

Violin I

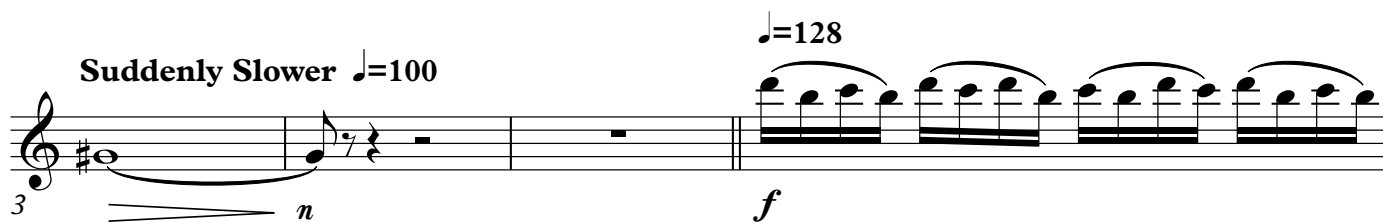
Three Vignettes from *Marie Curie Learns to Swim*

Jessica Rudman (1982)

Triumphant ♩=128



Suddenly Slower ♩=100



8 ♩=108



♩=128



rit.



18 Pressing Forward ♩=116



23

arco

mp

26

27 accel.

mf

29

f

f < ff

a tempo (♩=108)

32

rit.

35 Suddenly driving ♩=120

mf

38

f *pp* *p* *mp*

42

44

mf *mp*

45

6

48-53

mf

Violin I

3

Violin I musical score, measures 54-89. The score is written in treble clef, 3/4 time signature. It includes various dynamics, articulations, and performance instructions.

Measures 54-57: *f* $\text{f} \text{ff}$ *pp dolce*

Measures 58-61: *pp*

Measures 62-65: *p* $\text{p} \text{mp}$ *p*

Measures 66-69: *mp* *mf*

Measures 70-73: *f*

Measures 74-77: *f*

Measures 78-81: *2* 84-85

Measures 82-85: *89 accel. poco a poco* pizz. f

Measures 86-89: *ff* *n* *f*

9 90-98 pizz. f arco ord. → scratch $p < ff$ 102

103 pizz. arco $f < ff > f$

107 pizz. ff arco 110 $f < ff > f$

111 $ff > f$

114 fff

117 118 $\text{♩}=96$ rit. $\text{♩}=84$ muted p

122 rit. $\text{♩}=60$ rit. mp p pp

128 129 Nostalgic $\text{♩}=112$ accel. p mp pp

Violin I

5

remove mute **136** ♩=132 **5** rit.

134-135 136-140

145 Dance-like ♩=144 **160** **5**

143 145-159 160-164

Vla. without mute

165 *mp*

169 rit. *mf* *f*

174 *mf* *mp* *p*

♩=96 poco rit. **184** Gentle ♩=56 muted *pp* *p*

180

186 *pp* *p*

193 Suddenly pressing ♩=80 remove mute **6**

191 *mp* *n* 194-199

Violin I

202

Cl.

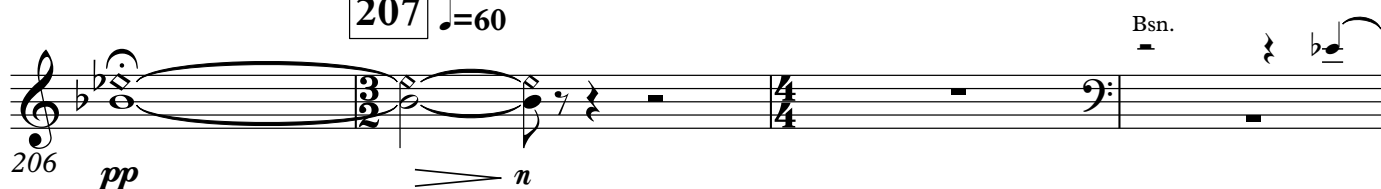
rit.



207 ♩=60

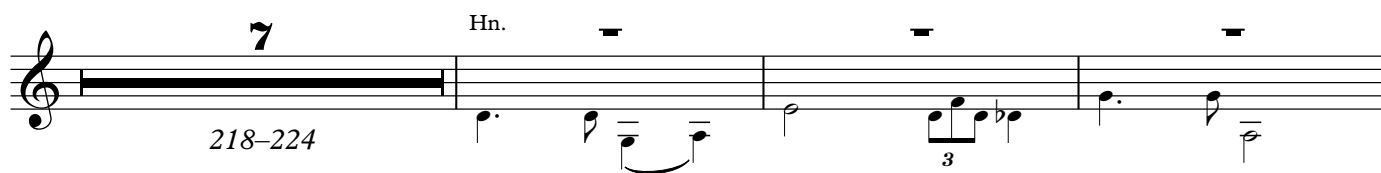
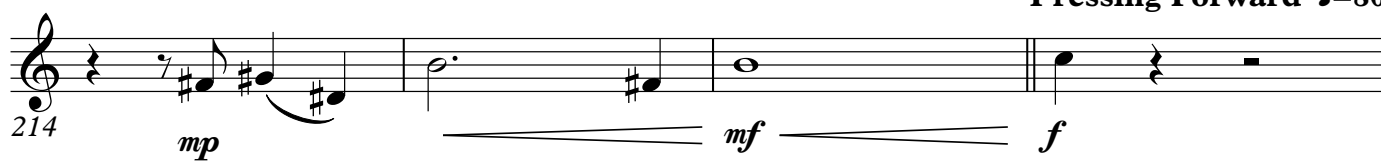
accel.

Bsn.



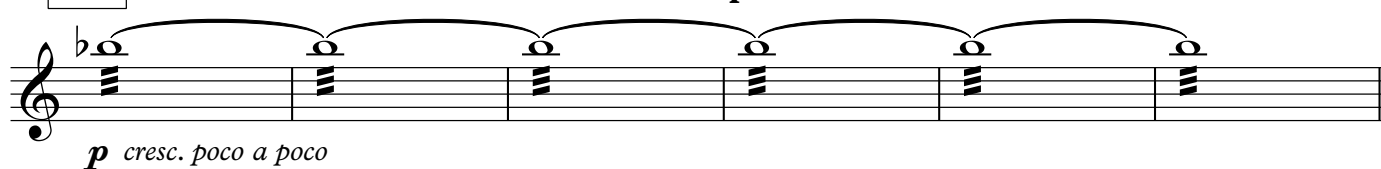
217

Pressing Forward ♩=80



228

poco rit.



234 Dramatic ♩=116

poco accel. al fine



Violin I

7

