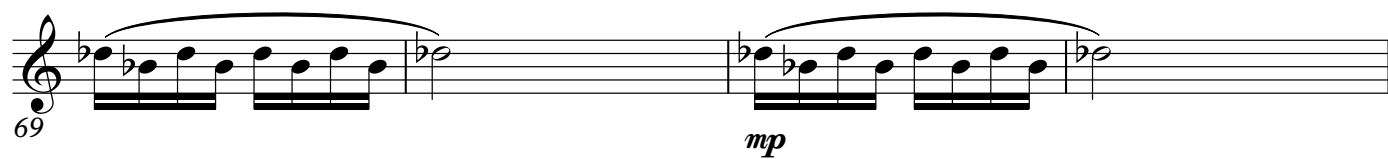
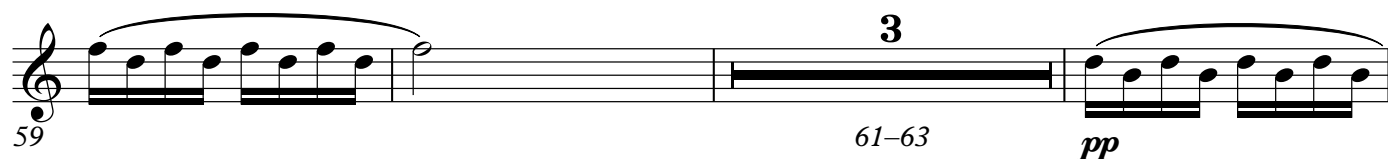
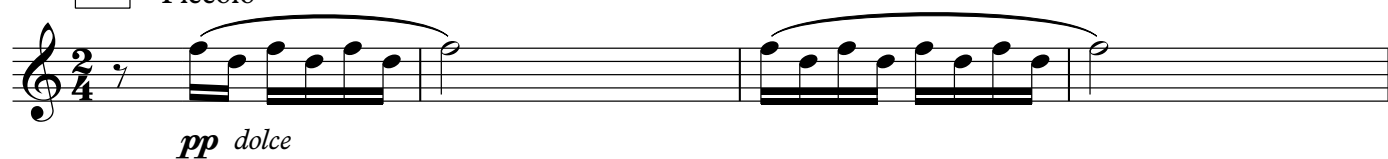
44



Strings and Pno.



55 Piccolo




3

115

f ————— *fff*

To Fl.

♩=60 rit. 129 Nostalgic ♩=112



2

125-126

accel. 5 136 ♩=132

130 131-135

Cl.

137

The musical score for the Clarinet (Cl.) part shows a melodic line starting on a whole note G4, followed by a half note F#4, and then a quarter note E4. The melody continues with a half note D4, a quarter note C4, and a quarter note B3. The piece concludes with a whole note A3.

Flute

rit.

140

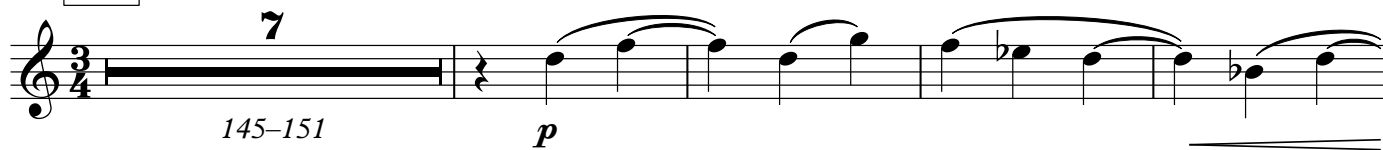
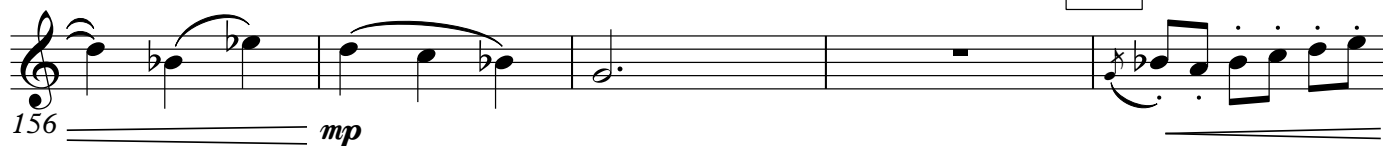
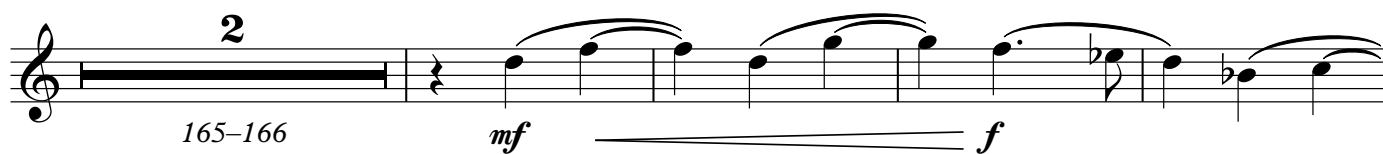
mf

3 3 3 3 3 3 3 3

3/4

142

p

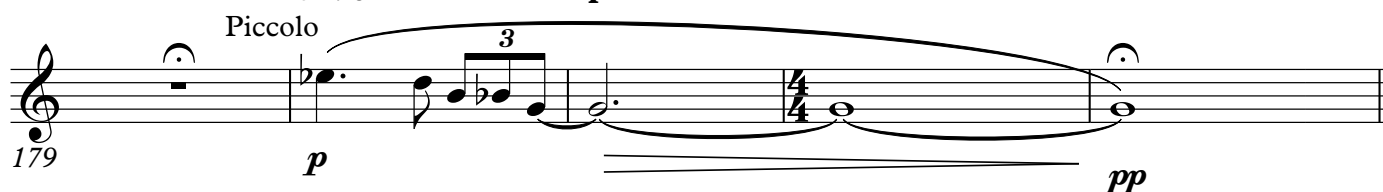
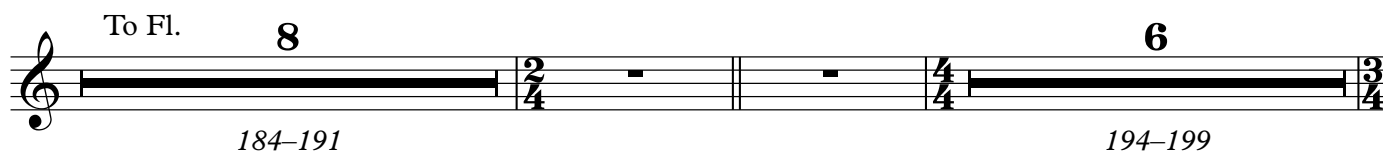
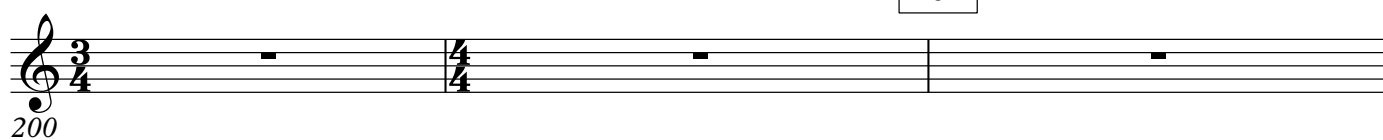
145 Dance-like ♩=144**160****169** rit.

To Picc.



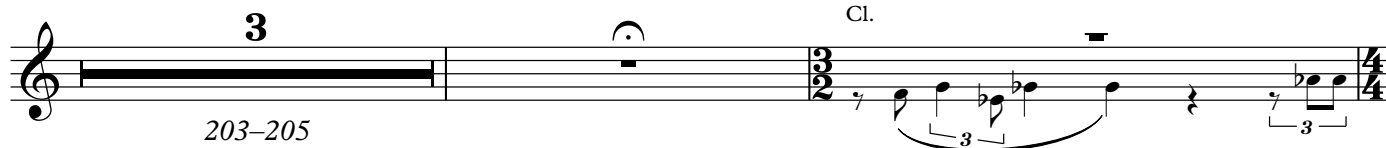
♩=96

poco rit.

**184** Gentle ♩=56**193** Suddenly pressing ♩=80**202**

rit.

207 ♩=60



accel.



♩=72



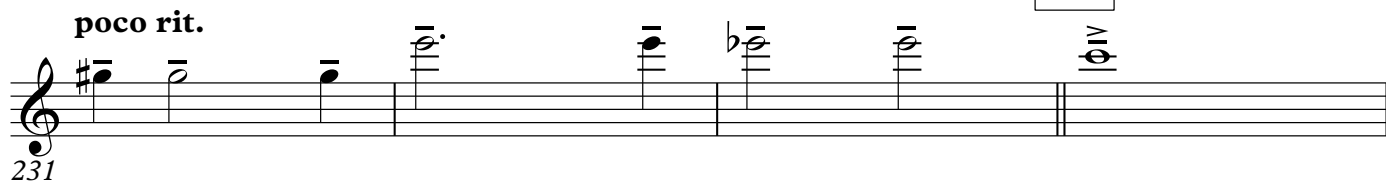
217 Pressing Forward ♩=80



228



234 Dramatic ♩=116



poco accel. al fine

