

CLARINET IN B-FLAT

Jessica Rudman

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**Three Vignettes from  
Marie Curie Learns to Swim**  
*for Orchestra*

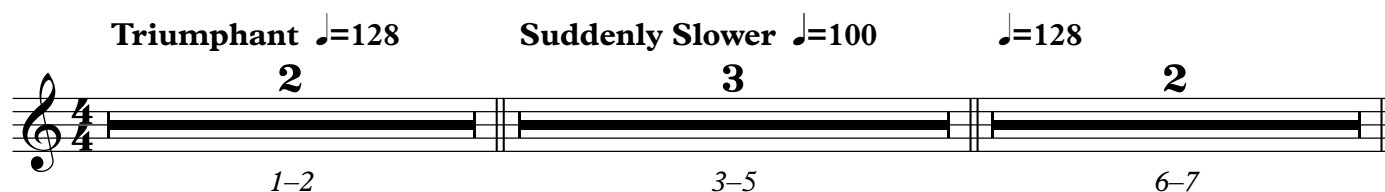
2019  
ca. 8:00

# Three Vignettes from *Marie Curie Learns to Swim*

Jessica Rudman (1982)

**Triumphant**  $\text{♩}=128$  **2** **Suddenly Slower**  $\text{♩}=100$  **3**  $\text{♩}=128$  **2**

1-2 3-5 6-7

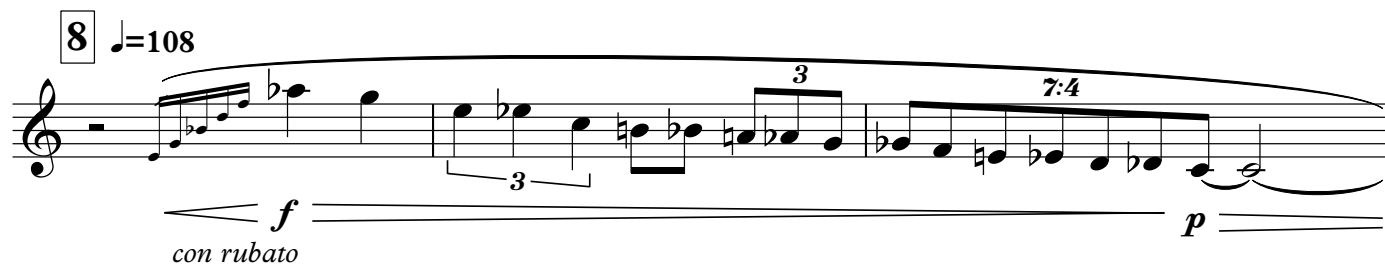


Measures 1-7 are shown in 4/4 time. Measures 1-2 are marked 'Triumphant' with a tempo of 128 and a dynamic of 2. Measures 3-5 are marked 'Suddenly Slower' with a tempo of 100 and a dynamic of 3. Measures 6-7 are marked with a tempo of 128 and a dynamic of 2.

**8**  $\text{♩}=108$

*f* *con rubato* *p*

3 7:4



Measure 8 is marked with a tempo of 108. Measures 8-10 are marked 'f' and 'con rubato'. Measure 9 has a dynamic of 3. Measure 10 has a dynamic of 7:4. Measure 10 is marked 'p'.

**11** *n*

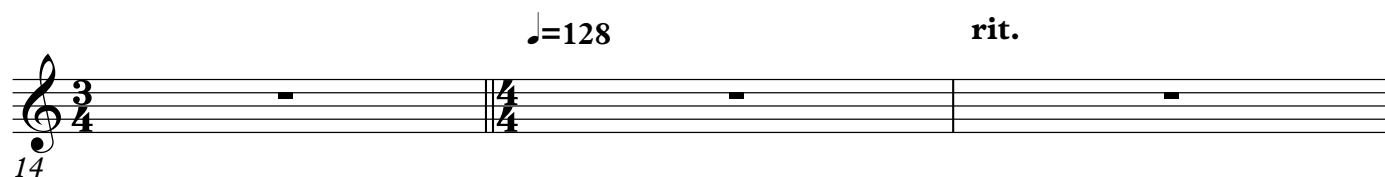
**14**



Measures 11-14 are shown in 3/4 time. Measure 11 is marked 'n'. Measure 14 is marked '14'.

$\text{♩}=128$  **rit.**

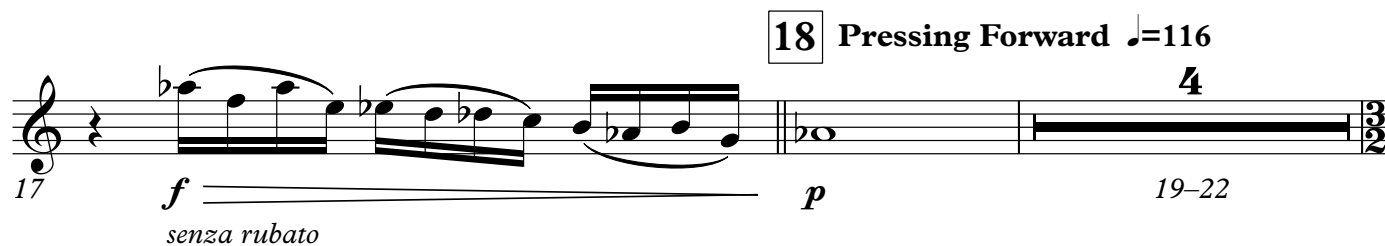
**14**



Measures 14-17 are shown in 3/4 time. Measure 14 is marked with a tempo of 128. Measure 15 is marked 'rit.'. Measure 17 is marked '14'.

**18** **Pressing Forward**  $\text{♩}=116$  **4**

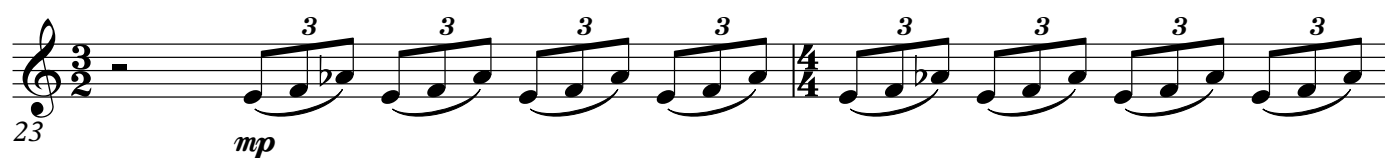
*f* *senza rubato* *p* **19-22**



Measures 17-22 are shown in 3/4 time. Measure 17 is marked '17'. Measure 18 is marked 'Pressing Forward' with a tempo of 116. Measure 19 is marked '4'. Measure 20 is marked 'f' and 'senza rubato'. Measure 21 is marked 'p'. Measure 22 is marked '19-22'.

**23** *mp*

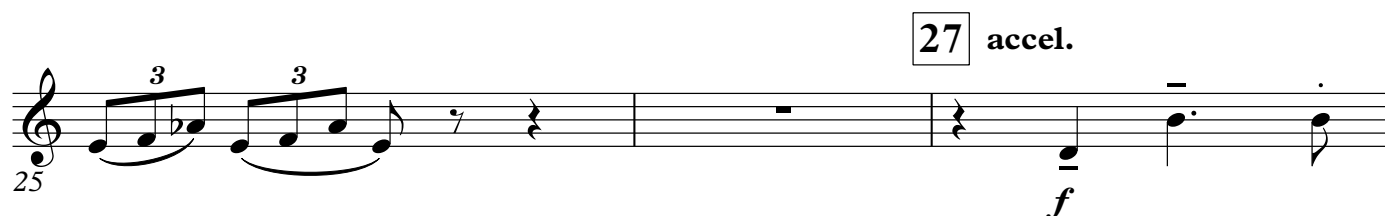
**27**



Measures 23-27 are shown in 3/4 time. Measure 23 is marked '23'. Measure 24 is marked 'mp'. Measure 27 is marked '27'.

**27** **accel.**

**25** *f*

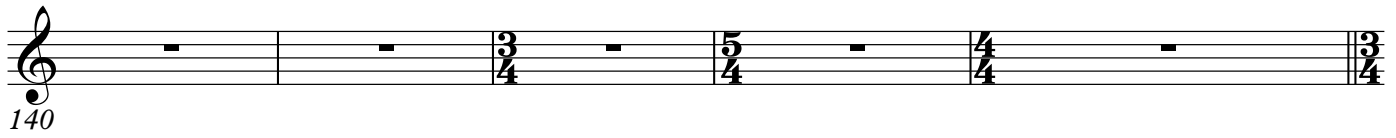


Measures 25-27 are shown in 3/4 time. Measure 25 is marked '25'. Measure 26 is marked 'f'. Measure 27 is marked '27'.



[illegible]

rit.



**145** Dance-like ♩=144

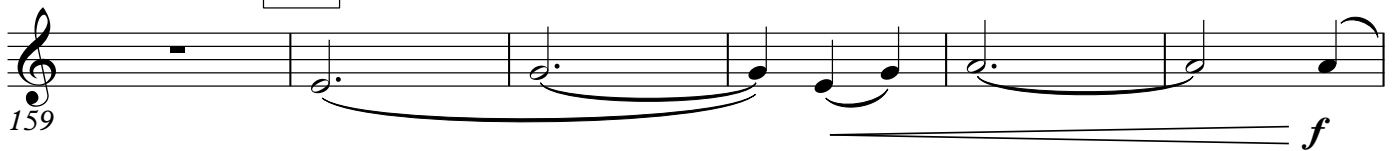
Glockenspiel

8va

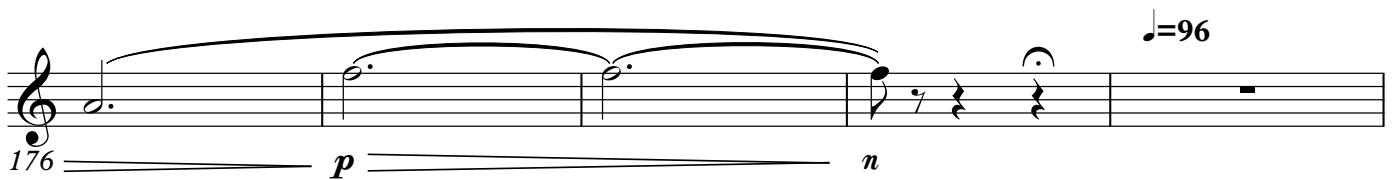
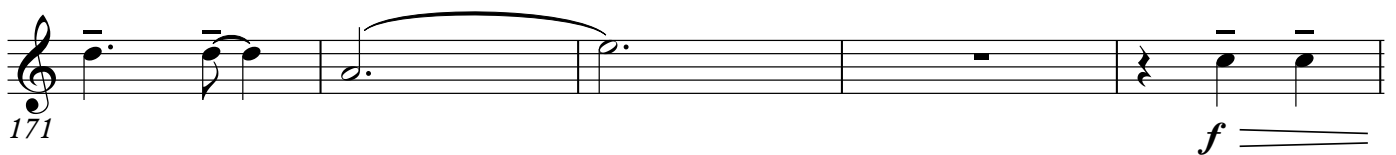
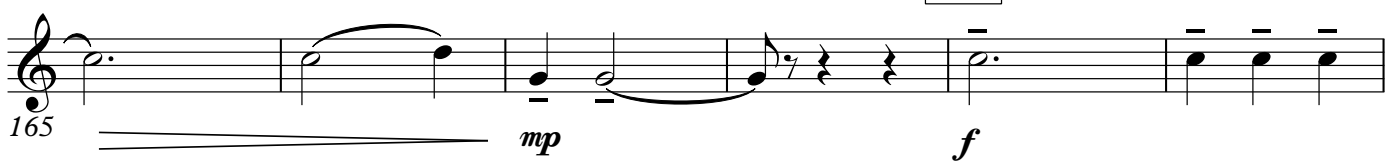
solo



**160**



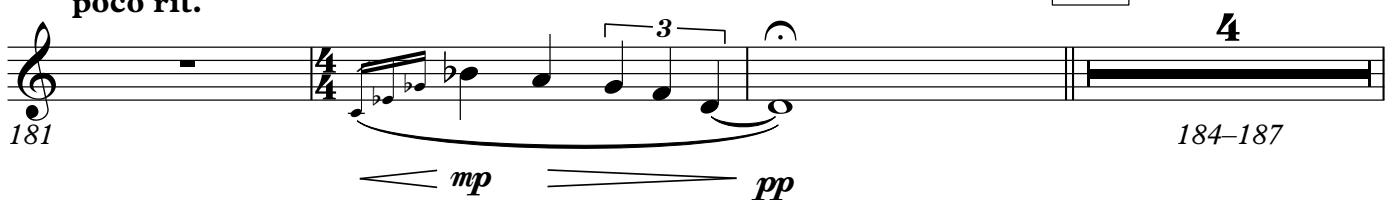
**169** rit.



poco rit.

**184** Gentle ♩=56

4



solo

188 *p* with dignity *mp*

**193** Suddenly pressing  $\text{♩}=80$

*p* *mp* *p*

198 *mp* *mf* *mp*

**202**

rit. *n*

**207**  $\text{♩}=60$

*p* calmly *mp* *acc.*

210 *p* *mp* *n*  $\text{♩}=72$

**217** Pressing Forward  $\text{♩}=80$

3 214-216 *f* bold

