

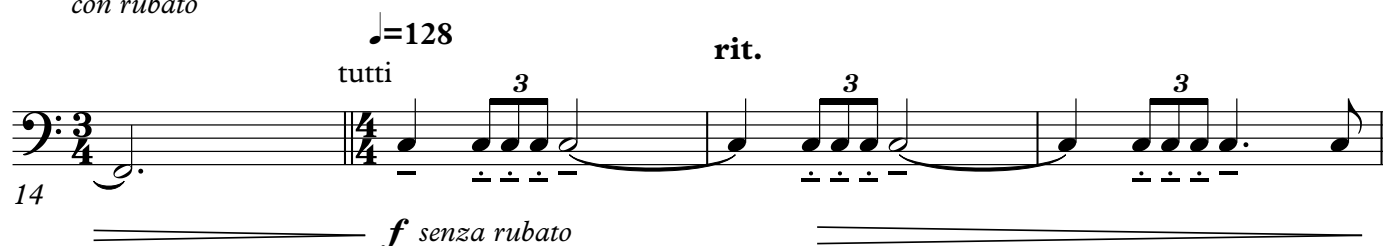
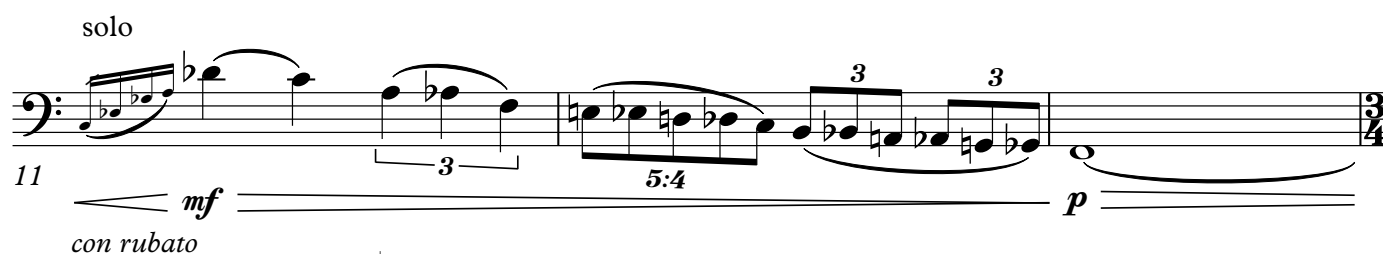
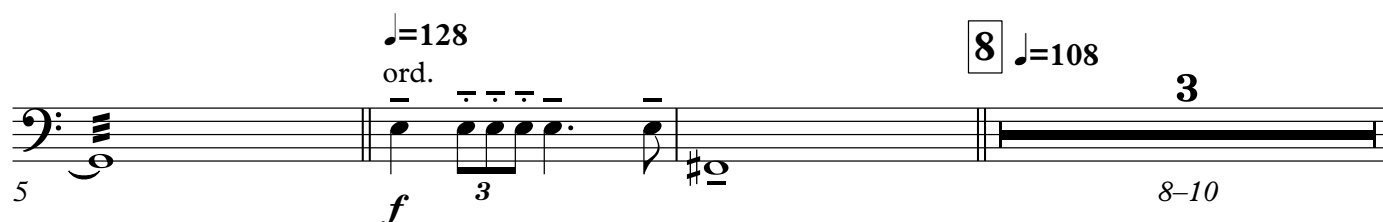
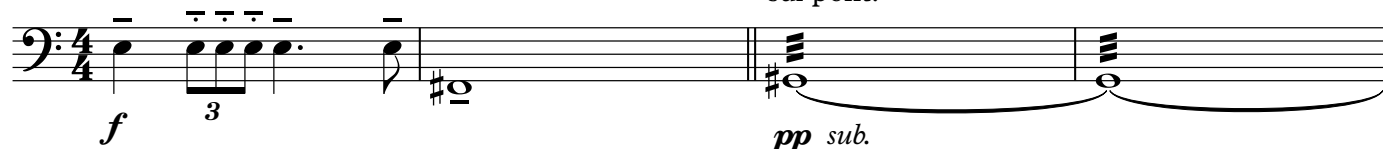
Violoncello

Three Vignettes from *Marie Curie Learns to Swim*

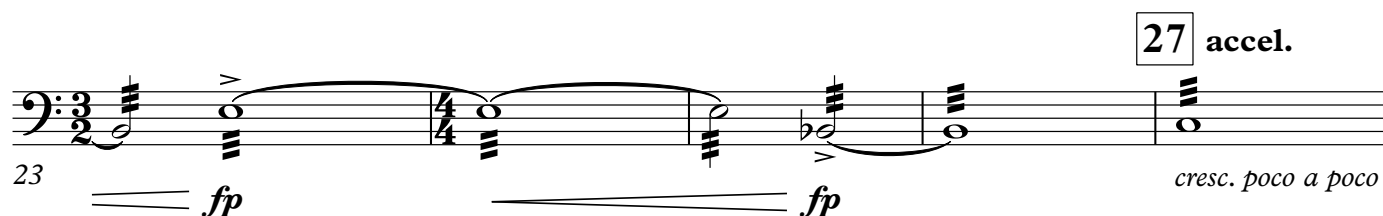
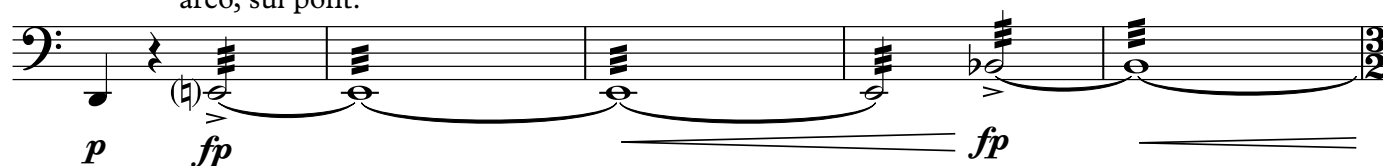
Jessica Rudman (1982)

Triumphant ♩=128

Suddenly Slower ♩=100
sul pont.



18 Pressing Forward ♩=116
arco, sul pont.



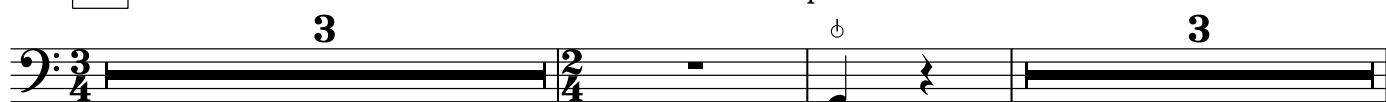
a tempo (♩=108) rit.



31

35 Suddenly driving ♩=120

pizz.



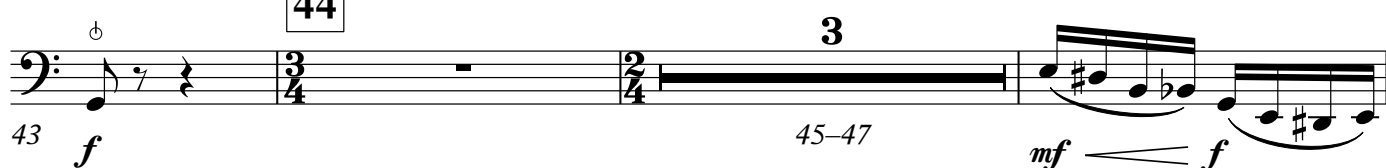
35-37

mf

40-42

44

arco



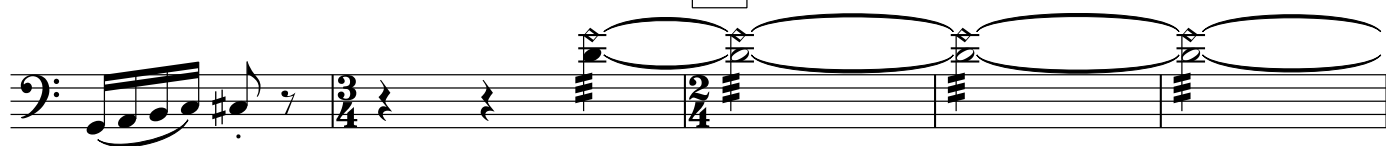
43

f

45-47

*mf**f*

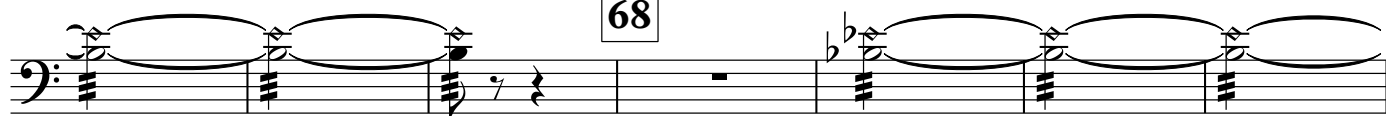
49

55

53

ppp

58

*pp***68**

65

*pp**cresc. poco a poco*

72

*mf**mf*

Violoncello

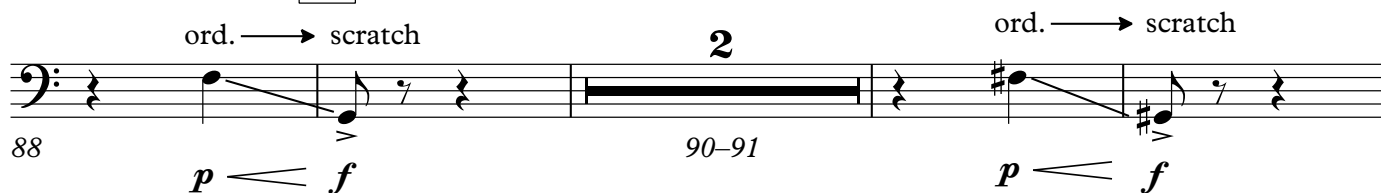
3

79



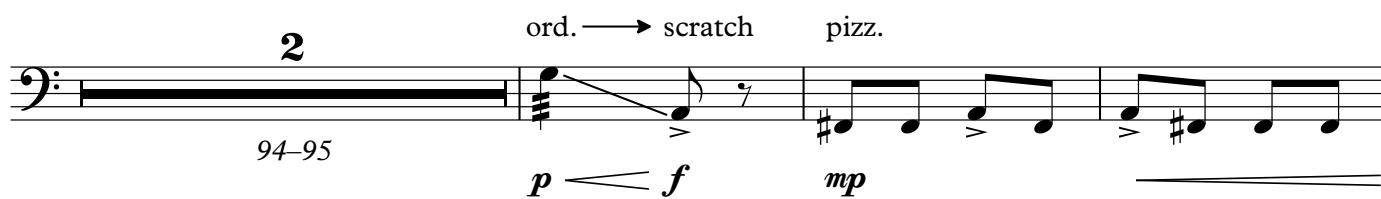
85-87

89 accel. poco a poco



88

90-91

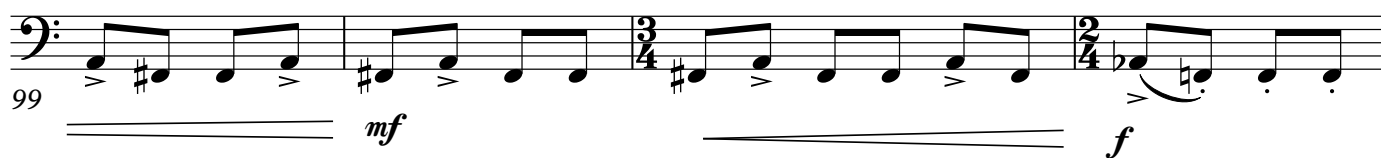


94-95

 $p < f$ mp

102

arco



99

 mf f 

103

110



107



111



115

 fff

Violoncello

118 ♩=96 rit. ♩=84 muted *p* *mp* rit.

♩=60 rit.

124 *p* *pp*

129 Nostalgic ♩=112 accel.

p *mp* *pp*

remove mute **136** ♩=132 without mute rit.

2 **4** *mf*

134-135 136-139

145 Dance-like ♩=144 **3**

142 *p* 145-147

148 *mf* *p* *n*

160 **169** rit.

7 **9** **3**

153-159 160-168 169-171

Violoncello

5

Vln. $\text{♩}.$

172

f mf

$\text{♩}=96$ poco rit.

177 *p*

184 Gentle $\text{♩}=56$

muted

182 *pp* *p*

187 *pp* *p*

193 Suddenly pressing $\text{♩}=80$

pizz. remove mute 3 arco

192 *mp* *p* 194-196 *pp*

198 *mp* *n* *pp*

202

rit.

mp *pp* *n*

207 ♩=60**accel.**

♩=72

**217** Pressing Forward ♩=80**228****poco rit.****234** Dramatic ♩=116**poco accel. al fine**