

HORN IN F

Jessica Rudman

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**Three Vignettes from  
Marie Curie Learns to Swim**  
*for Orchestra*

2019  
ca. 8:00

## Three Vignettes from

Jessica Rudman (1982)

# Triumphant ♩=128

## Suddenly Slower ♩=100

**♩=128**

2

# 3

1-2

3-5

 $\mathcal{J}$ 

3

8

**♩=108**

**♩=128**

6

**rit.**

18

## Pressing Forward ♩=116

16

*p*

4

3

19-22

24-26

27

**accel.**

Pno.

 $g^v$ 

27–29

**a tempo (♩=108) rit.**

solo

31

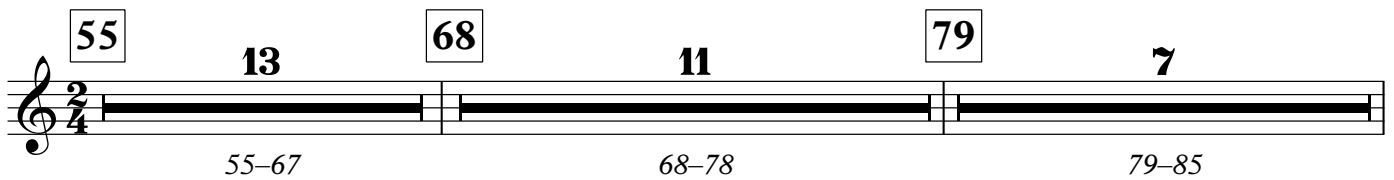
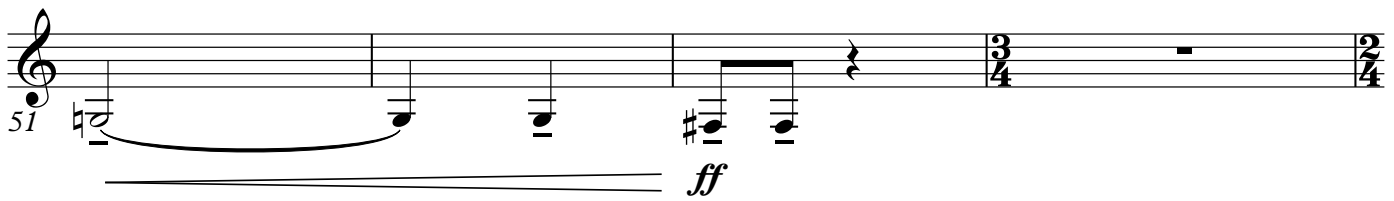
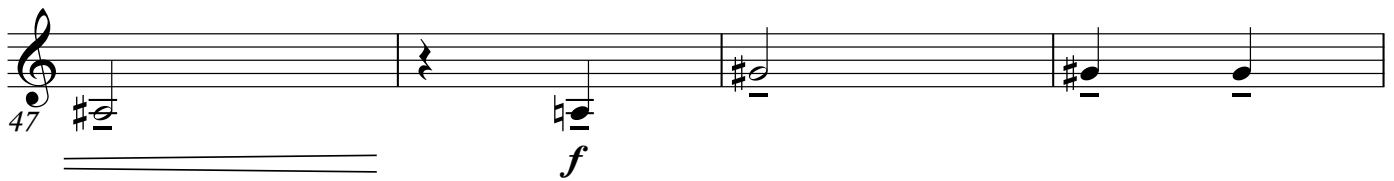
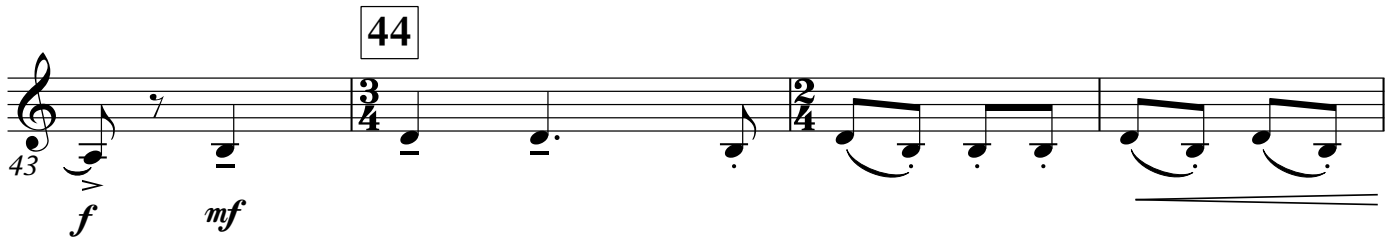
*p* angelic

*cresc. poco a poco*

35

**Suddenly driving ♩=120**

***f*** *bombastic*



TURN PAGE  
This Space Intentionally Left Blank

## Horn in F

Vln. Cl. Bsn.

86

**89** accel. poco a poco

solo

*f* bombastic

93

97

**102**

101

*ff* increasingly hysterical

**110**

106

111

*fff*

**118** ♩=96

rit.

115

solo

*ff* majestic

## Horn in F

5

$\text{♩}=84$  **rit.**

120 *mf* *mp*

$\text{♩}=60$  **rit.**

124 *p* *n*

**129** Nostalgic  $\text{♩}=112$  **accel.**

128 131-135

**136**  $\text{♩}=132$  **rit.**

136-140

**145** Dance-like  $\text{♩}=144$  **160** **169** **rit.**

145-159 160-168 169-178

$\text{♩}=96$  **poco rit.**

180

**184** Gentle  $\text{♩}=56$  **193** Suddenly pressing  $\text{♩}=80$

184-191 194-199

Vibraphone *8va*

**202** **rit.**

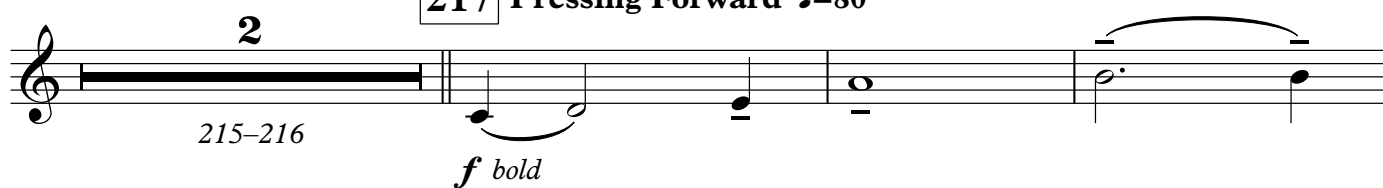
200 203-205

207 ♩=60

accel.

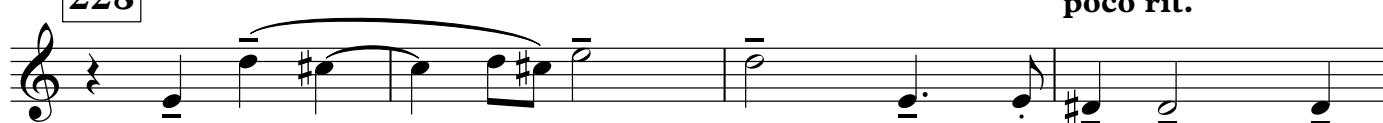


217 Pressing Forward ♩=80



228

poco rit.



234 Dramatic ♩=116

poco accel. al fine

