

Three Vignettes from *Marie Curie Learns to Swim*

Triumphant ♩=128

Suddenly Slower ♩=100

[illegible]

♩=128

8 ♩=108

9 *mp* *p* 12-13

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a measure of rest, followed by a half note G2, a half note F2, and a half note E2. A slur covers the last two notes. The next measure contains a half note D2, a quarter note C2, and a quarter rest. This is followed by a measure of rest. The score then transitions to a 3/4 time signature with a measure of rest. Finally, it transitions to a 4/4 time signature with a measure of rest. The piece is marked with a piano (*p*) dynamic and a tempo of 12-13 beats per minute.

First system of the musical score. It begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩=128. The key signature has one flat (B-flat). The first measure contains a quarter note G4. The second measure contains a triplet of eighth notes (A4, B4, C5). The third measure contains a quarter note D5. The fourth measure contains a half note E5. The fifth measure contains a half note F5. The sixth measure contains a half note G5. The seventh measure contains a half note A5. The eighth measure contains a half note B5. The ninth measure contains a half note C6. The tenth measure contains a half note D6. The eleventh measure contains a half note E6. The twelfth measure contains a half note F6. The thirteenth measure contains a half note G6. The fourteenth measure contains a half note A6. The fifteenth measure contains a half note B6. The sixteenth measure contains a half note C7. The system ends with a double bar line. The word "rit." is written above the fifth measure. The word "f" is written below the first measure. The number "15" is written below the first measure.

18 Pressing Forward ♩=116

pizz.

2

pizz.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The first measure contains a quarter note G2 (labeled *p*) followed by a quarter rest. The second measure contains a half note G2 (labeled *f*). The third measure is a whole rest, with a tilde (~) above it and the number '19-20' below it. The fourth measure contains a half note G1 (labeled *f*). The fifth measure contains a whole rest. The piece ends with a double bar line.

pizz.

pizz.

23 *f* *f*

27 accel.

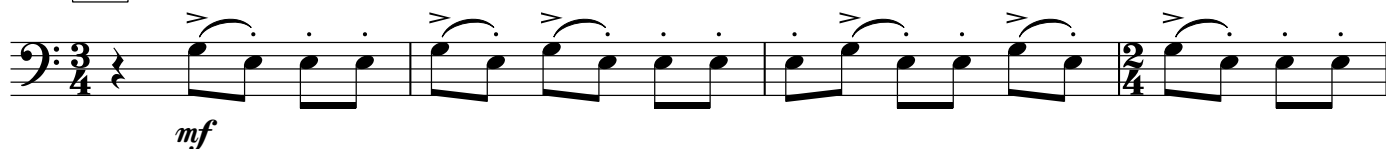
pizz.

arco

a tempo (♩=108) rit.



31

35 Suddenly driving ♩=120

39

40-42

pizz.

arco

44*f**mp*

45

f

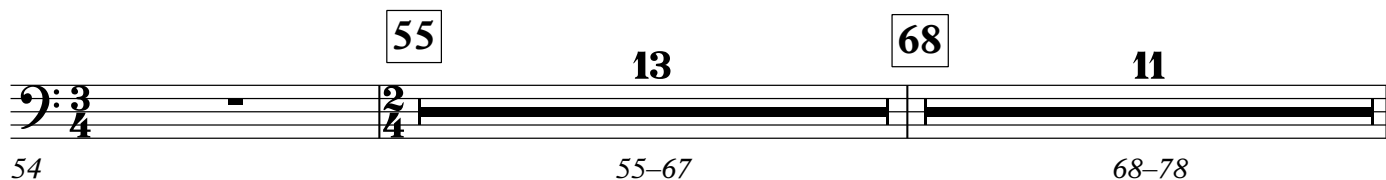
48-53



54

55-67

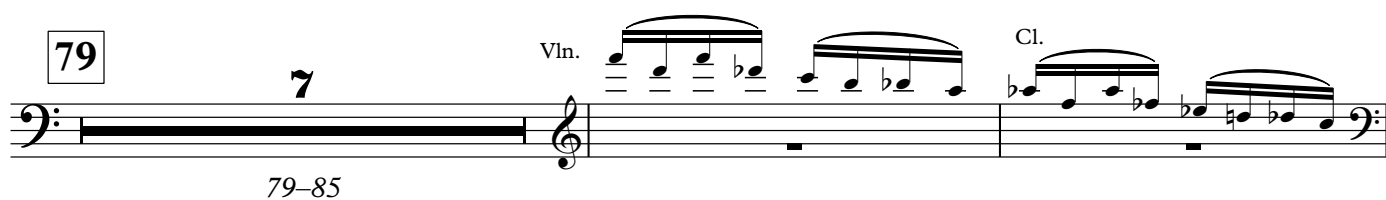
68-78

**79**

79-85

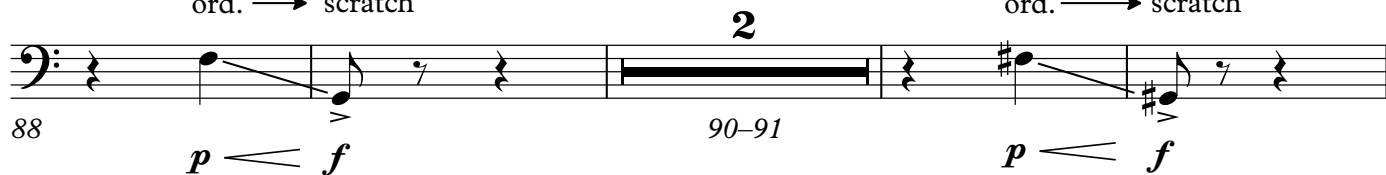
Vln.

Cl.

**89** accel. poco a poco

ord. → scratch

ord. → scratch



88

90-91

p < *f**p* < *f*

94

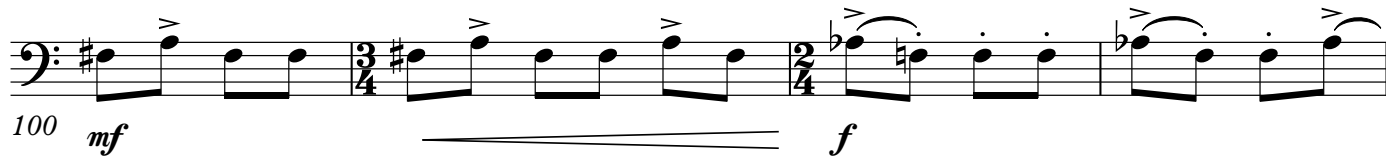
mp

Contrabass

3

102

arco



110



118

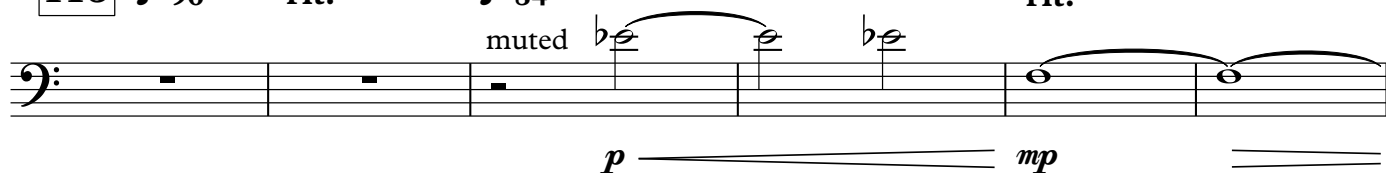
$\text{♩}=96$

rit.

$\text{♩}=84$

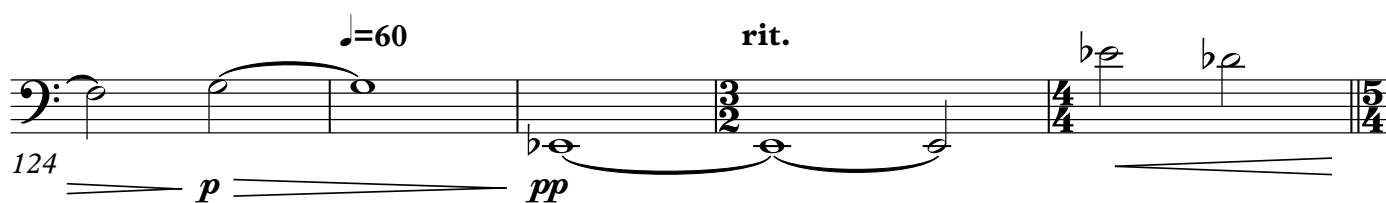
muted

rit.



$\text{♩}=60$

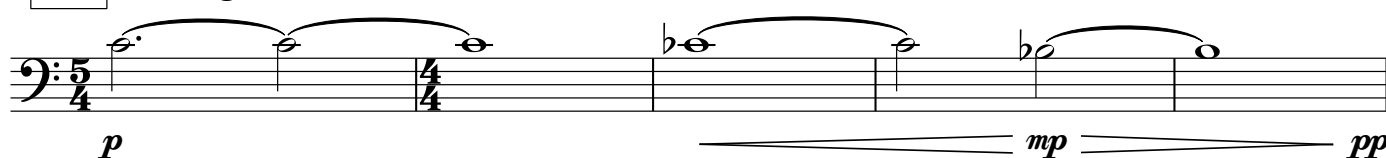
rit.



129

Nostalgic $\text{♩}=112$

accel.

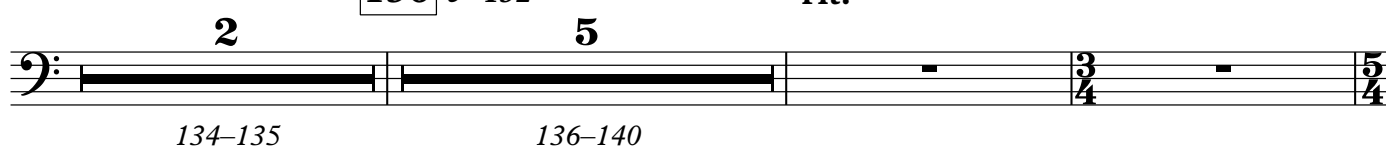


remove mute

136

$\text{♩}=132$

rit.



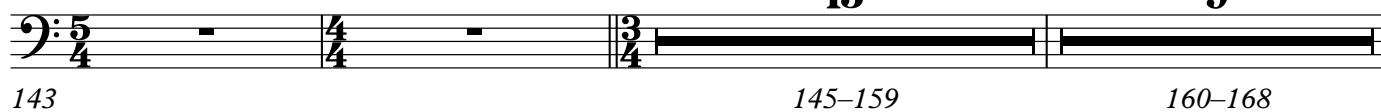
Contrabass

145 Dance-like ♩=144

160

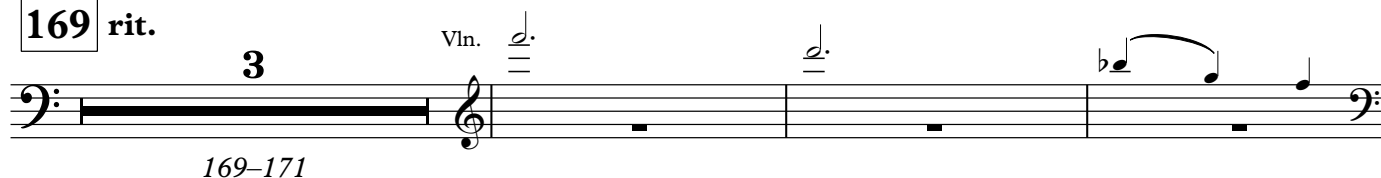
15

9



169 rit.

3

Vln. $\frac{d}{\text{trill}}$ 

muted

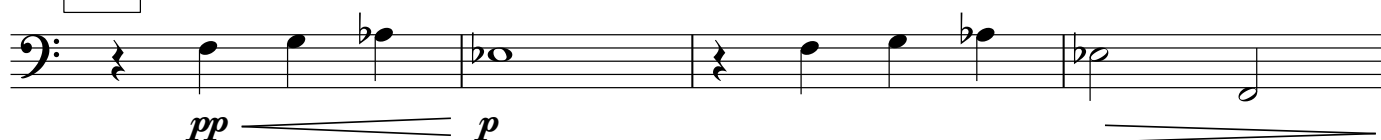


♩=96

poco rit.



184 Gentle ♩=56



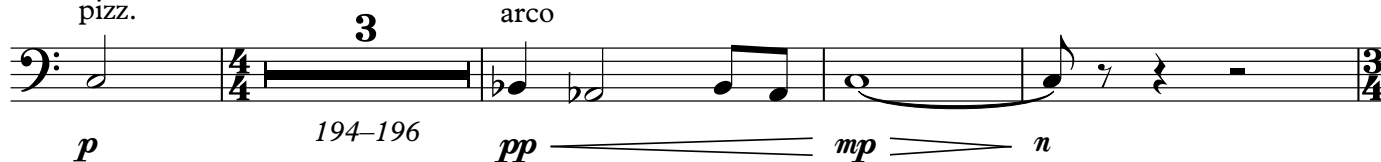
193 Suddenly pressing ♩=80

pizz.

remove mute

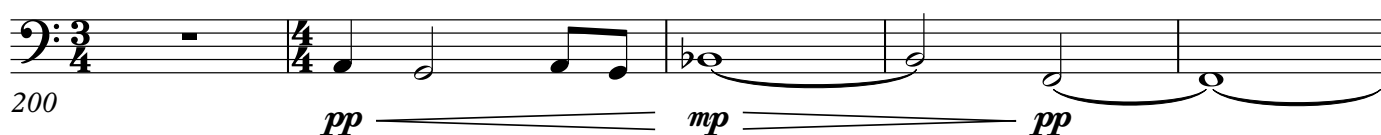
arco

3



202

rit.



Contrabass

5

207 $\text{♩}=60$ accel.

205 *n* *pp* *p*

$\text{♩}=72$

210 *mp*

217 Pressing Forward $\text{♩}=80$

215 *mf* *f*

220 *ff*

228

225

poco rit.

230

234 Dramatic $\text{♩}=116$ poco accel. al fine

3 3 3

237 *fff*